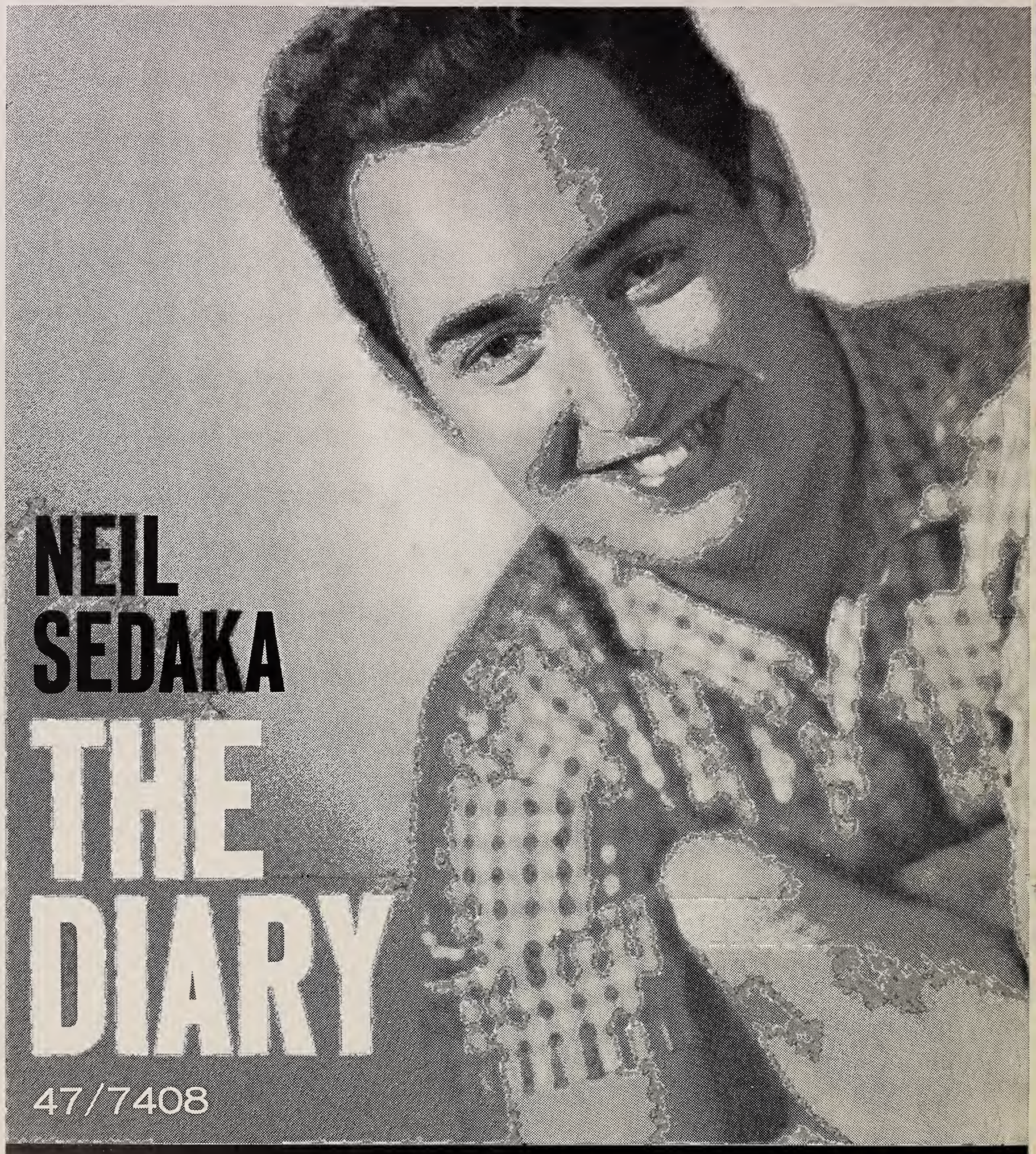
The Cash Box

VOLUME XX—NUMBER 14 DECEMBER 20, 1958

Little Anthony & The Imperials, who skyrocketed into the disk limelight with their End recording of "Tears On My Pillow", get the gold disk treatment for their million seller. Far left is George Goldner, president of the Gone-End Company; second from left is Richard Barrett, the group's manager. Deejay Bob Green, WINZ, Miami, Fla., makes the presentation to the boys. Little Anthony & The Imperials copped top honors in the recent *Cash Box* Juke Box Poll as "The Most Promising R&B Vocal Group". They are currently on the charts with their latest release, "So Much".

THE HOTTEST DIARY IN YEARS!



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The Cash Box

Volume XX—Number 14 December 20, 1958

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THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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EARLY XMAS!

Christmas has come early to the record business. Sparked by "The Chipmunk Song", which may very well turn out to be the fastest selling disk in the history of the record business, and which reliable reports indicate has already gone over the two and a half million mark, the entire industry has suddenly experienced a surge not only in Christmas items, but in its entire catalogue.

If anything should prove to the industry in general that one really hot record can create enough excitement to generate sales for everyone, this should do it. For customers coming into stores to buy the record they must have, very often then find others they would like to have. It's when there aren't any particularly startling best sellers around that people just must have, that the record industry feels the pinch. But even at such times, our concept of the pinch is usually somewhat tighter than it really is.

During the past several months, industry leaders have been complaining about the lack of sales, about all sorts of ills that they see besetting the distribution and sales set-up of the industry. What they were complaining about basically was that customers weren't coming into the stores to buy. But when they said customers weren't buying, they meant that they weren't buying at the top peak quantity that they ever bought before. In other words, all comparisons were being made at the top so that anything below that was felt to be poor business.

There's no doubt that despite all the complaints, when the final figures are in, the record industry as a whole will have once again reached a new high gross.

So once and for all and finally, let's accept the realities of the record business. Let's accept the fact that there have always been slow periods in record sales, not that we shouldn't try to overcome those periods, but we should realize that the world is not coming to an end when we experience them and that in a short time they blow away.

At any rate business is booming now. Let's enjoy it and let's all have a Merry Christmas.

The Cash Box TOP 100

Best Selling Tunes on Records

Week Ending
December 20, 1958

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

1—Chipmunk Song — Pos. 12/13: 20, Pos. 12/6: 51
★LI-55168—CHIPMUNKS & DAVID SEVILLE

2—Tom Dooley — Pos. 12/13: 2, Pos. 12/6: 1
★CA-4049—KINGSTON TRIO

3—To Know Him Is To Love Him — Pos. 12/13: 1, Pos. 12/6: 2
CA-4069—EVE KINGSLEY
★DR-503—TEDDY BEARS
RO-4107—CATHY CARR

4—Smoke Gets In Your Eyes — Pos. 12/13: 6, Pos. 12/6: 10
AG-5223—TAB SMITH
★ME-71383—PLATTERS

5—Beep Beep — Pos. 12/13: 4, Pos. 12/6: 5
★RO-4115—PLAYMATES

6—I Got Stung — Pos. 12/13: 8, Pos. 12/6: 6
★VI-7410—ELVIS PRESLEY

7—One Night — Pos. 12/13: 3, Pos. 12/6: 4
★VI-7410—ELVIS PRESLEY

8—Problems — Pos. 12/13: 9, Pos. 12/6: 9
★CD-1355—EVERLY BROTHERS

9—Lonesome Town — Pos. 12/13: 7, Pos. 12/6: 8
★IM-5545—RICKY NELSON

10—It's Only Make Believe — Pos. 12/13: 5, Pos. 12/6: 3
DB-101—JIMMY STARR
★MG-12677—CONWAY TWITTY

11—Whole Lotta Lovin' — Pos. 12/13: 11, Pos. 12/6: 21
★IM-5553—FATS DOMINO

12—Topsy (Part II) — Pos. 12/13: 10, Pos. 12/6: 7
★LV-5003—COZY COLE
LV-5007—COZY COLE & SAVINA

13—My Happiness — Pos. 12/13: 34, Pos. 12/6: 100
AG-5323—TAB SMITH
★MG-12738—CONNIE FRANCIS

14—Bimbombey — Pos. 12/13: 12, Pos. 12/6: 20
★RO-4116—JIMMIE RODGERS

15—That Old Black Magic — Pos. 12/13: 13, Pos. 12/6: 15
★CA-4063—LOUIS PRIMA & KEELY SMITH

16—Love Is All We Need — Pos. 12/13: 14, Pos. 12/6: 16
EP-9289—JIMMY BREEDLOVE
★MG-12722—TOMMY EDWARDS
MK-140—BARRY FRANK

17—Queen Of The Hop — Pos. 12/13: 17, Pos. 12/6: 12
★AC-6127—BOBBY DARIN

18—A Lover's Question — Pos. 12/13: 16, Pos. 12/6: 22
★AT-1199—CLYDE McPHATTER

19—Gotta Travel On — Pos. 12/13: 21, Pos. 12/6: 36
DE-30809—BILL MONROE
★MN-400—BILLY GRAMMER
VA-35005—WEAVERS

20—Tea For Two Cha Cha — Pos. 12/13: 18, Pos. 12/6: 14
★DE-30704—TOMMY DORSEY O. starring WARREN COVINGTON
VI-EPA-1469—JOHNNY CONQUET

21—I Got A Feeling — Pos. 12/13: 24, Pos. 12/6: 18
★IM-5545—RICKY NELSON

22—It's All In The Game — Pos. 12/13: 15, Pos. 12/6: 11
★MG-12688—TOMMY EDWARDS

23—Lonely Teardrops — Pos. 12/13: 23, Pos. 12/6: 40
★BR-55105—JACKIE WILSON

24—Come Prima — Pos. 12/13: 27, Pos. 12/6: 27
CA-4091—LES BAXTER
CA-4102—RALF BENDIX
★CO-41275—POLLY BERGEN
CO-41264—MARINO MARINI/ RADAR QUARTET
★DE-30777—DOMENICO MODUGNO
KA-245—UMBERTO
LO-1840—MANTOVANI
★ME-71327—TONY DALARDO
UA-149—ENZO STUARTI

25—Chantilly Lace — Pos. 12/13: 19, Pos. 12/6: 13
★ME-71343—BIG BOPPER

26—Turvy II — Pos. 12/13: 28, Pos. 12/6: 42
★LV-5013—COZY COLE

27—Philadelphia, U.S.A. — Pos. 12/13: 30, Pos. 12/6: 33
★CC-492—NU-TORNADOS
CR-62054—ART LUND
DO-15865—MILTON DeLUGG

28—The Day The Rains Came — Pos. 12/13: 26, Pos. 12/6: 23
★KA-231—RAYMOND LEFEVRE
★KA-235—JANE MORGAN
VE-10152—DALIDA

29—The Wedding — Pos. 12/13: 40, Pos. 12/6: 57
★ME-71382—JUNE VALLI

30—I Want To Be Happy Cha Cha — Pos. 12/13: 31, Pos. 12/6: 32
★DE-30790—WARREN COVINGTON & T. DORSEY ORCH.
★GA-1020—ENOCH LIGHT & LIGHT BRIGADE

31—The End — Pos. 12/13: 22, Pos. 12/6: 17
★DE-30719—EARL GRANT

32—Poor Boy — Pos. 12/13: 32, Pos. 12/6: 35
★JU-5338—ROYALTONES
KI-5157—SUGAR CANES
ME-71367—CARDIGANS

33—The World Outside — Pos. 12/13: 25, Pos. 12/6: 25
★DE-30764—FOUR ACES
★EP-9295—FOUR COINS
★KA-246—ROGER WILLIAMS

34—I'll Wait For You — Pos. 12/13: 39, Pos. 12/6: 30
★CN-1026—FRANKIE AVALON

35—Cannonball — Pos. 12/13: 29, Pos. 12/6: 19
★JA-1111—DUANE EDDY

36—Non Dimenticar — Pos. 12/13: 36, Pos. 12/6: 28
★CA-4056—NAT "KING" COLE

37—Letter To An Angel — Pos. 12/13: 33, Pos. 12/6: 34
★AE-551—JIMMY CLANTON

38—Donna — Pos. 12/13: 48, Pos. 12/6: 89
★DF-4110—RITCHIE VALENS

39—Big Bopper's Wedding — Pos. 12/13: 41, Pos. 12/6: 46
★ME-71375—BIG BOPPER

40—Love You Most Of All — Pos. 12/13: 43, Pos. 12/6: 63
★KE-2008—SAM COOKE

41—The Diary — Pos. 12/13: 54, Pos. 12/6: 62
★VI-7408—NEIL SEDAKA

42—Call Me — Pos. 12/13: 35, Pos. 12/6: 26
★CO-41253—JOHNNY MATHIS

43—16 Candles — Pos. 12/13: 55, Pos. 12/6: 72
★CE-506—CRESTS

44—Mr. Success — Pos. 12/13: 42, Pos. 12/6: 31
★CA-4070—FRANK SINATRA

45—There Goes My Heart — Pos. 12/13: 37, Pos. 12/6: 29
★MG-12706—JONI JAMES

46—Peek-A-Boo — Pos. 12/13: 76, Pos. 12/6: 87
★JZ-846—CADILLACS

47—Teen Commandments — Pos. 12/13: 51, Pos. 12/6: 53
★AP-9974—P. ANKA, G. HAMILTON, J. NASH

48—Walking Along — Pos. 12/13: 38, Pos. 12/6: 24
AG-5316—SOLITAIRES
★ME-71366—DIAMONDS

49—Goodbye Baby — Pos. 12/13: 71, Pos. 12/6: —
★CC-493—JACK SCOTT

50—Manhattan Spiritual — Pos. 12/13: 79, Pos. 12/6: —
★PL-5005—REG OWEN

51—Love Of My Life — Pos. 12/13: 47, Pos. 12/6: 50
★CD-1355—EVERLY BROS.

52—Sweet Little Rock And Roller — Pos. 12/13: 53, Pos. 12/6: 54
★CH-1709—CHUCK BERRY

53—Pledging My Love — Pos. 12/13: 69, Pos. 12/6: 82
DU-136—JOHNNY ACE
★EP-9294—ROY HAMILTON
VI-7378—JESSE BELVIN

54—I'll Remember Tonight — Pos. 12/13: 44, Pos. 12/6: 37
★DO-15840—PAT BOONE

55—Need You — Pos. 12/13: 46, Pos. 12/6: 43
DO-15843—JEFF STEVENS
★GY-2001—DONNIE OWENS

56—Need Your Love — Pos. 12/13: 70, Pos. 12/6: 84
★JZ-844—BOBBY FREEMAN

57—A House, A Car And A Wedding Ring — Pos. 12/13: 58, Pos. 12/6: 77
★CK-906—DALE HAWKINS
★LO-1834—MIKE PRESTON

58—Mocking Bird — Pos. 12/13: 45, Pos. 12/6: 52
★CO-41266—FOUR LADS

59—Sing Sing Sing — Pos. 12/13: 67, Pos. 12/6: 88
★CM-153—BERNIE LOWE

60—Nobody But You — Pos. 12/13: 68, Pos. 12/6: 79
★AN-1019—DEE CLARK
DO-15883—MAMIE VAN DOREN

61—Hideaway — Pos. 12/13: 52, Pos. 12/6: 38
★PA-520—FOUR ESQUIRES

62—Flamingo L'Amore — Pos. 12/13: 62, Pos. 12/6: 59
★ME-71369—GAYLORDS

63—Little Red Riding Hood — Pos. 12/13: 66, Pos. 12/6: 83
★ME-71375—BIG BOPPER

64—A Part Of Me — Pos. 12/13: 72, Pos. 12/6: 65
★AE-551—JIMMY CLANTON

65—Rockin' Robin — Pos. 12/13: 49, Pos. 12/6: 39
★CS-229—BOBBY DAY

66—Cimarron — Pos. 12/13: 57, Pos. 12/6: 49
★DO-15836—BILLY VAUGHN

67—C'mon Everybody — Pos. 12/13: 81, Pos. 12/6: 75
★LI-55166—EDDIE COCHRAN

68—Don't Pity Me — Pos. 12/13: 89, Pos. 12/6: —
★LA-3021—DION & THE BELMONTS

69—Forget Me Not — Pos. 12/13: 50, Pos. 12/6: 44
★DE-30745—KALIN TWINS

70—Fake Out — Pos. 12/13: 73, Pos. 12/6: 74
★AP-9963—FRANKIE SARDO

71—Mexican Hat Rock — Pos. 12/13: 56, Pos. 12/6: 41
★CM-149—APPLEJACKS

72—Whose Heart Are You Breaking Now — Pos. 12/13: 64, Pos. 12/6: 55
★TP-395—JOHNNY LOVE

73—So Much — Pos. 12/13: 77, Pos. 12/6: 81
★EN-1036—LITTLE ANTHONY & IMPERIALS

74—Donde Esta Santa Claus — Pos. 12/13: —, Pos. 12/6: —
★MT-20010—AUGIE RIOS

75—Guaglione — Pos. 12/13: 60, Pos. 12/6: 45
OD-101—POLA
VE-10152—DALIDA
★VI-7337—PEREZ PRADO

76—Jealous Heart — Pos. 12/13: 63, Pos. 12/6: 60
CO-41278—LES PAUL & MARY FORD
DO-15853—FONTANE SISTERS
KI-5166—IVORY JOE HUNTER
LO-1837—AL MORGAN
★WB-5008—TAB HUNTER

77—Seven Minutes In Heaven — Pos. 12/13: 83, Pos. 12/6: 80
★AP-9969—PONI-TAILS

78—Fallin' — Pos. 12/13: 61, Pos. 12/6: 48
★MG-12713—CONNIE FRANCIS

79—Stagger Lee — Pos. 12/13: —, Pos. 12/6: —
★AP-9972—LLOYD PRICE

80—Mandolins In The Moonlight — Pos. 12/13: 74, Pos. 12/6: 70
★VI-7353—PERRY COMO

81—Tears On My Pillow — Pos. 12/13: 65, Pos. 12/6: 47
★EN-1027—LITTLE ANTHONY & IMPERIALS

82—I Cried A Tear — Pos. 12/13: —, Pos. 12/6: —
★AT-2007—LAVERN BAKER

83—Lucky Ladybug — Pos. 12/13: —, Pos. 12/6: —
★5W-4020—BILLY & LILLIE

84—Pussy Cat — Pos. 12/13: 59, Pos. 12/6: 56
★VI-7315—AMES BROTHERS

85—Love Makes The World Go 'Round — Pos. 12/13: 75, Pos. 12/6: 58
CA-3997—T. ERNIE FORD
★VI-7353—PERRY COMO

86—I Talk To The Trees Cha Cha — Pos. 12/13: 91, Pos. 12/6: —
★LO-1831—EDMUNDO ROS

87—Bluebird, Buzzard And Oriole — Pos. 12/13: —, Pos. 12/6: —
★CL-241—BOBBY DAY

88—Tunnel Of Love — Pos. 12/13: 78, Pos. 12/6: 78
★CO-41252—DORIS DAY

89—Teach Me Tonight Cha Cha — Pos. 12/13: —, Pos. 12/6: —
★AP-9988—De CASTRO SISTERS

90—Coquette — Pos. 12/13: 80, Pos. 12/6: 61
★IM-SS53—FATS DOMINO

91—Jo Jo Gunne — Pos. 12/13: 86, Pos. 12/6: 85
★CH-1709—CHUCK BERRY

92—It's Just About Time — Pos. 12/13: 100, Pos. 12/6: —
★5U-309—JOHNNY CASH

93—La Bamba — Pos. 12/13: —, Pos. 12/6: —
★DF-4110—RITCHIE VALENS

94—All Alone — Pos. 12/13: 82, Pos. 12/6: 86
★FS-8538—TERRI STEVENS
KA-250—RUSS HAMILTON

95—In A Little Spanish Town Cha Cha — Pos. 12/13: —, Pos. 12/6: —
★JU-5349—SY OLIVER

96—Rock-A-Conga — Pos. 12/13: —, Pos. 12/6: —
★CM-155—APPLEJACKS

97—Love Look Away — Pos. 12/13: 95, Pos. 12/6: —
★CO-41298—TONY BENNETT
CR-62064—ROSEMARY CLOONEY

98—The One Rose — Pos. 12/13: —, Pos. 12/6: —
★CR-62057—TERESA BREWER

99—All American Boy — Pos. 12/13: 97, Pos. 12/6: —
★FR-835—BILL PARSONS

100—Mr. Grillon — Pos. 12/13: —, Pos. 12/6: —
★AH-1606—ARCHIBALD PLAYERS
MK-801—GARABEDIAN PLAYERS

★ INDICATES BEST SELLING RECORD OR RECORDS.

SEE CODE FOR RECORD COMPANY NAMES ON PAGE 6

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with the following great hits during 1958:

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for "Purple People Eater"

Thanks
to MORTY CRAFT and LEROY HOLMES
for "It's All In The Game"

Thanks
to MORTY CRAFT
for "Stupid Cupid"

Thanks
to JIM VIENNEAU
for "It's Only Make Believe"

Thanks
to MORTY CRAFT
for "There Goes My Heart"

Thanks
to MORTY CRAFT
for "My Happiness"/"Never Before"

Thanks
to LEROY HOLMES
for "Donde Esta Santa Claus"

and Thanks to everyone else in the MGM Organization
who helped create, promote, sell and distribute
the MGM product.

Sincerely,
Arnold Maxin

Arnold Maxin
President, MGM Records

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THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**TO KNOW HIM IS TO LOVE HIM** TEDDY BEARS DR-503—Teddy Bears CA-4069—Eve Kingsley RO-4107—Cathy Carr	2
2	**TOM DOOLEY** KINGSTON TRIO CA-4049—Kingston Trio	1
3	**BEEP BEEP** PLAYMATES RO-4155—Playmates	4
4	**ONE NIGHT** ELVIS PRESLEY VI-7410—Elvis Presley	5
5	**IT'S ONLY MAKE BELIEVE** CONWAY TWITTY MG-12677—Conway Twitty DB-101—Jimmy Starr	3
6	**LONESOME TOWN** RICKY NELSON IM-5545—Ricky Nelson	7
7	**TOPSY (PART II)** COZY COLE LV-5003—Cozy Cole LV-5007—Cozy Cole & Sovina	6
8	**SMOKE GETS IN YOUR EYES** PLATTERS ME-71383—Platters AG-5223—Tab Smith	13
9	**PROBLEMS** EVERLY BROS. CD-1355—Everly Brothers	10
10	**I GOT STUNG** ELVIS PRESLEY VI-7410—Elvis Presley	8

11) LOVE IS ALL WE NEED.
12) IT'S ALL IN THE GAME.
13) BIMBOMBEY.
14) WHOLE LOTTA LOVIN'.
15) THAT OLD BLACK MAGIC.
16) CHANTILLY LACE.
17) A LOVER'S QUESTION.
18) QUEEN OF THE HOP.
19) TEA FOR TWO CHA CHA.
20) THE END.
21) I GOT A FEELING.
22) CANNONBALL.
23) CHIPMUNK SONG.
24) THE DAY THE RAINS CAME.
25) CALL ME.
26) THE WORLD OUTSIDE.
27) GOTTA TRAVEL ON.
28) LONELY TEAR-DROPS.
29) COME PRIMA.
30) POOR BOY.
31) I'LL WAIT FOR YOU.
32) I WANT TO BE HAPPY CHA CHA.
33) NON DIMENTICAR.
34) TURVY II.
35) WALKING ALONG.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AR—Arrow
AT—Atlantic
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Casino
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CY—Crystalette
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Domino
EA—Eagle
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FX—Fox
GA—Grand Award
GL—Glory
GN—GNP
GO—Gone
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LO—London
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
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OD—Omega Disk
OJ—OJ
OK—Okeh
PA—Paris
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PX—Pet
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SU—Sun
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TI—Tico
TN—TNT
TP—TeePee
UA—United Artists
UN—United
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan
WB—Warner Bros.
WO—Wonder

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UNITED ARTISTS' NEW INSTRUMENTAL SENSATION

by THE WILDCATS UA 154X . . . . . published by Sea Lark Ent. (BMI)

UA UNITED ARTISTS RECORDS INC., 729 Seventh Ave., N. Y. C.

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"THE GIRL ON PAGE 44" (2:50) [Korwin ASCAP—Adler, Allen]
"SUNDAY" (2:01) [Williamson ASCAP—Rodgers, Hammerstein II]
THE FOUR LADS (Columbia 41310)

FOUR LADS

● The Four Lads, one of the most consistent vocal groups in the business, head into the new year with a delightful pop novelty that could be their biggest coin-catcher. Titled "The Girl On Page 44", the side is an infectious lilter with a most contagious melody and a cute lyric about an attractive gal in a Sears & Roebuck catalog the boys would like to order. Refreshing soft-shoe shuffler everyone will be whistling. Jockeys'll love the side. Flip, "Sunday" is a bright "Standing On The Corner" type ditty from the B'way musical "Flower Drum Song". Good companion piece.

"IT'S ONLY THE BEGINNING"
[Chas. N. Daniels ASCAP—Schroeder, Wayne]
"OH! MY GOODNESS" (2:15) [Jason BMI—Kalin, Kalin]
KALIN TWINS (Decca 30807)

KALIN TWINS

● The Kalin Twins, who topped the charts here and in England with "When" and followed up with a strong money-maker in "Forget Me Not", should extend their winning string to three with a strong new item dubbed "It's Only The Beginning". Side has a wonderful lyric, a most attractive romantic melody and a good rock-a-ballad beat. Boys sound better than ever. Save a high spot on the charts for this one. It grows prettier with each new listen. The boys pick up the pace on the flip as they jump thru a catchy cutie dubbed "Oh My Goodness". More good dance merchandise. But watch the top portion.

"I ENJOY BEING A GIRL" (2:38) [Williamson ASCAP—Hammerstein, Rodgers]
"KISSIN' MY HONEY" (2:12) [Artists ASCAP—Lubin, Wyle]
DORIS DAY (Columbia 41307)

DORIS DAY

● With two gay novelty items at hand, the lark makes a potent bid for two-sided chart recognition. One of them, "I Enjoy Being A Girl"—from Rodgers-Hammerstein "Flower Drum Song"—is a delightfully slick creation which perhaps, more than any item before it, tells the world that at least one particular femme frankly enjoys all the social and physical aspects of being a gal. Deck is due for tremendous jock play. "Kissin' My Honey" is an extremely catchy enterprise—Miss Day enjoys being a girl here, too—that can easily join its counterpart on the charts. It has a happy, handclappin' beat right in the teen groove.

"TEARDROPS WILL FALL" (2:08) [Dee Dee BMI—Smith, Doo]
"COME WITH US" (2:11) [Dee Dee BMI—Smith, Doo]
DICKY DOO AND THE DON'TS (Swan 4025)

● The vocal-instrumental combo known as Dicky Doo And The Don'ts coming off a strong chart runner in "Leave Me Alone" (the group also had "Click Clack" on the best sellers about a year ago) has another winner in "Teardrops Will Fall". It's a rockin' march-tempo opus with a resounding college-cheer type sound that should go great guns with the kids. And with march-rockers growing in popularity, this one could cash in. Flip, "Come With Us" is a good jumper also tailored to teen tastes. Amusing dialogue. Top half for the big money.

THE AVALONS
(Unart 2007)

B+ "HEARTS DESIRE" (2:25) [G & H Music BMI—Avalons] The Avalons, a polished new rock and roll group, make an impressive showing on Unart with a strong new teenage, fish-beat romancer that could blossom into chart material. Commercial fare that deserves watching.

C "EBBTIDE" (2:40) [Robbins ASCAP—Sigman, Maxwell] A hit of a few years back is brought up to date by the group—singing in a rock and roll beat.

IDEALS
(Decca 30800)

B+ "DON'T BE A BABY, BABY" (2:08) [Triangle ASCAP—Kaye, Steiner] The Mummer Band sound which is making a comeback via "Philadelphia, U.S.A.", is excellently employed on this delightful jumper by the Ideals. Catchy disk that could make noise.

C+ "IVY LEAGUE LOVER" (2:12) [Michele ASCAP—Cantos, Raymond] An Ivy League casanova is described in this rocker.

THE TONES
(Baton 265)

B+ "THREE LITTLE LOVES" (2:24) [Dare BMI — Santos, Davis] The Tones, a smooth sounding new vocal combo, make an impressive first showing for Baton with a potent rock and roll jumper sporting a contagious melody, a good teen lyric, and a full swinging R & R sound. Watch the charts for this sleeper.

C+ "WE (Belong Together)" (2:30) [Dare BMI—Santos] More commercial fare is sent across to a good R & R-cha-cha beat by the boys. Upper half is the stronger of the two.

BOB BAIN & HIS MUSIC
(Capitol 4109)

B+ "THE OLD SPINNING WHEEL" (1:56) [Shapiro, Bernstein ASCAP—Hill] Bob Bain employs some delightful instruments (one with a harpsichord sound) and with a chorus ambles delightfully thru a light and infectious lilting version of a wonderful oldie. Jockeys oughta enjoy this pleaser. It has a charming sound.

B "MAN FROM CASA BLANCA" (2:16) [Playersville ASCAP—Griffith, Call] The guitar and chorus get a good work-out on this attractive latin beat affair. Chorus sings without lyrics. Another charming bit of listening.

GORMAN SISTERS
(Joy 224)

B+ "CHICKERY CHICK" (2:05) [Joy ASCAP—Dee, Lippman] A zany smash hit out of the past is delightfully revived for today's R & R conscious market by Barbara and Viv Gorman. Gals have a wonderful blend and a pert sound that fits the song perfectly. This one (new to today's kids) could be a big money-maker all over again. It's got a winning sound.

C+ "DADDY IS MY SANTA CLAUS" (2:25) [Tee Pee ASCAP — Kulma, James] This side oughta attract attention in the next few weeks. Pleasant rock-a-ballad Yuletide ditty sweetly styled by the girls.

THE BUDDIES
(Tiara 6121)

B+ "SHE'S A LOSER" (2:15) [Jimskip BMI—Barr, Kaufman] The Buddies make a promising debut on Tiara with a powerful rock and roll novelty describing a gal as "a loser", a term teeners use to describe someone unattractive. Side has a very cute lyric telling about a gal with a voice like a jungle call, and a grip that breaks her boyfriend's ribs. Kids oughta get a kick out of this one.

B "HEARTLESS" (2:05) [Jimskip BMI — Barr, Kaufman] A slow cha cha beat rock and roll ballad is chanted with style by the boys. Good tearful teen lyric. Fine coupling.

MAMIE VAN DOREN
(Dot 15883)

B+ "NOBODY BUT YOU" (2:26) [Gladstone ASCAP—Clark] Film star Mamie Van Doren makes a strong first showing on Dot with a powerful rendition of a tune currently climbing the charts via the Dee Clark waxing. The canary presents the tune with oomph and could capture a good share of the sales melon. Lark has a sound.

C+ "A LIFETIME OF LOVE" (1:58) [Randy-Smith ASCAP—Rogers, Corpora] The songstress cruises thru a rock-a-ballad on this end.

THE EMJAYS
(Greenwich 411)

B+ "THIS IS MY LOVE" (2:25) [Montauk BMI — Lloyd, Evans] The Emjays, a new quartet (three guys and a gal) make a strong debut performance with a commercial fish beat ballad that could win mass teen approval. Pretty tune tailor-made for kids.

C+ "WAITIN'" (2:18) [Montauk BMI—Evans, Lloyd, Love, Fox] The group picks up the pace and drives thru a cute romantic rocker.

MARIE ADAMS
(Capitol 4108)

B+ "WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?" (1:45) [Leo Feist ASCAP—McCarthy, Johnson, Monaco] The belting songstress, whose "Ma, He's Making Eyes At Me" pressing clicked in England, socks out an oldie aptly suited to the knock 'em out vocal school. The Johnny Otis ork-chorus accompaniment (an Otis crew supported the lark on her English success) is an exciting supplement to Miss Adams' stint. Deck could progress to charts.

B "A FOOL IN LOVE" (2:19) [Eldorado BMI—Otis] Another rousing outing for the performer though it lacks some of the punch of the top half. It rocks, though.

DORIAN BURTON
(Decca 30757)

B "SATURDAY NIGHT WITH MY GIRL" (2:00) [Wemar BMI—Evans] Fairly individual delivery by Burton and the combo on a tuneful piece about a guy who has many flames, but one special doll on Saturday night. Guitar plucking is particularly effective. Solid fare for R&R jocks.

C+ "LOVE BANK" (2:15) [Pinelawn BMI — Rebennack, David, Matassa] Listenable, thumping sound in this corner. Kids will appreciate play.

MILLIONS ENCHANTED

SUDDENLY AN ENTIRE NATION IS STIRRED AND A GREAT NEW INSPIRATIONAL STANDARD IS BORN!

"THE LITTLE DRUMMER BOY"

WITH THE MIRACLE SOUND OF

THE HARRY SIMEONE CHORALE

A Long Run Hit
From the Studios of

20th FOX
Ultraphonic High Fidelity

20th-Fox
Record # 121

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The Cash Box Sleeper of the Week

"THE LITTLE SPACE GIRL" (2:54) [Longhorn BMI—Turner]

"SHAKE, BABY, SHAKE" (2:14) [Longhorn BMI—Turner]

JESSE LEE TURNER (Carlton 496)

● "The Little Space Girl" is a novelty affair that could carry a smash chart standing well into the coming year. Built somewhat along the lines of "Purple People Eater", the affair involves an encounter between an earthman and a female creature from outer space, who asks the fella to marry her. Besides the gal's speed-up voice, the dame has four arms ("the better to hold you"), three lips ("the better to kiss you") and three eyes ("all the better to see"). The Big Bad Wolf-like dialogue is the gimmick that's going win many a disk purchaser over. A novelty that may be #1 on the charts in short order. On the bottom-half, Turner romps to a fast, rockabilly-flavored beat number. Upper cut is the track with the chart look. Top deck could be a smash kiddie item too.

"SATISFIED" (2:10) [Lark BMI—Chateaus]

"BROWN EYES" (2:31) [Lark BMI—Chateaus]

THE CHATEAUS (Warner Bros. 5023)

● The Warner Bros. label seems to be headed for singles paydirt with a powerful new release dubbed "Satisfied". Featuring a new group called the Chateaus, the side is a teen-directed shuffler with a pretty melody and a good rock-a-ballad beat. The boys have a fine commercial technique and a good lead voice that sells the number. One of the label's strongest singles to date. The companion piece "Brown Eyes", is another romantic beat-ballad smoothly crooned by the group. "Satisfied" is a contender.

"STRING OF PEARLS CHA HOT CHA" (2:27) [Mutual ASCAP—Gray]

"BOP TRAIN" (2:01) [Justis BMI—Justis]

BILL JUSTIS (Phillips 3535)

● Bill Justis, creator of "Raunchy", adds his instrumental touch to the "Swing Era" standard "String Of Pearls" and turns in an up to date cha cha version of the number under the title "String Of Pearls-Cha Hot Cha". It's a torrid cha cha opus with a good, low-down rock and roll undertone that gives the side an exciting new flavor. Terrific dance item that could smash thru. Lower lid, "Bop Train" is another good instrumental rocker. Watch the upper portion.

"THE SHAG" (2:07) [Combine BMI—Foster, Flood]

"UNCERTAIN" (2:29) [Combine BMI—Halluin]

BILLY GRAVES (Monument 401)

● The new Monument label, off to a great start with Billy Grammer's "Gotta Travel On" could have another smash with another Billy—Billy Graves. The songster debuts with a good rockin' effort about a new dance step called "The Shag". Side has a cute teen lyric, too. It has the potential to follow in the footsteps of "The Stroll". Graves has an attractive country quality in his voice. The coupling, "Uncertain" is a rhythmic heartbreaker also seasoned with a country flavor.

"GRETNA GREEN" (2:24) [Leeds ASCAP—Richards, Baker, Ross]

"SONG FROM 'THE GEISHA BOY'" (2:45) [Paramount ASCAP—Brooks, Scharf]

DON RONDO (Jubilee 5354)

● Figure a chart performance by Rondo on the rousing "Gretna Green". It's a folk-like bundle of vitality produced with a great commercial sound by the songster and the lively ork-chorus accompaniment. The fella and his gal are on horseback, racing to get to Gretna Green so he can marry the gal before her pap catches up with them (he thinks they're too young to wed) and the feel of a speeding horse is what makes-up most of the excting arrangement here. Solid chart contender from Rondo. The theme song from the Jerry Lewis starrer has a gentle, Oriental motif, which Rondo relates with warmth. Charming ballad portion, but commercial side of disk rests more with "Gretna Green".

THE ACCENTS
(Jubilee 5353)

B+ "22 DEL RIO AVENUE" (2:23) [Melhedd ASCAP — Franklin, Beal] A cute cha cha beat novelty is neatly executed by the Accents. Side has a charming "Hernando's Hideway" sound that could attract considerable attention. A sleeper that deserves spins.

C+ "RED LIGHT" (2:25) [Ries ASCAP—Franklin] A slow rock-a-beat blues item is smoothly styled by the crew on this end. The Accents sing here with the use of "dee-oop-ee" gimmicks. Lyrics come in toward mid point.

BILLY THE KID
(Bernice 202)

B "YOU ARE MINE" [Rick Page BMI—Dexter] A fast moving rock and roller is smoothly cruised thru by Billy the Kid and a group called the Supremes. Good R & R fare for the teen set.

C+ "BE MY LOVE" [Rick Page BMI —Motola] Billy leads the crew thru a slow emotional rock-a-ballad not to be confused with the Mario Lanza smash of some years ago.

THE CHARGERS
(RCA Victor 7417)

B "HERE IN MY HEART" (2:20) [Michele BMI—Belvin, Belvin] A pretty rock-a-ballad (not to be confused with the Al Martino hit) is emotionally chanted in good rock and roll style by the Charges. Good teen fare.

C+ "THE COUNTERFEITER" (2:17) [Michele BMI — Jesse] An R & R novelty about the fast way to get money, counterfeiting. Side has a good R & B sound and could do well in that market as well as in pop.

DICK HAYMES
(Sunbeam 120)

B+ "C'EST FINI" (2:04) [Sunbeam BMI—Chavez] Veteran pro Dick Haymes leans into a swinging, class, romantic ballad which he executes in top notch fashion. Jockeys oughta love this "smart" piece of merchandise. Haymes sounds better than ever.

B+ "SHE IS BEAUTIFUL" (2:40) [Williamson ASCAP — Rodgers, Hammerstein] Haymes lends his dulcet tones to the lovely new romancer from R & H's B'way hit "Flower Drum Song". Winning performance that could also attract heaps of air play.

ZIGGY LANE
(Carousel 88)

B+ "ANGELINA" (2:32) [Marlane BMI — Lane] A beautiful new latin beat ballad, previously issued as an instrumental featuring Jimmy Carroll, is now excellently interpreted with a lyric by popular night club personality Ziggy Lane. Warm, touching love ballad that grows prettier with each new listen. Carroll's ork supplies a lush and lovely showcase for the crooner. Jockeys oughta enjoy this one.

B "ANITA" (2:02) [Marlane BMI —Lane] A more peppy name tune is this lively cha cha beat romancer. Lane executes this one neatly also. Top half has a better chance.

MORTY MARKER
(Back Beat 521)

B+ "TELL ME YOU LOVE ME" (2:22) [Lion BMI — Marker] Morty Marker chants a pretty rock-a-ballad on his debut platter for Back Beat. Lad has a strong R & R sound kids should like. And he chants a commercial teen tune. The Impalas supply vocal accompaniment.

B+ "TEAR DOWN THE HOUSE" (2:04) [Lion BMI — Marker] Morty picks up the pace here and tears thru a torrid rocker. Marker has a good country feel in his voice that comes over effectively. Hot coupling.

JIVE TONES
(APT 25020)

B "DING DING DONG" (2:08) [Pamco BMI — Price] The Jive Tones swing up a storm with their gimmicks as they belt out a torrid rock and roller tailor-made for the teenagers' dancing tastes. Everyone in this group works.

B "GERALDINE" (2:13) [Pamco BMI—Price] More gimmick filled jump beat vocalizing by the swinging group. Good name tune the kids may pick up.

THE BELL HOPS
(Barb 102)

B+ "CARMELLA" (2:32) [Wanessa BMI — Brown, Allen, Saltzberg] The Bell Hops, a strong new rock and roll group, debut on the new Barb label with a catchy latin beat rock and roll name tune that has potential. Boys are smooth and have a commercial piece of material. Watch this sleeper.

C+ "TEENAGE YEARS" (2:39) [Wanessa BMI — Brown, Allen, Saltzberg] The group shuffles thru a reminiscent ballad singing the praises of the wonderful teenage years.

JERRY FIELD AND THE PHILADELPHIA LAWYERS
(Parkway 801)

B+ "THE TRIAL" (2:50) [Metz BMI —Adler, Alpert] Waxing is a "Flying Saucer"-type affair, also available via a Legal Eagles pressing on Arch. The trial occasions inclusion of excerpts from a number of hit disks (i.e. "Volare", "How The Time Flies", "Bird Dog") as humorous interjections to courtroom questions and situations. If "The Trial" clicks, this version should play a part in the sales proceedings.

B "EASY STEPPIN'" (2:35) [Mayland BMI—Sheldon, Land] Driving beat instrumental comes-across with interest. Hard-hitting work.

THE KINGS
(RCA Victor 7419)

B "'TIL YOU" (2:50) [Jalo BMI—Gale, Bedol] The boys—particularly the lead voice—size-up this pretty, adoring rock-romancer with feelingful beat finesse. Kids can easily fall under the sentimental spell of this one. Fine for hop play.

C+ "ELEPHANT WALK" (2:15) [Jalo BMI — Gale, Holcum] A romp for the team and combo as instructions in a new teen dance are offered. Swinging beat stuff.

Another HIT for Eddie!

"C'MON EVERYBODY"

LIBERTY #55166

Thanks—

Eddie Cochran

Personal Management:
JERRY CAPEHART
1556 N. La Brea Hollywood, Calif.

Exclusively on . . .
LIBERTY RECORDS

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"GAZACHSTAHAGEN" (2:23) [Sea Lark BMI—Mure]

"BILLY'S CHA CHA (1:55) [Conquest ASCAP—Davis]

THE WILD-CATS (United Artists 154)

● United Artists could have its biggest hit to date in a powerful new hard-driving instrumental rocker with the zany title "Gazachstahagen". Featuring a new group called the Wild-Cats, the side sports a great rockin' dance tempo and a theme that sticks with the listener. Guitar, drums and sensational organ work keep the pace sizzling. "Gazachstahagen", (whatever that is) has hit ingredients. Flip is a cute cha cha item with the organ front and center.

"WAIT FOR ME" (2:58) [Cliff BMI—Lester]

"ARLINDA" (2:45) [Cliff BMI—Lester, Araquistain]

DANNY LESTER (Blue Moon 409)

● Songster Lester and the Blue Moon label seem to have arranged for their initial appearance on the charts with "Wait For Me". The tune is a heart-felt, soft-beat romancer which is delivered with searching sincerity by the artist. Midway, Lester offers a tender recitation. Opus and performance the teeners will find compelling. Lester has a rhythm piece on "Arlinda", a product with a fair amount of big beat originality. We'll buy "Wait For Me" for chart recognition.

"THE BUG" [Punch BMI—Dallman, Davis, Cooper]

"HONEY BEE" [Punch BMI—Dallman, Davis, Cooper]

JERRY DALLMAN (Punch 6000)

● Dallman and the Knightcaps combo give kids and dealers something to cheer about in their tricky beat reading of a snappy item built around a new dance-step, the Bug. This is the kind of production that has sure-fire teen dance-floor appeal and lots of listening punch, too. Count on this effort to bring chart jukebox-dealer coin. Work on lower lid involves a real hectic beat display by Dallman and his instrumental-chorus friends. "The Bug" makes the stronger bid for teen appeal.

"ALEXANDER'S RAGTIME BAND" (1:50)
[Irving Berlin ASCAP—Berlin]

"NO LIMIT" (2:34) [Oxford ASCAP—Wise, Thomas]

BILLY ECKSTINE-SARAH VAUGHAN (Mercury 71393)

● The two pro vocalists—who clicked deejay and chart-wise on their "Passing Strangers" duet awhile back—romp engagingly through the Irving Berlin perennial in what should prove a strong platter spinner item in the coming months, a factor which can lead to chart sales stature for the waxing. This exhilarating stint by the twosome can turn out to be a sales bonanza. Side was culled from the performers' "Best Of Irving Berlin" set. On the flip take, the artists offer a funny takeoff on mountain music. Fine comic routine.

"IT HAPPENED LAST NIGHT" (2:15)
[Brighton ASCAP—Wilson, Wilson]

"INSTEAD OF GOING STEADY" (2:27) [Lerage BMI—Mortimer, Lee]

THE CUMMINGS SISTERS (RCA Victor 7418)

● The gals perform a solid, sentimental beat stint to watch on a winning romantic product penned by show biz columnist Earl Wilson and son Slugger (tune is labeled after the syndicated Wilson column). From both the vocal and material angle, the deck takes a highly appealing beat course which will take many a youngster to his nearest disk dealer for a purchase. Item is to be regarded as an effort with chart-hitting sales punch. Femmes jump on under number.

THE SWEETHEARTS
(Terrific 151)

B+ "JUST GOT THE FEELING (CAN'T SIT DOWN)" [Miller Songkraft BMI—Stewart, Miller] A rousing, spiritual-like hand-clapper is fashioned with rhythmic fervor by the talented team and the affair bears watching. This unique rock production has steady, infectious drive about it. It can take-off.

B "MY HEART" [Miller Songkraft BMI — Miller, Lardino] Fine, thumping beat-ballad stint in this corner. Upper track, though, has more excitment. Artists and label know a commercial sound.

SUE RANEY
(Capitol 4110)

B "EVER" (2:50) [Ardmore ASCAP—Raney] The throaty-voiced songstress affectionately handles a pretty, wistful waltzer she herself has penned. Effective, sympathetic chorus support. The artist turns in a very appealing effort.

B "THE RESTLESS SEA" (3:11) [Trinity BMI — Davie, Moore] Somewhat the same story here. Haunting melody.

JACK CARROLL
(Decca 30782)

B "FLOWERS AND CANDY" (2:12) [Leeds ASCAP — Riccio, Roberto] Carroll and the Jack Pleis ork-chorus invitingly carry this happy, handclapping tribute to a femme named Candy. This breezy, appealing rock venture is going to find a place on many a deejay turntable.

C+ "WHY AINT-CHA?" (2:44) [Mansion ASCAP — Edwards, David] Lazy, blues-styled opus has a measure of "different" appeal.

SIDNEY AND THE CHIMPS
(Faro 586)

B+ "BLAH" (2:02) [Faro BMI—McCoy] A catchy, middle beat combo chore is interrupted six times by a voice who comes up with six different ways to say the title. Sometimes, too, the combo is made to play at wrong-speed. Can give the humor jocks a field day.

C+ "MADERA ROCK" (2:04) [Faro BMI — Marlys] Thin knocking sound opens and closes this essentially straight beat arrangement.

THE THREE SUNS
(RCA Victor 7416)

B "CHA CHA CHARLESTON" (2:20) [Arista ASCAP—Ramin, Nevins] The inventive instrumental trio—long a package favorite—enter the cha-cha picture with a genial affair produced with good sound surprises. Jocks can be sure of listener interest here.

C+ "VOLCANO" (2:16) [Aldon BMI —Nevins, Bright] Rhythmic, eerie pattern marks this shock-type rocker. Gal moans out "Volcano" occasionally.

THE FRATERNITY BROTHERS
(Verve 10157)

B+ "MORNING, NOON AND NIGHT" (2:09) [Wedgewood ASCAP — Garfield, Botkin] The Verve team has an exciting jumper here. While the lead offers his tribute to the gal, remaining songsters are fine on various supporting, sometimes spotlighted chants. Kids will love this driving stuff. Could click.

B "THE LETTER" (2:43) [Wedgewood ASCAP—Garfield, Botkin, Murtagh] The boys show they warm-up well to a ballad stanza. Tune is typical teen cuddler, performance is pro.

THE COMMANDOS
(Symbol 900)

B "THE CHICKEN SCRATCH" (2:15) [Sue BMI—Ousley] Announcer invites the kids to do the title dance and the Commandos combo rips healthily into the dance vehicle. Mighty hot stuff.

C+ "JUNE'S BLUES" (2:30) [Sue BMI—Ousley] The instrumentalists take to a funky-styled statement. Top deck for stronger teen reaction.

THE ROCK-A-BOUTS
(Chancellor 1030)

B "BEATNIK I" (2:10) [Rambed-Dimas-Lowell BMI — Nigro, Occhino] Sizzling, growling combo session gives the kids a listening treat. Underlying trombone work has a Perez Prado feel. This is an exciting teen production.

C+ "SHE'S A FAT GIRL" (2:05) [Rambed - Dimas - Lowell BMI—Nigro, Mann] Fast and furious combo arrangement with lyric bit to boot.

LINDA CRISTAL
(Coral 62060)

B "THEME FROM 'THE PERFECT FURLOUGH' (A PERFECT ROMANCE)" (2:14) [Northern ASCAP—Skinner, Lampert, Loring] The foreign actress sings a Gallic charmer from the pic in which she is featured with Tony Curtis and Janet Leigh. The perfect furlough featuring a perfect romance takes place in France. Charles Dant's ork is appropriately Parisian in mood. Exposure of flick could create activity here.

B "IT'S BETTER IN SPANISH" (2:06) [Amber ASCAP—Horton] This portion shouldn't be overlooked either. Miss Cristal is delightful as she sings and giggles her way through a cute, catchy novelty. Jocks will go go for this.

LEE RUSSELL
(Baton 264)

B "THE RICH POOR MAN" (2:26) [Skidmore ASCAP — Russell, Rainy] Lee Russell assisted by the Wayfarers chants a beautiful inspirational ballad about a poor man who finds riches in the Lord. Stirring song with a pretty melody and a powerful message. Good item for holiday programming.

C+ "THAT'S HOW HE WATCHES OVER ME" (2:05) [Skidmore ASCAP — Russell, Rainy] A lilting tempo inspirational smoothly handled by the crew.

ABC-PARAMOUNT

In This Season of Good Will—

all of us at ABC-Paramount want to sincerely express our appreciation to you disk jockeys, dealers, operators and one-stops for your understanding and cooperation.

With your help, it's been a wonderful, wonderful year for us. May we wish the same for you in '59—and a

Merry Christmas and Happy New Year

to start it off right!

Sam Clark
President

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★	"THIS IS MY LOVE"	Emjays	Greenwich 411
★	"WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR"	Marie Adams	Capitol 4108
★	"THREE LITTLE LOVES"	Tones	Baton 265
★	"CHICKERY CHICK"	Gorman Sisters	Joy 224
★	"HEART'S DESIRE"	Avalons	Unart 2007
★	"SHE'S A LOSER"	Buddies	Tiara 6121
★	"DON'T BE A BABY, BABY"	Ideals	Decca 30800
★	"BLAH"	Sidney & The Chimps	Faro 586
★	"C'EST FINI"/"SHE IS BEAUTIFUL"	Dick Haymes	Sunbeam 120
★	"ANGELINA"	Ziggy Lane	Carousel 88

ART LASSITER
(Ballad 1020)

B "JUST ANOTHER DAY IN THE LIFE OF A FOOL" [Soli BMI—Washington] Songster Lassiter makes the wistful and dramatic most of a fairly touching ballad-beat statement. Sometimes Lassiter gets in a few Sam Cooke-like bits. Emotion is nicely accentuated by a strong chorus. Effective work.

B "BERMUDA" (2:00) [Goday BMI —Strother] The Bell Sisters' hit of a few years back is potently revived by the artist. Exciting side.

JACK WILLIAMS
(Shasta 108)

B "SHAKESPEARE CHA CHA" (2:10) [Rondo-Valley View BMI —Blair, Hensley]Even the Bard goes cha-cha as deep, country-voiced Williams recites Shakespeare verse accompanied by a cha-cha combo accompaniment. Side has novelty jock value.

B "I THINK I BETTER PRAY" (1:51) [Rondo-Valley View BMI —Blair, Hensley] Williams offers a fast-tempo, country-styled inspirational. Good sound.

JACK BUTLER
(Decoy 7105)

C+ "AN OLD WOLF WHISTLE" (2:00) [Butler BMI — Butler] Butler and his combo-chorus cohorts provide a fair jump-rock run-through, which boosts as its best gimmick several whistle and yowl bits.

C "THE REAL THING HAS COME ALONG" (2:19) [Butler BMI—Butler] A common-place beat-ballad is convincingly portrayed by the songster.

THE PUDDLE JUMPERS
(Federal 12343)

B "QUIET DAD" (2:03) [Martin Rose BMI — Gray, Montague, Bass] Interesting rock listening from the combo here. The tempo is swift (sax and guitar work excells) and a voice which roughly offers the title adds a novelty outlook to the affair. Good-sounding stuff.

B "HEADIN' SOUTH" (2:35) [Armo BMI—Gray] Earthy beat session by the boys has solid teen appeal, too. These boys know their rock business.

SONNY LAND TRIO
(Cue 1203)

B "THE FOOL AND THE ANGEL" [Blue Grass BMI—Duncan] The Sonny Land Trio which attracted some attention in the Texas area about a year ago, could make it on a national level with this sentimental rock-a-ballad. Tune has also been recorded by Bobby Helms for Decca. Strong side to watch closely.

B "THE TENDER LIE" [Gulf BMI —Duncan] Another pretty rock and roll romancer performed in commercial fashion with the aid of a gal chorus. Good two-sider distributed nationally by Gone Records.

DIANE DOVE
(N.R.C. 018)

B "TO PROVE MY LOVE" (2:06) [Wonder BMI — Carter] Diane Dove gets swinging instrumental and vocal assistance as she rocks thru a hot piece of jump material that could attract attention. Fine dance material.

C+ "WHY" (2:19) [Wonder BMI—Carter, Stevens] The canary changes the pace and dishes up a pretty rock-a-ballad.

MAURI LEIGHTON
(Decca 30783)

B+ "REAL (This Is Real)" (3:03) [Singleton BMI—Singleton, Coleman] Newcomer Mauri Leighton makes a good first showing with a pretty romantic tune set to a rock-a-ballad beat by the crew. Emotional effort that could establish the canary.

C+ "LAFFIN' AT ME" (2:58) [Alamo ASCAP — Wayne] A rockin' cha cha effort is dished out on this end by the versatile canary. Echoing laughter is used in the backdrop.

MAC MILLER
(Vin 1008)

C+ "HARBOR LOVE" [Reward BMI —Matthews, Baffa] A rockin' beat effort with a south-of-the-border quality is nicely executed by Miller. Good beat backdrop by the band.

C "TO MY SORROW" [Adams-Veet & Abbott BMI—McAlpin] A lilting romancer is pleasantly handled on this end.

JIM and ROD
(Challenge 59034)

B "DIDN'T IT ROCK" (1:50) [Jat BMI—Noble, Weston] The songsters are on the rock ball as they whip-up some stormy beat doings on a juke-box theme. Combo work has punch also. Reliable uptempo story here.

C+ "MY BABY'S GOT DREAMY EYES" (2:10) [Jat BMI—Noble, Wilson, Atchison] This warm turn by the boys finds them convincingly equal to the task. Tune is fairly familiar.

HI-FASHIONS
(Paris 524)

B "YES OH YES" (2:10) [Greta BMI — Sodol, Roszycki, Ponti] Cute beat interplay between the gals and guys on a upbeat romancer. Waxing has both humor and beat value.

B "OOH-WHAT A GUY" (2:30) [Greta BMI—Casey, Ponti] The songsters glow over the fact there's a handsome new chap in school. Lightly taken, this effort has appealing beat charms about it. Two breezy showings by the gals.

KOPY KATS
(K&C 104)

B "BACK IN SCHOOL" [Sheler BMI—Sheler] The gals indulge in smooth rock-ballad pleasantries as they reveal that being back in school means being with the special guy. Blend by the twosome is highly appealing. Good tune. When spins call for a softie, try this.

C+ "I WANT YOUR LOVE" [Sheler BMI—Greco, Combs, Medor] Sincere song-of-devotion stanza by the performers.

JIMMY SMITH & LOU DONALDSON
(Blue Note 1668)

B "I'M GETTING SENTIMENTAL OVER YOU" [Washington, Bassman] Organist Smith and alto saxist Donaldson share the caressing of the Tommy Dorsey theme song. Donaldson takes the spotlight on the deck's first half, Smith on the second. Warm jazz affair for the cool platter spinners.

C+ "PLUM NELLIE" [Smith] Funky work here with guitarist Eddie McFadden and drummer Don Bailey added to the roster.

PLAS JOHNSON
(Capitol 4111)

B "ROBBINS NEST CHA CHA" (2:15) [Atlantic BMI—Jacquet, Thompson, Robbins] The saxist heads a listenable Latin beat run-through on a tuneful ditty. Besides the Johnson instrument, the organ—a big feature of most cha-cha enterprises—plays an important role here. Bright sound that could go over.

C+ "PLAZ JAZZ" (2:08) [Beechwood BMI — Atwood] Sax and organ are spotlighted again in a jazz-Big Beat showing. Driving, middle-tempo arrangement.

CHRISTMAS

JO MARCH
(Kapp 247)

B "I, SAID THE DONKEY" (2:02) [Garland ASCAP—Arr. March] A warm and tender folk song about the animals who were present at Christ's birth and the part they played on the scene of the event, is presented with feeling by Jo March. Interesting programming.

C+ "THE VIRGIN MARY HAD ONE SON" (1:58) [Garland ASCAP—Arr. March] Another sensuous folk song about the birth of Christ. Pretty, religious material.

RAY BURDEN
(Cullman 6407)

B+ "CHRISTMAS IS HERE AT LAST" (2:04) [Gaylord BMI—Burden] Ray Burden has penned a haunting Christmas ballad which he performs attractively here. Pretty ballad with a beat and a warm, pleasing melody. Burden has a natural country quality that falls easily on the ears.

C+ "SANTA BRING ME A GIRL" (1:53) [Gaylord BMI — Burden] All Burden wants for Xmas is a girl friend. His country background is again evident on this rhythmic ditty.

JIMMY WAKELY
(Shasta 106)

B "THAT'S SANTA CLAUS" [Riverside ASCAP — Wakely] The veteran songster turns in a cute march tempo ditty about Santa. Attractive musical portrait of the jolly, bearded personality. Lively Xmas programming.

B "LONELY IS THE HUNTER" [Riverside ASCAP — Wakely, Horowitz] From the forthcoming U-I pic, "Money, Women And Guns", comes this western tune about a lonely cowboy. This one should continue getting play after the holiday season.

THE LLOYD SINGERS
(Rivoli 301)

C+ "CHRISTMAS (Comes To Us All Once A Year)" (2:18) [Spectra BMI—Arquilla] A slow waltz tempo ballad about the wonderful qualities of the Yuletide holiday is presented in warm carol fashion by the chorus.

C+ "WHEN YOU'RE LONELY AGAIN" (2:33) [Spectra BMI—Arquilla] A shuffling rock and roll ballad gets an ok jump reading for Carol Carson.

WINIFRED ATWELL
(London 1843)

B "GOLDEN CAROL" (2:40) [Arr. Atwell] The English carol—also familiar as the "Greensleeves" folk song—receives a commanding reading from British pianist Atwell and the chorus. The beautiful melody is well-treated here.

B "DAWNING" (2:15) [Arr. Atwell] Gounod's "Ave Maria" is the source of this effort. It is handled with sans-lyric chants by the chorus.

BOTH SIDES.....!!

PICKED BY THE TRADE PRESS

YOU CAN'T GO TO HEAVEN ON ROLLER SKATES

and

I WANT A GOOD HOME FOR MY CAT

BETTY JOHNSON

The Cash Box Sleeper of the Week

"YOU CAN'T GET TO HEAVEN ON ROLLER SKATES" (2:13)
"I WANT A GOOD HOME FOR MY CAT" (2:05)
[Trinity BMI—Bess, Murphy, Grean]
BETTY JOHNSON (Atlantic 2009)

● Betty Johnson, who has been extremely successful with novelties ("I Dreamed" and "Little Blue Man") has another winner in "You Can't Get To Heaven On Roller Skates". The peppy gospel-flavored handclapper which we all used to sing as children, is happily fashioned by the charming lass. Spirited performance with a cute new lyric and an inviting overall sound. Dee jays'll love it, and the public will too. Flip is a pleasant new kiddie item set to a waltz tempo. Inviting ditty titled "I Want A New Home For My Cat". Solid coupling.

ATLANTIC
 # 2009

PUBLISHED BY Trinity Music Inc.

ATLANTIC RECORDS

BETTY JOHNSON
I WANT A GOOD HOME FOR MY CAT (Trinity, BMI)
YOU CAN'T GET TO HEAVEN ON ROLLER SKATES (Trinity, BMI)

A BILLBOARD PICK

The petite thrush has two potent offerings that can be her biggest yet. "I Want a Good Home for My Cat" is an infectious ditty about a lonesome gal and a lonesome cat. It has the same charm as "Doggie in the Window." "You Can't Get to Heaven" is a rollicking adaptation of an old spiritual. Strong potential for both. Atlantic 2009

M-G-M

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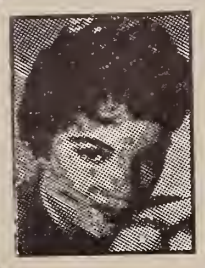
thanks Dee Jays Everywhere

ALL SMASH HITS!

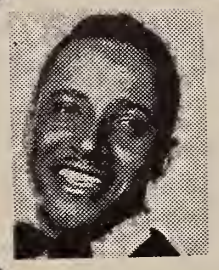


CONNIE FRANCIS

MY HAPPINESS and NEVER BEFORE

(From Broadway Musical "Whoop-Up")

MGM K12738



TOMMY EDWARDS

LOVE IS ALL WE NEED

plugged on Dick Clark ABC-TV Network Show

MGM K12722

MORTY CRAFT

PIZZICATO CHA CHA and NEVER BEFORE

(From Broadway Musical "Whoop-Up")

MGM K12741

DAVID ROSE And His Orchestra

HOW HIGH THE MOON

MGM K12714

ALAN DALE

LOVE EYES and AS YOUNG AS WE ARE

(From the Broadway Musical Comedy "Whoop-Up")

(From Paramount Picture "As Young As We Are")

MGM K12742

SHEB WOOLEY

STAR OF LOVE and CHERRY SWEET

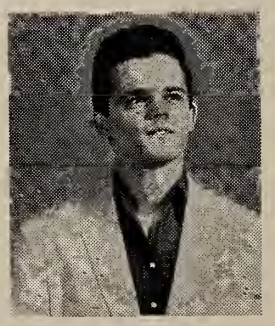
MGM K12743

Record Ramblings

NEW YORK:

Decca going all out on a nation-wide push to launch their hot new property, **Tony Conn**, who's getting the Life treatment in the 12/7 issue. Tony, who was discovered during an Apollo amateur nite show by his now-Mgr. **Al Wiseman**, had his disk debut last week. Tune are "Like Wow" and "Dangerous Doll". Decca's **Felicia Sanders**, whose new release is "Tonight" and "Shall I Take My Heart And Go", opened at the Blue Angel 12/11 and does the Jack Paar TV'er 12/18. **Danny Davis** of the diskery's promo dept. advises that the correct title of **Al Simpson**'s post is V.P. of Decca Distributing and Sales Mgr. for the Eastern Div. of Decca. . . . The genial and witty **Ernie Young**, Nasco-Nashboro-Excello topper, in town to receive his BMI award for the **Crescendos**' "Oh Julie". Ernie's youthful appearance belies his 66 years. . . . News from Atlantic centers around **Ray Charles** "The Right Time" (condensed from his Atlantic "Ray Charles At Newport" LP) and "Tell All The World About You". Charles is burning up the charts with his "Rock House" instrumental. . . . Little **Augie Rios** slated to sing his Metro chart-maker, "Donde Esta Santa Claus", on the **Patti Page**-ABC TV'er, 12/22. MGM's **Tommy Edwards** booked into Kansas City, Mo.'s Orchard Room for one week beginning 1/7/59. One of the biggest jumps on the Top 100, this week, belongs to MGM's **Connie Francis** with "My Happiness." . . . The hottest item in the country is **David Seville's** #1 block-buster, "The Chipmunk Song". Liberty's Eastern rep, **Jane Gibbs**, tells us sales figures on the disk are soaring past the 2½ million marker. . . . London's **Mike Collier**, just in off the road, boasting good deejay reaction, in Balt., Wash. and N. Y., on the "Die Gelbe Kutsche" (The Yellow Coach) by 3 gals, **The Selveras**. **Mike** notes that the deck, a #1 item in Holland and Belgium, could be a 'left field sleeper' here. Also taking off, according to Mike, is the London-distributed Monument waxing of "The Shag" by **Billy Graves**. . . . **Doug Moody**, 'Native New England Yankee', beaming with the response to **Lee Allen's** "Short Circuit", which has hyped sales on the "Walkin' With Mr. Lee" LP, from wherein it was culled. Doug's also excited with a flock of lids, distributed by Ember, which include "Oh Moon", by the **Rhythm Stars** on Clock, "The Waggle" (Parts 1&2) by **Donnie Boyd** on Dart, "My Joan" by the **Fabulous Flames** on Rex, "The Shawnee" by **Bobby 'Mr. Big Guitar' Geno** on First, "Intermission Riff" (Parts 1 & 2) by **Mickey Leonard** on Prince and "In A Willow By The Window Sits A Little Bird" by **Kenny Bass'** ork and Chorus on Erie. Kenny, a former Decca artist and WSRS-Cleveland deejay, heads up the Erie label. Publishing rights to the tune have been taken over by **George Pincus**. . . . Also taking over pubbery rights to a tune is **Reg Connelly's** Music Pub. Ltd. of England who put **Larry Martin's** Sentry slicing of "Gazinta Cha Cha" in their fold, according to a **Joe Shuster** phone call. . . . Single action at 20th-Fox on **Dotty Frederick's** "Ricky", **Trude Adams'** "Power Of Love" and "The Little Drummer Boy" by the **Harry Simeone** Chorale. Up-coming singles include themes from "The Roots Of Heaven" and "The Inn Of The Sixth Happiness" by **Malcom Arnold** and the **Royal London Philharmonic**, **Roger Coleman's** "Sunday", 2 never before recorded sides from the **Glenn Miller** LP, "Boom Shot" and "You Say The Sweetest Things Baby", **Eddie Morgan's** "Angelique" and "I'd Love To Meet That Old Sweetheart Of Mine" and a deck by **Thomas Tibbet Hayward**. The "Angelique" platter is tied-in with book and perfume of the same name. Deck could have that 'sweet smell of success'. Brydon's **Bob Barron** and Glory's **Lou Sprung** both agree that **Linda Laurie's** "Ambrose" could be Glory's 1st big one in a long time with orders coming in-in good strength. Bob adds that **Abbe Lane's** "Ooh What A Lover" on Victor also looks big. . . . **Hy Wess**, Old Town, raving that the greatest N. Y. and Philly reaction yet on a **Robert & Johnny** disk is coming in on their lastest, "Give Me The Key To Your Heart." . . . Carlton hosted a "Philadelphia-U.S.A." party, for Philly music noteables, at the Essex last week. . . . **Herb Rosen**, formerly with Tico, into the promo dept. at Atlantic, one week's hence. . . . **Ivan Mogull**, Mgr. of Mercury's **Miller Bros.** notes a host of N.Y. appearances for the group this month, where they'll plug their "Let Me See You Smile." . . . **Matty Matthews**, formerly **Sammy Kaye's** Band Mgr., named Promotion Mgr. for **Sam Weiss'** Superior Record Sales, replacing **Richard Cerasoli**, who is now salesman for the N.Y. area. . . . **Mort Hillman** makes note of the fact that Citation's New York offices have been set up at 201 W. 49th St. Mort, just back from mid-west trek, reports wonderful deejay reception for **Rico Henderson's** "Mardi Gras Cha Cha" and a preview of a new **Ocie Smith** disk. . . . **Tony Martin** into the Hotel Diplomat, Hollywood, Fla. 12/17 for 2 weeks. . . . Sunbeam's **Bernie Lawrence** up to Boston for **Dick Haymes** 12/10 Tropical opening. While there Dick'll do his newie, "C'est Fin" (backed with "She Is Beautiful") on the **Bob Clayton**, WHDH color TV show. Bernie gave his wife **Shirley** an 'ivy league kiss' last week—a belt in the mouth! . . . Joy Records report heavy sales action on the **Upbeats** "Oh! What It Seemed To Be" in Balt., Philly, Detroit and Boston and on **Bernie Nee's** "Thru A Prayer". Just signed to the label are the **Gorman Sisters, Vivian & Barbara**, who do "Chickery Chick." . . . Word from Holland to the effect that the label's **Roger LaRue** is making big disk noise in many areas with his "I Don't Care If The Sun Don't Shine" and "If I Were You". Big Top is handling national distribution. Also inking a Holland wax pact, with a mid-January release on "Sorry", is **Del Porter**. . . . Promo gal, **Ruthie Shapiro**, enters the persona management field taking over the reins of **Enrico** and **Bobbi Baker**. Enrico, an Italian songster pacted to Warner Bros. for a Dec. LP, is currently at the Mardi Gras in Balt. Bobbi (formerly half of the **Baker Sisters** team) recently did the Alpine Village in Cleveland. . . . The **Rover Boys** into the Shell House, L. I. for 2 weeks commencing 12/12.

ENRICO



ROGER LARUE

(Continued on next page)

Record Ramblings

HERE AND THERE:

Philadelphia-Rose Klyman thrilled with the new and spacious A. Willams quarters at 1606 N. Broad. . . . Columbia's Harry Ascola visited by Polly "Come Prima" Bergen. Johnny Ray opened, last week, at the Latin Casino. . . . Ed Barsky formed a new corp., Raye Products, Inc. Sez reaction is terrif to the inital product, a 7 inch record carrying case with autographed color pic of Dick Clark. Ed notes he expects to sell a ¼ mil disks of David Seville's "Chipmunk Song" on Liberty in Philly alone. . . . Harry Rosen advises that his 3 top ABC-Paramount sellers in '58 are "All Of A Sudden My Heart Sings"—Paul Anka, "Teach Me Tonight Cha Cha"—DeCastros and "Stagger Lee"—Lloyd Price. . . . King's Mario D'Aullario claims this'll be his top Xmas ever. . . . Joe Brooks, Decca, happily states he's getting good action on the re-released yuletide hit of last year, Bobby Helms' "Jingle Bell Rock". Localite Bob Manning now warbling on the Everest label. Adds Joe, there was a real nostalgic feeling to the recent visit of the International stars, Marias and Maranda. . . . JoAnne King and Joe Valino'll sing at Walnut Park Plaza Hotel Xmas party, according to word from Joyce Metzger, Raymond Rosen. . . . Capitol's Bruce Davidson items that the diskery's Sales Mgr., John Carbo, won a free-Cuba-Bermuda trip in a national contest the label held. . . . Over at Marnel, Ted Kellem notes 2 fast moving Carlton disks in Jesse Lee Turner's "Little Space Girl" and Jack Scott's "Goodbye Baby". Also moving well are U.A.'s "Black Nightgown" by Gerry Mulligan's ork, "Morse Code" by Sal Mure and Epic's "The World Outside" by the Four Coins who open at the Celebrity Room this week. . . . Congrats on the soon-due marriage of Morrie Sloan. . . . Sparks' Lennie Radcliff high on Billy Graves' "The Shag" on Monument and Rosalind Russell's sound tracking of "Auntie Mame" on for Warner Bros. Bob Heller advises that Chips will handle national distribution for Terrific Records. The current platter is "Just Got The Feeling" and "My Heart" by The Sweethearts. . . . Houston—'New disk excitement' at the Duke-Peacock-Back Beat outfit includes the names of Betty Carter, the "Out There With Betty Carter" LP, Rev. Cleophus Robinson's "Silent Night" and "I'm Not Tired", the Dixie Hummingbirds' "Never Fail Or Fall" and "Make One and Step" Bobby Blue Bland's "I Lost Sight On The World", and "You Did Me Wrong." Already clicking are Little Junior Parker's "Sweet Home Chicago", Clarence "Gate Mouth" Brown's "Okie Dokie Stomp", Ronnie Dee's "Action Packed" and honors are divided on Johnny Ace's 'new' "Anymore" and "Pledging My Love". Tic & Toc, who had a territorial item in "Audrey" and "Walking Alone", in for a new Back Beat session with A&R chief, Joe Scott. . . . Seattle—Joe Leventhal, C&C Distribs, reports a bright Xmas with the Playmates, Jimmie Rodgers and Buddy Knox clicks and the Roulette Xmas stocking plan which offers 2 stereo LP's free with every 18 purchased and one stereo demo LP for every 7 monaurals purchased from the Dec. catalog. Cincinnati—King prexy, Syd Nathan and Hal Neely, Gen. Mgr. winged to L.A. to record their star Earl Bostic for a series of albums. They'll also check branch operations in San Francisco and on the way back home'll stop in Dallas, Houston and New Orleans to check things there. While in Dallas to wax Tini Lopez, a newly-pacted thrush. Pittsburgh—Sid "Mustache" Dickler, former Pitts deejay, currently a district salesman and Sales promo head for The Top-Line Distribs, exclusive Columbia phono distribs in the Tri-state area. He's also reviewing disks for several newspapers and waxings can be sent to him at 112 Madonna St., Pittsburgh 21, Pa.

THE RHYTHM STARS

CHICAGO:

The wheels are spinning along Record Row with hub of activity revolving around Christmas platters. As is usual this time every year, the sweet aroma of Christmas permeates throughout Chi.—in other words, it's snowing like blazes! . . . It'll be a truly merry Christmas at the Chess diskery while Chuck Berry's "Merry Christmas, Baby" is making rounds. Max Cooperstein, just back from an eastern swing, is banking on the following decks to assure season's cheer: "I Want Somebody" by Harvey, Tab Smith's "Smoke Gets In Your Eyes" and L. C. Cook's "Do You Remember." . . . The waxing to watch, according to Morry Goldman, James H. Martin distribs, is a lovely chorale pleaser, "The Little Drummer Boy" on the 20th Fox label, by The Harry Simeone Chorale. It's great seasonal fare for deejays, according to Morry. . . . Rose Lind, deejay Phil Lind's lovely spouse tells us Phil's guests via WTAQ last week were Sam Butera, who's aiding and abetting Louis Prima and Keely Smith in their "musical mayhem" at the Chez Paree and Mister Kelly's current comic rage Shelly Berman. . . . Irv Jerome, sales manager for Roulette Records, in town last week conferring with Stan Pat. Stan advises 2 recent releases taking off big here are Buddy Knox's "That's Why I Cry" and Jimmy Bowen's "Wish I Were Tied To You". . . . King Record distrib's Bill Bolden reports Bill Doggett, current star attraction at Herm Roberts' Show Club, has 2 big ones in "Hold It" and "Rainbow Riot". Local A&R chief Ralph Bass headed for Toledo to cut wax. . . . Belated birthday greetings to Allstate distribs' Peggy Glass who had her (?) birthday last week. Hubby Paul Glass feted her along with the gang at London House Friday. Earl Glicken infos that Ritchie Valens' newie "Donna" kicked off fast and furiously for the Del-Fi label already. . . . Abner recording star Jerry Butler in town this week to cut a single, which will be released January 5, according to Abner. . . . Milt Salstone and Mac McDermott, M. S. Distribs, concurring that this year's Xmas biz should be the biggest, especially with David Seville's three little characters, The Chipmunks, going for them on Liberty. Vic Feraci tells us Jimmy Clanton is in town to plug his current Ace item, "A Part Of Me". Monty Kelly also visiting to kick off his instrumental "Willingly", while Mac Miller making rounds of jocks with "To My Sorrow" on the Vin label. . . . Fred Arquilla elated over local exposure with his Xmas disk "Christmas (Comes To Us All Once A Year)" and reports immediate action in western suburbs. . . . Jerry Ferber infos Jimmy Wakely's LP "Million Country Seller" may just be that, it's going so well. . . . Howard Miller's pop music concert wowed Chi audiences in 2 shows 12/6. featuring following top record talent: The Everly Brothers, Jimmy Clanton, Bobby Darin, The Pony Tails, Connie Francis, Jack Scott, Dicky Doo and The Don'ts, Frankie Avalon, Conway

(Continued on next page)

Thanks deejays everywhere

METRO RECORDS

A Product of MGM Records A Division of Loews, Inc. 1540 Broadway N. Y. 36, N. Y. JU 2-2000

2 BIG HIT SINGLES 2

HIT #1

AUGIE RIOS

The Singing Sensation of the Broadway Musical "Jamaica"

DÓNDE ESTÁ SANTA CLAUS?

(WHERE IS SANTA CLAUS?)

METRO K-20010

HIT #2

Recorded Directly from the Sound Track of the MGM Picture "tom thumb" (A George Pal Production)

RUSS TAMBLYN sings

"tom thumb's tune"

THE ONLY ORIGINAL RECORD TRACK

AND FIFTEEN CENTS

METRO K20012

SMASH FOLLOW-UP TO "DANCE EVERYONE DANCE"

Betty Madigan

sings

"JUST LIKE SAM"

and

"NOW-A-DAYS"

orch directed by DICK JACOBS

CORAL RECORDS

9-62065

Record Ramblings

Twitty and **Bobby Day**, as reported by our son **Lance Brooks**, who managed to interview the lot backstage. . . . Lormar Distribs' **Bill McGuire** reports heaviest local juke box play on **Seymour Schwartz'** tootling of "Some Of These Days" and a rocker titled "Uncle John" on Hit by **Wild Child Gibson**, who sounds so much like **Little Richard**. . . . Argo's **Dave Usher** wants it known it was his back that graced **The Cash Box** cover 12/6 along side of **Lennie Chess**. **Ahmad Jamal's** tentative date on the Hit Parade TVer set for some time in January. . . . **Ernie** and **George Leaner**, United Record Distribs, raving about sales results on "In The Kitchen" a funky jazz LP on Prestige by **Eddie "Lockjaw" Davis** and **Shirley Scott**. George notes that it's fast becoming United's LP smash of the year. . . . **Sandy Harbin**, Dot Records, paused just long enough before leaving for a sunkist holiday in Florida, to tell us that two platters kicking off well hereabouts for the Dot label are "Yellow Bird" by the **Mills Bros.** and **Bonnie Guitar's** "Whispering Hop." . . . **June Valli's** chart-rider, "The Wedding", is keeping prexy **Henry Friedman**, Midwest Mercury distribs, very happy. In fact, he infos this honestly looks like one of the biggest on Mercury this year. . . . Of course, Friedman continues, **The Platters** always come up with a smash and their current "Smoke Gets In Your Eyes" is no exception. . . . Another big waxing on Mercury, according to Friedman, is "Come Prima" by **Tony Dalardo**. . . . **Terri Stevens**, Felsted's lovely thrush postcards to tell us how happy she was to visit Chi recently. **Lennie Garmisa**, still riding the crest with **Cozy Cole's** "Topsy II" & "Turvy II" on Love, has two new releases he's very high on. **Della Reese's** "Sermonette" on Jubilee and **Lloyd Price's** "Stagger Lee" on ABC-Par are climbing fast on local charts. . . . Mercury's **Tommy Schlessinger** hastens to report **Dick Clark** will guest on **Patti Page's** TV'er Dec. 15 when Patti introduces her latest waxing "Under The Sun Valley Moon." Incidentally, Patti's show will now be seen on Mondays at 10:00 PM Est.

LOS ANGELES:

Liberty Records credits the city of Columbus, Ohio, for first breaking the record of "Buddy" by **Jackie Dee**. . . . **Ann Hathway**, now recording for the Colpix label, opens 12/31 at The Tidelands in Houston, Texas. . . . **Bob Weiss**, European rep for **Edwin H. Morris** Music Publishers, in town to attend the funeral of his father, and will remain in the country for six weeks before returning to his Paris office. . . . **Jim Warren**, of Central Record Sales, reports that **Chuck Berry** has a swingin' Christmas record in "Run Rudolph Run," on the Chess label, and also predicts a big for "Nobody But You" by **Dee Clark** on Abner Records. . . . **Connie Freed** will appear on the **Dick Clark** Show December 23rd, to sing her new Challenge waxing "Things They Don't Teach You In School." . . . **Buddy Basch**, New York publicity and promotion man, in town for 2 weeks. . . . **Hal Neely**, of King Records, currently on the Coast for recording sessions. . . . **Jay Lowy** back in town after a 6 month hitch in the Army. . . . Capitol Records reports that with the launching this week of Stan **Freberg's** new disk, "Green Chritma", it has kicked off a storm of interest from deejays, magazine reviewers, critics, and word-of-mouthers. . . . Songwriting team of **Joe Lubin** and **Adam Ross** have been set to write the love ditty that **Rock Hudson** warbles to **Doris Day** in Arwin-U-I's forthcoming production, "Pillow Talk." . . . **Elma Greer**, of Chatton Distributing, informs that **David Seville's** Chipmunks have taken San Francisco by storm with retailers reporting the Liberty disk the fastest selling platter since "Witch Doctor." . . . Guesting on **DJ Charles Trammell's** show recently over KGFJ were **Ray Charles**, **The Olympics**, **Bobby Day**, **The Blossoms**, **The Coasters**, and **Kip Tyler**. . . . Singer-actor **Rod McKuen** doing jockey shows and nite club dates up and down the coast to plug his new Hi-Fi album "Time Of Desire." . . . "Impossible," one of the top tunes from **Nat Cole's** new Capitol album "The Very Thought Of You," was cleffed by Steve Allen. . . . **Irwin Zucker**, local promotion and publicity man, is mailing out small 1 inch plastic hot dogs to promote **The Pyramids** current release on Shell Records "Hot Dog Dooly Wah." . . . **The Champs**, instrumentalists for Challenge Records, were all badly shaken up in an automobile accident recently while en route to a date at Pacific Ocean Park, Santa Monica. They are all under medical care. . . . **Stan Kenton** and his Orchestra have been signed by **Gene Norman** for a two-week engagement, including New Years Eve, at the Crescendo opening December 19th. . . . **Lenny Salidor**, Decca's promotion chief on the coast, flying to Phoenix to catch **Carmen Cavallaro**, currently holding forth at the Koko Club for 10 days. . . . **Gus Lampe**, entertainment director of the Cocoanut Grove, announced recently that singer **Tony Martin** has been signed to an unprecedented three-year contract to play the world famous room. . . . ABC Paramount artist **Eydie Gorme**, skedded to appear on **Milton Berle's** TV Show, 12/17. . . . **Leon Rene'**, Class Records topper, says that **Eugene Church's** "Pretty Girls' Everywhere" is really catching on and is beginning to break all over the country. . . . **Johnny Cash's** first LP album for the Columbia label was released with a promotional kick-off at the c&w deejay convention in Nashville. . . . **Jean Bennett**, who pens the Personality Plugger, reports that **The Platters**, currently featured at the Flamingo Hotel in Las Vegas, are riding the crest of another hit with their latest Mercury release "Smoke Gets In Your Eyes." . . . **Bob Keene**, prexy of Del-Fi Records, reports this is the fourth week that **Ritchie Valens'** "Donna" has been the #1 record on 4 radio stations in L.A., and that he expects the disk to be one of the smash records of the year. . . . **Candy Leon** has been appointed national sales manager for Arwin Records, according to an announcement from **Joe Lubin**, label's v.p. . . . **Jerry Lewis** waxed the theme from his soon-to-be-released "Geisha Boy," which will be out as a single in time for tie-in with release of the picture.

ROD McKUEN

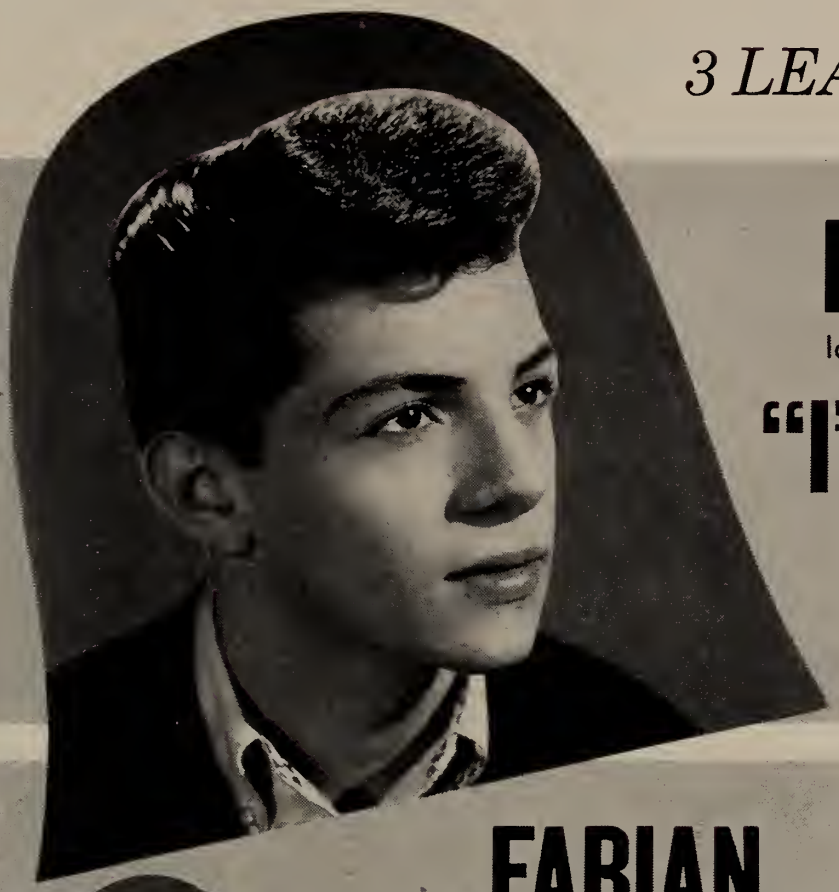
Subscription 52 Weeks THE CASH BOX $15

From CHANCELLOR

IN PRAISE OF DEE-JAYS!

Gentlemen, '58's been great—with a big assist from your spins. Thanks a million—here's hoping you'll give a whirl or three to our

3 LEAD-OFF SMASHES FOR '59!



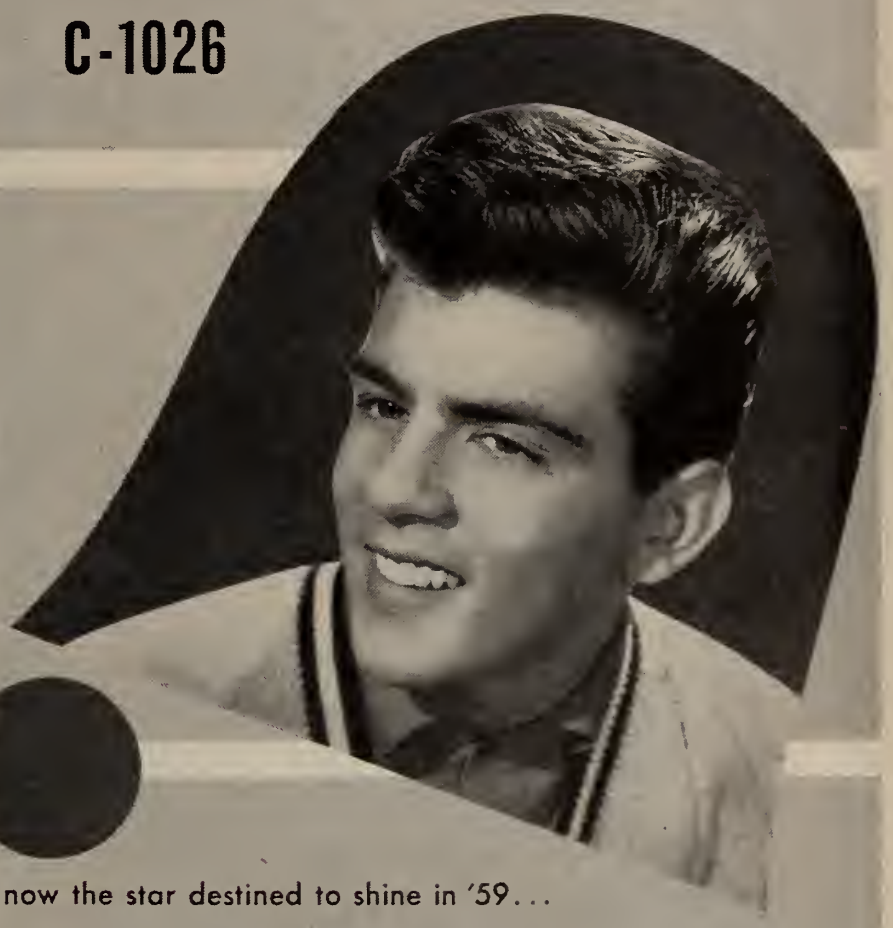
FRANKIE AVALON's

latest hot shot—rocketing up the charts right now!

"I'LL WAIT FOR YOU"

b/w "WHAT LITTLE GIRL"

C-1026



You made **FABIAN** a star—

here's his first real runaway!

"I'M A MAN"

b/w

"HYPNOTIZED"

C-1029

And now the star destined to shine in '59...

JOSEF DAMIANO

singing **"RUMORS"**

b/w

"THIS IS LOVE"

C-1028

And the current release by Chancellor's queen **JODIE SANDS**—

"SOMEDAY (You'll Want Me To Want You)" b/w "Always In My Heart" C-1023

What can we say after we've said "Thanks"? Gratefully—for all your help—

Bob Marcucci
Peter De Angelis

Distributed by
AM-PAR Record Corp.

FOR THE MERRIEST OF CHRISTMAS SALES!

The Sensational Styling of . . .

THE KING SISTERS . . on . . OVER THE RIVER HOLIDAY OF LOVE

Record No.
4099

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

GAIETY MUSIC SHOP
New York, N. Y.

1. Tom Dooley (Kingston Trio)
2. Smoke Gets In Your Eyes (Platters)
3. Lonesome Town (R. Nelson)
4. I Talk To The Trees Cha Cha (E. Ros)
5. In A Little Spanish Town Cha Cha (S. Oliver)
6. Tea For Two Cha Cha (Wes Covington)
7. Come Prima (T. Dalardo)
8. Chipmunk Song (D. Seville)
9. Beep Beep (Playmates)
10. I'll Remember Tonight (P. Boone)

DISC & NEEDLE RECORD SHOPS, INC.
Minneapolis, Minn.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Beep Beep (Playmates)
4. Whole Lotta Lovin' (F. Domino)
5. Poor Boy (Royaltones)
6. Love Is All We Need (T. Edwards)
7. Cannonball (D. Eddy)
8. Topsy II (C. Cole)
9. To Know Him (Teddy Bears)
10. Tea For Two Cha Cha (W. Covington)

EL REY MUSIC SHOP
San Francisco, Calif.

1. To Know Him (Teddy Bears)
2. The End (E. Grant)
3. Problems (Everlys)
4. Philadelphia, U.S.A. (Nu-Tornados)
5. Chantilly Lace (B. Bopper)
6. The Day The Rains Came (R. Lefevre)
7. Tom Dooley (Kingston Trio)
8. Smoke Gets In Your Eyes (Platters)
9. Chipmunk Song (D. Seville)
10. Home Before Dark (M. Kaye Trio)

THE MUSIC SHOP
Springfield, Ill.

1. To Know Him (Teddy Bears)
2. Chipmunk Song (D. Seville)
3. Tom Dooley (Kingston Trio)
4. Problems (Everlys)
5. It's Only Make Believe (C. Twitty)
6. Smoke Gets In Your Eyes (Platters)
7. Lonesome Town (R. Nelson)
8. One Night (E. Presley)
9. Beep Beep (Playmates)
10. Philadelphia, U.S.A. (Nu-Tornados)

STAMPFLI'S RECORD ROOM
Reno, Nevada

1. Tom Dooley (Kingston Trio)
2. To Know Him (Teddy Bears)
3. Beep Beep (Playmates)
4. I Got Stung (E. Presley)
5. Problems (Everlys)
6. Topsy II (C. Cole)
7. Lonesome Town (R. Nelson)
8. Queen Of The Hop (Darin)
9. It's Only Make Believe (C. Twitty)
10. Fallin' (C. Francis)

THE BOOK SHOP, INC.
Fitchburg, Mass.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Tom Dooley (Kingston Trio)
4. Problems (Everlys)
5. I Got Stung (E. Presley)
6. Beep Beep (Playmates)
7. To Know Him (Teddy Bears)
8. I Got A Feeling (R. Nelson)
9. 16 Candles (Crests)
10. My Happiness (C. Francis)

THOMPSON'S
Eugene, Ore.

1. Tom Dooley (Kingston Trio)
2. To Know Him (Teddy Bears)
3. Beep Beep (Playmates)
4. One Night (E. Presley)
5. The Day The Rains Came (J. Morgan)
6. Problems (Everlys)
7. Poor Boy (Royaltones)
8. I Got Stung (E Presley)
9. Lonesome Town (R. Nelson)
10. Queen Of The Hop (Darin)

CRITTENTON'S
Chiscago, Ill.

1. Chipmunk Song (D. Seville)
2. That Old Black Magic (Prima & Smith)
3. Tom Dooley (Kingston Trio)
4. The Wedding (J. Valli)
5. I Got Stung (E. Presley)
6. Problems (Everlys)
7. Lonesome Town (R. Nelson)
8. Turvy II (C. Cole)
9. To Know Him (Teddy Bears)
10. Smoke Gets In Your Eyes (Platters)

THE GROOVE RECORD SHOP
Norfolk, Va.

1. A Lover's Question (C. McPhatter)
2. Tom Dooley (Kingston Trio)
3. Chantilly Lace (B. Bopper)
4. I Got Stung (E. Presley)
5. Problems (Everlys)
6. It's Only Make Believe (C. Twitty)
7. I Want To Be Happy Cha Cha (E. Light)
8. Topsy II (C. Cole)
9. Beep Beep (Playmates)
10. Love Is All We Need (T. Edwards)

LAMP'S MELODY LANE
Lakewood, Ohio

1. Chipmunk Song (D. Sevi'le)
2. Boofo Goes Where Santa Goes (L. Sheldon)
3. Smoke Gets In Your Eyes (Platters)
4. Lonely Teardrops (J. Wilson)
5. My Happiness (C. Francis)
6. Gotta Travel On (Grammer)
7. Green Christmas (Freberg)
8. Tom Dooley (Kingston Trio)
9. I'll Wait For You (Avalon)
10. A Lover's Question (C. McPhatter)

GLEN MUSIC SHOP
Detroit, Mich.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him (Teddy Bears)
4. Topsy II (C. Cole)
5. I Got Stung (E. Presley)
6. Lonesome Town (R. Nelson)
7. Wicked Ruby (D. Zella)
8. Tom Dooley (Kingston Trio)
9. Whole Lotta Lovin' (F. Domino)
10. A Lover's Question (C. McPhatter)

MELO-TONE MUSIC SHOP
Brooklyn, N. Y.

1. It's Only Make Believe (C. Twitty)
2. Topsy II (C. Cole)
3. To Know Him (Teddy Bears)
4. Beep Beep (Playmates)
5. Come Prima (T. Dalardo)
6. Bimbombey (J. Rodgers)
7. Tea For Two Cha Cha (W. Covington)
8. One Night (E. Presley)
9. Problems (Everlys)
10. Chipmunk Song (D. Seville)

KATZ DRUG COMPANY
Kansas City, Mo.

1. I Got Stung (E. Presley)
2. A Lover's Question (C. McPhater)
3. To Know Him (Teddy Bears)
4. Tom Dooley (Kingston Trio)
5. Beep Beep (Playmates)
6. Queen Of The Hop (Darin)
7. I Got A Feeling (R. Nelson)
8. Lonely Teardrops (J. Wilson)
9. The End (E. Grant)
10. When I Speak Your Name (F. Laine)

RECORD LAND
Phoenix, Ariz.

1. One Night (E. Presley)
2. Beep Beep (Playmates)
3. Tom Dooley (Kingston Trio)
4. Smoke Gets In Your Eyes (Platters)
5. To Know Him (Teddy Bears)
6. It's Only Make Believe (C. Twitty)
7. Chipmunk Song (D. Seville)
8. Worrying Kind (T. Sands)
9. C'mon Everybody (Cochran)
10. Problems (Everlys)

NORTY'S MUSIC CENTER
Los Angeles, Calif.

1. Tom Dooley (Kingston Trio)
2. That Old Black Magic (Prima & Smith)
3. I Got A Feeling (R. Nelson)
4. I Want To Be Happy Cha Cha (E. Light)
5. Non Dimenticar (N. Cole)
6. Beep Beep (Playmates)
7. I'll Wait For You (Avalon)
8. One Night (E. Presley)
9. The Day The Rains Came (J. Morgan)
10. Sleep Warm (F. Sinatra)

RICHLOY ONE SHOP
Philadelphia, Pa.

1. It's All In The Game (T. Edwards)
2. To Know Him (Teddy Bears)
3. Smoke Gets In Your Eyes (Platters)
4. Love Is All We Need (T. Edwards)
5. My Happiness (C. Francis)
6. Bimbombey (J. Rodgers)
7. Beep Beep (Playmates)
8. A Lover's Question (C. McPhatter)
9. Peek-A-Boo (Cadillacs)
10. Manhattan Spiritual (Owen)

THE GROOVE-GOSSAGE
Houston, Texas

1. Smoke Gets In Your Eyes (Platters)
2. One Night (E. Presley)
3. Beep Beep (Playmates)
4. Problems (Everlys)
5. Whole Lotta Lovin' (F. Domino)
6. I Cried A Tear (L. Baker)
7. To Know Him (Teddy Bears)
8. Fool And The Angel (Helms)
9. It's Only Make Believe (C. Twity)
10. Lonesome Town (R. Nelson)

YEAGERS MUSIC SHOP
Baltimore, Md.

1. One Night (E. Presley)
2. Smoke Gets In Your Eyes (Platters)
3. Gotta Travel On (Grammer)
4. To Know Him (Teddy Bears)
5. Beep Beep (Playmates)
6. Tom Dooley (Kingston Trio)
7. Lonely Teardrops (Wilson)
8. Whole Lotta Lovin' (F. Domino)
9. White Bucks And Saddle Shoes (B. Pedrick Jr.)
10. Call Me (J. Mathis)

GRAYMAT MUSIC SHOP
Morristown, N. J.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes) (Platters)
3. Queen Of The Hop (Darin)
4. Tom Dooley (Kingston Trio)
5. To Know Him (Teddy Bears)
6. Beep Beep (Playmates)
7. Whole Lotta Lovin' (F. Domino)
8. Lonesome Town (R. Nelson)
9. Come Prima (T. Dalardo)
10. It's Only Make Believe (C. Twitty)

ERNSTROM'S
Dallas, Texas

1. Smoke Gets In Your Eyes (Platters)
2. To Know Him (Teddy Bears)
3. One Night (E. Presley)
4. Bells In My Heart (Spiders)
5. The End (E. Grant)
6. Topsy II (C. Cole)
7. Love You Most Of All (S. Cooke)
8. Goodbye Baby (J. Scott)
9. Chipmunk Song (D. Seville)
10. Donna (R. Valens)

MOSES MELODY SHOP
Little Rock, Ark.

1. Chipmunk Song (D. Seville)
2. To Know Him (Teddy Bears)
3. Gotta Travel On (Grammer)
4. Tom Dooley (Kingston Trio)
5. I Got A Feeling (Nelson)
6. The Diary (N. Sedaka)
7. Lonely Teardrops (Wilson)
8. Sorry I Lied (C. Thomas)
9. One Night (E. Presley)
10. Whirlwind (C. Rich)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Marty Ostrow Appointed Music Editor Of The Cash Box

Ira Howard Named Editor, Irv Lichtman Associate Editor And Dave Tanenbaum Statistics Editor

NEW YORK — Marty Ostrow has been appointed to the post of Music Editor of *The Cash Box*, effective January 2, it was announced last week by Norman Orleck, Vice President and General Manager.

At the same time appointments of Ira Howard as Editor, Irving Lichtman as Associate Editor, and Dave Tanenbaum, Statistics Editor, though in effect for several weeks, were last week made official.

Ostrow, with *The Cash Box* for the last eight years, has built an enviable reputation with the music trade for his knowledge and intuition. His friends in the business include many artists, writers, and most publishers and record company executives.

Howard, with *The Cash Box* for the past seven years, has built his reputation primarily in the Country and Rhythm and Blues fields. However, he has also been one of the board of reviewers in the pop department. Howard will continue to head the Country and R & B departments, but will extend his efforts in the pop field.

Irv Lichtman, just recently released from the Armed Forces, has been *The Cash Box* LP reviewer as well as participant on the pop singles reviewing board. He will now head up the Album Department and will devote more time than heretofore with pop singles and editorial features.

Dave Tanenbaum will top the Statistics Department after three years in statistics under Ira Howard.

"These appointments," stated Norm Orleck, "place in authority a crew that is well groomed in experience and capable of foreseeing the movements of our industry long before they emerge. It is a cohesive group that has seen many trends come and go and one that will keep *The Cash Box* continually progressive and of highest value to the trade."

Dot Signs Hunter

HOLLYWOOD — Randy Wood is shown above signing Ivory Joe Hunter to a Dot contract. Vice president Tom Mack (also standing behind Hunter) is in the process of recording a lush pop album with Ivory Joe, which will include some of Hunter's own compositions.

Sid Parnes To Leave Cash Box To Form European Pubberies

NEW YORK — Sid Parnes this week announced his resignation as Editor In Chief of *The Cash Box* effective January 2. He and Michael Stewart, president of Korwin Music, are forming an organization to represent American music and record companies abroad.

Parnes and Stewart will leave for London aboard the S.S. United States on January 16 to organize companies in all the major countries of Europe. Parnes will reside and make his headquarters in London and travel extensively throughout the areas in which he will operate. Stewart will return to New York in a few weeks to co-ordinate the United States operation of the firms. In addition Parnes will be back in New York at regular intervals for negotiations.

The new organization has already arranged to handle abroad several major publishers' catalogues as well as the catalogues of various recording firms. In addition several other pacts are currently being negotiated.

Parnes has been on *The Cash Box* staff for the past eight years and has been Editor In Chief for the past five.

Warner Bros. Schedules 1st Distributor Meeting

BURBANK, CAL.—Warner Bros. Records will hold its first national distributor meeting on December 19th at the Warner Bros. Picture studios in Burbank. In addition to the Divisional Sales Managers and field promotion men, some thirty-two individual distributors throughout the country will be in attendance according to James Conkling, the record company's chief executive. Over seventy people will attend the confab including members of the New York staff; George Avakian, Hal Cook, Peter Sutro, Monroe Glasberg, Irv Iserson, Cy Segal, Vic Chirumbolo and Harry Anger. Jim Conkling, Herb Hendler, Joel Friedman, Harris Ashburn, Norm Goodwin and other West Coast executives will act as hosts.

Purpose of the meeting is to unveil the new January and February product and the firm's merchandising, sales promotion and advertising program. Distributors will be entertained with a cocktail party and dinner.

THIS IS SHERM FELLER FROM BOSTON. HAPPY NEW YEAR AND DIG THESE NEW SONGS OUT OF YOUR SNOW BANK!

SNOW TRAIN
c-w
WHEN THE SUN GOES DOWN
The Jamies
on EPIC

WHY DON'T YOU GO HOME FOR CHRISTMAS
Jim Backus
on JUBILEE

WHIRLPOOL!
Muvva Hubbard
on ABC-PARAMOUNT

ROCKIN' WITH RICHARD
Earl Bostic
on KING

Class Is Hot

"THE BLUEBIRD, THE BUZZARD AND THE ORIOLE"
Bobby Day
241

"PRETTY GIRLS EVERYWHERE"
Eugene Church
235

"REBECCA"
Googie Rene
239

Class Records
HOLLYWOOD

THESE THREE HITS:
TOPSY I & II
TURVY I & II
COULD BE YOU
Prove Our Point—

Love IS HERE TO STAY

OPERATORS RETAILERS DEEJAYS

In Order To Have Your Top Ten Represented In THE CASH BOX Charts,

Fill In The Coupon Below

(Or Put Them On Your Own Letterhead)

And Mail To

THE CASH BOX

1721 BROADWAY

NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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6.		
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9.		
10.		

List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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NAME .....

FIRM .....

ADDRESS .....

CITY ..... STATE .....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Danny Stiles (WNJR-Newark, N.J. & WCTC-New Brunswick, N.J.) feels that, according to his mail requests, "Hungry" by the **Emersons** on the Newport label is headed for the charts. . . . **Robert Hooker** (KTRM-Beaumont, Texas) reports that former DJ and PD **Jape (Big Bopper) Richardson** is doing okay as a record artist according to the Favorite Fifty. "Big Bopper's Wedding" is the number one song in both the pop and r&b charts, and, as an extra kick, the number one country tune is "Treasure Of Love" by **George Jones** on Mercury, written by Jape Richardson. . . . **Bob Mills** (WVET-AM & TV-Rochester, New York) is probably local broadcasting's busiest personality with a 24 hour week deejay stint plus nine TV shows. Mills has also just signed to play the lead in the Community Playhouse production of "Visit To A Small Planet". . . . **Cal The Demon** (WPRY-Perry, Fla.) is using "Cross-ties" as his theme song. . . . We hear that **Tommy "Dr. Jive"** Smalls (WWRL-N.Y.C., New York) broke all records on his recent seven day stand at the Apollo Theater in Harlem. . . . **Bill Randle** (WERE-Cleveland, Ohio) teamed up with Columbia's **Mitch Miller** for a very successful air promotion of Miller's new "Sing Along With Mitch" album, resulting in 2,390 telephone orders for the album from Higbee's, Cleveland's largest department store, and one of Randle's sponsors. The jockey tells how he played all three of Miller's "Sing Along" LP's and invited listeners to phone the station for C.O.D. or charge account orders of the disks. Making a personal appearance, the bearded artist directed various singing groups responding to Randle's invitation to come down to the studios to sing along with Mitch. . . . **Roger Carroll** (KABC-Los Angeles, Calif.) has been heading up stereophonic broadcasts from the station every weeknight to great success. The station recently inaugurated Wednesday night in stereo sound, and it proved such a strong success that the broadcasts were extended to every night. Carroll's program "Best Sounds In Town" is heard from 9:30 to Midnight and features the very finest popular recordings in stereo.

TOM EDWARDS
(WERE—Cleveland, Ohio)

GERRY MYERS
(CKEY-Toronto, Ont., Can.)

* * * * *

Gene Platt (WOW-Omaha, Neb.) says that **Ray Charles'** "Rockhouse" on Atlantic, the station's 'Tune Of The Week', is getting great raves in the area. Also hitting are **Niel Sedaka's** "The Diary" and "So Long" by **Billy Williams**. . . . **Herman Amis** (WOV-New York, N.Y.) starting a new feature for the station titled "The Squawk Box". Amis has been roaming the streets of Harlem and presenting the Harlemites with the simple question, "What's Your Beef?". Some of the beefs have been Harlem landlords, crowded subways and street meetings. The complaints cover an endless array of social, personal and religious situations. "Squawk Box" interviews are aired daily on WOV between 7:00 and 9:00 AM on **Jack Walker's** "Harlem Rockett" program. . . . **Cal Johnson** (WAGS-Bishopville, S.C.) tells about "one of the best albums I have ever heard". The effort Johnson refers to is **Jane Morgan's** "The Day The Rains Came" for Kapp. The record man says that anybody who doesn't have the deck is certainly missing something. . . . **Gerry Myers** (CKEY-Toronto, Canada) reports he has been inundated with artists appearing in the area. Myers mentions such name artists as **Kirby Stone, Cozy Cole, Tommy Edwards** and **Earl Grant**. The jockey tells how the **Poni Tails** called him while he was playing their waxing. They had a long conversation on the air while they talked.

HERMAN AMIS
(WOV—New York, N. Y.)

* * * * *

VITAL STATISTICS:

Don McKay, formerly spinning the wax for WEVD-New York, N.Y., drops in to tell us that he is now a member of the WNTA-Newark, N.J. staff. McKay also runs a remote show from Long Island, N.Y. nitery Copa City. . . . **Joe Mulhall** has joined the staff of station WBOS-Boston, Mass. Mulhall hails from WWCO-Waterbury, Conn. . . . After a five month absence, during which he was with an Orange, Texas, station **Gordon Baker** has returned to KTRM-Beaumont, Texas. Baker is now handling the 10 am to 11 am stints as well as a 3 pm to 6 pm program. . . . After fourteen months of door knocking for the Kirby Home Sanitation people, **F. L. Dwyer** returns to the KLMO-Longmont, Calif. . . . **Don Kelly**, for two years the "Morning Mayor" for WDGY-Minneapolis, Minn., has retired upon the announcement of his new post as Program Director. Other deejays, **Bill Diehl, Dan Daniel, Jim Ramsburg**, and **Stanley Mack** are going through separate campaigns to succeed Kelly at the open Post.

Capitol Fetes Prima & Smith

CHICAGO—Louis Prima and Keely Smith, Capitol recording artists, were feted at a cocktail party given by local Capitol brass George Gerken, divisional manager; Joe Cerami, sales chief and Barney Fields, promotional director; December 1, at the Gold Key Club of the Chez Paree. A surprised guest at the affair was Capitol music director Nelson Riddle, who was in town to head up recording sessions for the popular "Old Black Magic" couple during their stellar appearance at the Chez, for a limited engagement. Also in attendance was Sam Butera, featured on the program at the Chez.

Pictures above show Prima and Keely greeting local deejays and friends.

Top Left—(left to right, front) Unidentified friend of Keely Smith, Keely, Prima, Mr. and Mrs. Jim McShane (WBBM). (rear from left) Esther Frishman and Jeannine Spangler (WJJD), Don Ferris (WNMP, Evanston), Bob Porter (WLS), Herb Graham (WAIT).

Top Right—Nelson Riddle posed with Mary Rogots, Barney Fields' secretary. Riddle, in a humorous mood, tries Miss Rogots' glasses on for size.

Second Left—(left to right, front) Keely, Prima, Mrs. McShane and Buddy Black (WEBH). (rear) John Steiner (WEBH) and Jim McShane.

Second Right—Capitol's Joe Cerami, deejay Sid McCoy, Julia Rizzo (WIND), Prima, Keely Smith and Sam Butera. (rear, center) Mel Bellairs (WBBM), Milo Hamilton (WIND), Mauri Lathowers (WAIT) and Nelson Riddle.

Third Left—Louis Prima, (at left) executes a few bars of "Old Black Magic" for Ralph Faucher (WTAQ), Herb Graham (WAIT), Jay Smith (WCFL), Keely, Mr. and Mrs. Phil Lind and Arnold Miller (WAIT music director).

Third Right—Deejay Sid McCoy with Nelson Riddle.

Bottom Left — (left rear) Lee Petrillo (WCFL), Millard Hansen (WAAF). (surrounding table between Prima and Smith) Harriet Weinberg and Wayne Reed (WBBM) and Stan Gottstein (WBKB-TV producer).

Bottom Right—(left to right) (rear) Voyle Gilmore, A & R man for Capitol Records; Fred Salem (WIND music director), Carmine Anthony (WJJD), Bill Fields (WAIT), Norm Spalding (WGES), Ray Wheat (WAAF), Finus Henderson (WAAF). (surrounding table) friends of Keely Smith beside her, Prima, Mrs. Ray Wheat, Mr. and Mrs. Jim McShane.

Frey Honored By N. O.

NEW YORK — Sidney Frey, Audio Fidelity Records head, is currently in New Orleans, where he and the Dukes of Dixieland, Audio Fidelity pactees, are being feted by the town. On December 16, Frey planes to Mexico where he will record, once again, bullfight music directly from the arena during an actual bullfight —this time in stereo.

On Friday, Dec. 12, Frey was honored by the Mayor and members of the Governors Staff of New Orleans for "the great work he has done toward creating good will between New Orleans and the entire world with his authentic Dixieland music by the Dukes of Dixieland." Senator Long read Frey in as an honorary citizen after the Mayor presented him with the keys to the city of New Orleans. At the same time, the Dukes were cited as "New Orleans Ambassadors."

On Monday, Dec. 15, a party for the Dukes will be held, at which time Frey will be given a plaque from the Mayor, an honorary life membership to the city of New Orleans.

Record Hunter Gimmick

NEW YORK — The Record Hunter, a retail outlet here, didn't let its customers fall behind on the news because of a strike by newspaper delivery drivers here last week, which put distribution of all major New York newspapers at a stand-still. The store purchased papers for free hand-outs to its customers.

Capitol Appointments

HOLLYWOOD — Bill Tallant, newly-apointed National Merchandising Administrator of Capitol Records, Inc., has announced the promotion of Dick Rising from National Sales Promotion Manager to Director of the Merchandising Dept., CRI. Rising will also be Executive Staff Assistant to Tallant.

Tallant also disclosed three other Director appointments within the Merchandising Division of CRI: Steve Auld, former head of the Advertising Production Dept., as Director of Advertising; Fred Rice, former Manager of the Display Dept., as Director of the Display Arts Dept., and Vic Rowland, former Manager of Press Relations, as Director of Press Relations. The advertising responsibilities newly-assumed by Auld were formerly directed by Lou Schurrer, who on Dec. 1, was announced as the new Director of Packaging and Scheduling of the Artists and Repertoire Division of CRI, under Lloyd W. Dunn, newly-appointed Vice President of the A&R Division of the company.

Five new assignments of personnel under Rising's supervision are Bill Muster, Popular Album Merchandising Manager; John Coveney, Classical Merchandising Manager; George Sherlock, Singles Merchandising Manager; Perry Mayer, Merchandising Coordination Manager, and Bob Bates, who succeeds Auld as Promotional Production Manager (formerly identified as Advertising Production).

Rising has had more than a decade of experience in various positions related to music. He first joined Capitol Records Distributing Corp. in January 1952 as Branch Manager of the Dallas branch. In March 1953, Rising came to Capitol Records home office in Hollywood as Promotion Assistant in the National Promotion Department. On July 1, 1955, Rising was promoted to National Sales Promotion Manager of CRI, which he has been until his current promotion.

Auld started with CRI in March 1955 as Supervisor of the Production and Procurement Section of the Merchandising Division, a position he has held until his new promotion. Auld studied at Woodbury College, Los Angeles, where he majored in advertising. His entire business career has been closely associated with advertisng production. He is a member of the Hollywood Advertising Club and the Advertising Association of the West.

Rice's CRI history dates back to September 1946 when he joined the company's home office in Hollywood as an artist. On July 1, 1951, he was promoted to Display Manager of CRI, in which position he remained until his newest promotion.

Rowland, who has completed nearly four years with CRI as head of the Press Relations Dept., also serves as Editor of Music Views, monthly consumer magazine for Capitol Publications, Inc. The former ABC radio and TV Western Division press chief majored in journalism at Stanford, where he affiliated with Sigma Delta Chi, the national professional journalism fraternity, of which he is a life member. He is President of the Publicity Club of Los Angeles, Inc. and immediate past President of the Hollywood Advertising Club. He is also active in the Public Relations Society of America and the Advertising Association of the West.

MY HEART IN PORTUGAL
recorded by
LES BAXTER . . . . . CAPITOL
FRANK DeVOL . . . . . COLUMBIA
Kalith Music, Inc.
I GOT STUNG
recorded by
ELVIS PRESLEY . . . . . RCA VICTOR
Gladys Music, Inc.
ONE NIGHT
recorded by
ELVIS PRESLEY . . . . . RCA VICTOR
Elvis Presley Music, Inc.
WHAT DO I CARE
recorded by
JOHNNY CASH . . . . . COLUMBIA
Johnny Cash Music, Inc.
CALL ME
recorded by
JOHNNY MATHIS . . . . . COLUMBIA
Meridan-Noma Music Inc.
Published by
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, New York

Breaking Big!!
THE VOICE IN THE CHOIR
by
Joe Allegro
WIZZ 714
Best Bet—Cash Box Dec. 13 issue
WIZZ RECORDS
1674 B'way JU 2-4250

The Original and Best Selling Version On Roulette
WISH I WERE TIED TO YOU
by
JIMMY BOWEN
R - 4122
ROULETTE

JUST LIKE SAM
BETTY MADIGAN — CORAL
•
I WISH I KNEW
THE WAY TO YOUR HEART (Notorious)
NAT "KING" COLE—Capitol
SYLVIA SYMS—Columbia
BOURNE-ABC MUSIC
136 W. 52nd St., N. Y.

COULD BE YOU
by THE MAR-VELS
on LOVE RECORDS

"IT DON'T HURT NO MORE"
NAPPY BROWN SAVOY 1551

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
1	TO KNOW HIM IS TO LOVE HIM TEDDY BEARS (Dore)	2
2	TOM DOOLEY KINGSTON TRIO (Capitol)	1
3	ONE NIGHT ELVIS PRESLEY (RCA Victor)	3
4	PROBLEMS EVERLY BROTHERS (Cadence)	7
5	SMOKE GETS IN YOUR EYES PLATTERS (Mercury)	9
6	BEEP BEEP PLAYMATES (Roulette)	5
7	I GOT STUNG ELVIS PRESLEY (RCA Victor)	6
8	IT'S ONLY MAKE BELIEVE CONWAY TWITTY (MGM)	4
9	THE CHIPMUNK SONG CHIPMUNKS & DAVID SEVILLE (Liberty)	24
10	LONESOME TOWN RICKY NELSON (Imperial)	8
11	BIMBOMBEY JIMMIE RODGERS (Roulette)	12
12	A LOVER'S QUESTION CLYDE McPHATTER (Atlantic)	15
13	WHOLE LOTTA LOVIN' FATS DOMINO (Imperial)	19
14	THAT OLD BLACK MAGIC LOUIS PRIMA & KEELY SMITH (Capitol)	13
15	TOPSY (PART II) COZY COLE (Love)	10
16	PHILADELPHIA, U.S.A. NU-TORNADOS (Carlton)	22
17	GOTTA TRAVEL ON BILLY GRAMMER (Monument)	23
18	I GOT A FEELING RICKY NELSON (Imperial)	16
19	QUEEN OF THE HOP BOBBY DARIN (Atco)	17
20	LOVE IS ALL WE NEED TOMMY EDWARDS (MGM)	18

21. The World Outside
22. My Happiness
23. It's All In The Game
24. Come Prima
25. Lonely Teardrops
26. Mocking Bird
27. Love Of My Life
28. The End
29. Chantilly Lace
30. Cannon Ball
31. I Want To Be Happy Cha Cha
32. Turvy II
33. Mr. Success
34. The Day The Rains Came
35. Big Bopper's Wedding
36. Tea For Two Cha Cha
37. Poor Boy
38. I'll Wait For You
39. I'll Remember Tonight
40. Letter To An Angel
41. Call Me
42. Donna
43. Manhattan Spiritual
44. Teen Commandments
45. The Wedding
46. There Goes My Heart
47. Non Dimenticar
48. Love You Most Of All
49. The Diary
50. 16 Candles
51. Hideaway
52. Love Makes The World Go Round
53. Goodbye Baby
54. C'mon Everybody
55. Peek-A-Boo
56. Need You
57. I Cried A Tear
58. Lollipops To Lipstick
59. Pledging My Love
60. Guaglione
61. Coquette
62. Sweet Little Rock And Roller
63. Separate Tables
64. Rockin' Robin
65. Forget Me Not
66. Need Your Love
67. Tunnel Of Love
68. Stagger Lee
69. Sing, Sing, Sing
70. Nobody But You
71. Donde Esta Santa Claus
72. A House, A Car And A Wedding Ring
73. Yellow Bird
74. Little Red Riding Hood
75. Flamingo L'Amoure
76. Matilda
77. A Part Of Me
78. Love Look Away
79. Light Of Love
80. The One Rose

BREAKING LIKE "LADEE DAH" & HAPPINESS

BUT - BIGGER!!!

"LUCKY LADYBUG"

BILLY & LILLIE

#4020

MANAGEMENT
and information on bookings
NOEL KRAMER
1697 Broadway, N. Y. CI 5-2372

59's First Hit! Turn to Best Selling Chart

SWAN RECORDS

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Sweet As Candy

To introduce Tab Hunter's new Warner Bros. Records single of "Candy", lovely Warner Bros. Pictures starlet, Joanna Barnes presented local Hollywood disk jockeys with boxes of See's Candies.

Above Joanna is shown with: (Top to bottom on left) Ira Cook, KMPC; Jim Hawthorne, KDAY; Dennis Crosby, KABC. (Top to Bottom on right) Johnny Mangus, KGFJ; Jim Ameche, KABC. Inset shows Joanna with Chuck Blore, KFWB.

Capitol's "All In One" Display Merchandizer

A flexible, low-priced "All-In-One" display merchandiser for use by all types of record outlets has been developed by Capitol Records and is being distributed by Capitol Records Distributing Corp., according to Don Hassler, CRDC Sales Manager, Special Markets. Distribution of the new merchandiser, 44" wide, 72" high, and finished in black Zolotone, culminates two years of research and survey conducted by CRDC throughout the nation. Instrumental in the development of the merchandiser by CRI were Frederick A. Rice, Director of the Display Arts Department, and Bob Camp, Executive Staff Assistant to the Vice President and Head of Sales and Merchandising.

The "All-In-One" merchandiser consists of a basic unit, a hanger unit, a partitioned browser insert unit, a children's record attachment, and a peg-board attachment. The basic merchandiser is essentially a multiple browser and display rack for 12" albums. This basic unit accommodates a dozen albums full-face in a depth of eight each for a total of 96 albums.

With its various accessory attachments, the "All-In-One" merchandiser accommodates long-playing and single records, extended play albums, tapes, 45 adaptors, and other recording accessories.

The numerous features of the merchandiser, now in use by rack-jobbers and dealers throughout the country, are as follows:

1. A complete record department in itself,
2. A high inventory capacity,
3. Interchangeable units for easy servicing,
4. Rugged construction,
5. Designed for full album display,
6. More profits per square foot of floor space, and
7. Designed with the customer in mind as to convenience and display.

Further information regarding "All-In-One" display merchandisers, including prices, may be secured from any CRDC branch, distributor office, CRDC sales representative, or from the Capitol Records, Inc. Merchandising Division in Hollywood.

"Sinbad" Disk-Theatre Tie-In

NEW YORK — Theatre owners jumped at the chance to tie-in the booking of Columbia Pictures "The 7th Voyage of Sinbad" at their theatres with a cha-cha and rhythm disk version of the "Sinbad" theme on the Columbia Pictures disk subsid, Colpix, according to Rube Jackter, Columbia Pictures' general sales manager.

What Jackter did was to tell his branch managers to alert theatres booking "The 7th Voyage of Sinbad" that they might get a single record, produced by Colpix Records, as an exploitation aid. The disk, with a "Sinbad" cha-cha on one side and a "Sinbad" rhythm ballad on the other, was ideal for either lobby or intermission play, Jackter told the branch managers.

By the fourth business day after the offer went out more than 500 requests for records had been received at the home office and all the branches reported they were being besieged for even more. The film has only 400 Christmas playing date—that's all the prints there are—but many exhibitors want the "Sinbad" records for both lobby and intermission use and want to plant them with disk jockeys in addition.

All Hit Paraders! 5 on the Charts...

POOR BOY
JUBILEE 5338

PEEK-A-BOO
JOSIE 846

MANHATTAN SPIRITUAL
PALETTE 5005

NEED YOUR LOVE
JOSIE 844

IN A LITTLE SPANISH TOWN CHA-CHA
JUBILEE 5349

NEXT TO JOIN THE CHARTS!

ESO ES EL AMOR
JOSIE 850

SERMONETTE
JUBILEE 5345

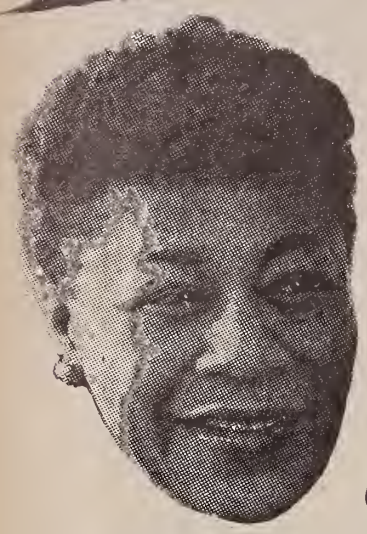
BARB'RY ANN
JUBILEE 5347

A sure fire Hit for
Don Rondo
GRETNA GREEN
b/w
SONG FROM "THE GEISHA BOY"
JUBILEE 5354

jubilee

A product of Jay Gee Record Company Incorporated.
1721 Broadway, New York 19, N. Y.

JUST OUT ON VERVE...



ELLA FITZGERALD

Theme from the Shirley Temple Storybook NBC-TV Show...

DREAMS ARE MADE FOR CHILDREN

B/W

Wonderful Revival...

OH, WHAT A NIGHT FOR LOVE

Published by Neal Hefti Music, Inc.

V-10158X45

RANDY SPARKS

This is the BIG ONE...

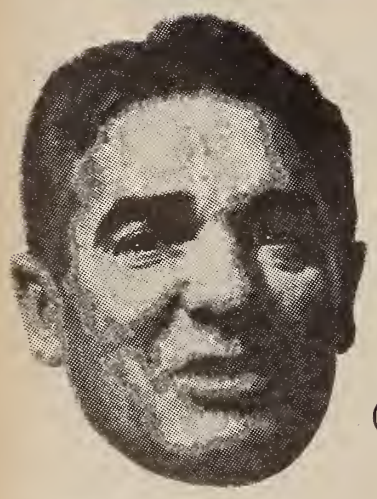
BALL AND CHAIN

As Introduced on the Bob Hope NBC-TV Show, Nov. 21st

B/W

THAT LUCKY OLD SUN

V-10156X45



Drummer Man

GENE KRUPA

New Rockin' Version of Gene's All-Time Favorite!

SING, SING, SING

(PARTS ONE & TWO)

V-10160X45

Verve RECORDS

451 N. Canon Dr. Beverly Hills, Calif.

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. To Know Him (Teddy Bears)
4. Beep Beep (Playmates)
5. Come Prima (T. Dalardo)
6. Topsy II (C. Cole)
7. Smoke Gets In Your Eyes (Platters)
8. Chipmunk Song (D. Seville)
9. Queen Of The Hop (Darin)
10. I Got Stung (E. Presley)

Chicago, Ill.

1. Tom Dooley (Kingston Trio)
2. Chipmunk Song (D. Seville)
3. I Got Stung (E. Presley)
4. Smoke Gets In Your Eyes (Platters)
5. That Old Black Magic (Prima & Smith)
6. The Wedding (J. Valli)
7. It's Only Make Believe (C. Twitty)
8. Probelms (Everlys)
9. Lonesome Town (R. Nelson)
10. To Know Him (Teddy Bears)

Los Angeles, Calif.

1. Chipmunk Song (D. Seville)
2. Tom Dooley (Kingston Trio)
3. Beep Beep (Playmates)
4. Donna (R. Valens)
5. Queen Of The Hop (B. Darin)
6. To Know Him (Teddy Bears)
7. The Day The Rains Came (J. Morgan)
8. Problems (Everlys)
9. I Got Stung (E. Presley)
10. Smoke Gets In Your Eyes (Platters)

Pittsburgh, Pa.

1. To Know Him (Teddy Bears)
2. Smoke Gets In Your Eyes (Platters)
3. Tom Dooley (Kingston Trio)
4. It's Only Make Believe (C. Twitty)
5. A Lover's Question (C. McPhatter)
6. Chipmunk Song (D. Seville)
7. Lonesome Town (R. Nelson)
8. Beep Beep (Playmates)
9. I Got Stung (E. Presley)
10. Topsy II (C. Cole)

Cleveland, Ohio

1. Smoke Gets In Your Eyes (Platters)
2. To Know Him (Teddy Bears)
3. Chipmunk Song (D. Seville)
4. Whole Lotta Lovin' (F. Domino)
5. Lonely Teardrops (J. Wilson)
6. Gotta Travel On (Grammer)
7. My Happiness (C. Francis)
8. Tom Dooley (Kingston Trio)
9. Problems (Everlys)
10. A Lover's Question (C. McPhatter)

Miami, Fla.

1. Beep Beep (Playmates)
2. One Night (E. Presley)
3. Tom Dooley (Kingston Trio)
4. Smoke Gets In Your Eyes (Platters)
5. It's Only Make Believe (C. Twitty)
6. To Know Him (Teddy Bears)
7. Problems (Everlys)
8. That Old Black Magic (Prima & Smith)
9. I Got Stung (E. Presley)
10. Chipmunk Song (D. Seville)

Buffalo, N. Y.

1. To Know Him (Teddy Bears
2. Smoke Gets In Your Eyes (Platters)
3. Tom Dooley (Kingston Trio)
4. I Got Stung (E. Presley)
5. My Happiness (C. Francis)
6. Problems (Everlys)
7. Save My Soul (J. Scott)
8. The World Outside (Four Coins)
9. Beep Beep (Playmates)
10. One Night (E. Presley)

Dallas, Tex.

1. To Know Him (Teddy Bears)
2. Smoke Gets In Your Eyes (Platters)
3. One Night (E. Presley)
4. Need You (D. Owens)
5. I Got Stung (E. Presley)
6. I Got A Feeling (R. Nelson)
7. Beep Beep (Playmates)
8. A Part Of Me (J. Clanton)
9. Topsy II (C. Cole)
10. Whole Lotta Lovin' (F. Domino)

St. Louis, Mo.

1. To Know Him (Teddy Bears)
2. Smoke Gets In Your Eyes (Platters)
3. Tom Dooley (Kingston Trio)
4. One Night (E. Presley)
5. Chipmunk Song (D. Seville)
6. It's Only Make Believe (C. Twitty)
7. Problems (Everlys)
8. Beep Beep (Playmates)
9. Topsy II (C. Cole)
10. Lonely Teardrops (J. Wilson)

Minneapolis, Minn.

1. Problems (Everlys)
2. Chipmunk Song (D. Seville)
3. Tom Dooley (Kingston Trio)
4. Smoke Gets In Your Eyes (Platters)
5. One Night (E. Presley)
6. Whole Lotta Lovin' (F. Domino)
7. Beep Beep (Playmates)
8. Poor Boy (Royaltones)
9. Lonesome Town (R. Nelson)
10. I Got Stung (E. Presley)

Baltimore, Md.

1. One Night (E. Presley)
2. To Know Him (Teddy Bears)
3. Gotta Travel On (Grammer)
4. Tom Dooley (Kingston Trio)
5. Lonely Teardrops (J. Wilson)
6. Smoke Gets In Your Eyes (Platters)
7. Beep Beep (Playmates)
8. Chipmunk Song (D. Seville)
9. Whole Lotta Lovin' (F. Domino)
10. Problems (Everlys)

Kansas City, Mo.

1. I Got Stung (E. Presley)
2. To Know Him (Teddy Bears)
3. A Lover's Question (C. McPhatter)
4. I Got A Feeling (R. Nelson)
5. Tom Dooley (Kingston Trio)
6. Beep Beep (Playmates)
7. Queen Of The Hop (Darin)
8. The End (E. Grant)
9. Lonely Teardrops (J. Wilson)
10. Smoke Gets In Your Eyes (Platters)

Milwaukee, Wisc.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. To Know Him (Teddy Bears)
4. Beep Beep (Playmates)
5. Lonesome Town (R. Nelson)
6. Topsy II (C. Cole)
7. I Got Stung (E. Presley)
8. I'll Wait For You (Avalon)
9. I Got A Feeling (R. Nelson)
10. Problems (Everlys)

Cincinnati, Ohio

1. To Know Him (Teddy Bears)
2. Lonely Teardrops (J. Wilson)
3. Tom Dooley (Kingston Trio)
4. Beep Beep (Playmates)
5. I Got Stung (E. Presley)
6. Lonesome Town (R. Nelson)
7. One Night (E. Presley)
8. A Lover's Question (C. McPhatter)
9. Topsy II (C. Cole)
10. Try Me (J. Brown)

San Francisco, Calif.

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. I Got Stung (E. Presley)
4. The Day The Rains Came (R. Lefevre)
5. The End (E. Grant)
6. Chantilly Lace (B. Bopper)
7. Lonesome Town (R. Nelson)
8. Chipmunk Song (D. Seville)
9. Beep Beep (Playmates)
10. Problems (Everlys)

Houston, Tex.

1. Smoke Gets In Your Eyes (Platters)
2. One Night (E. Presley)
3. Problems (Everlys)
4. To Know Him (Teddy Bears)
5. Beep Beep (Playmates)
6. Whole Lotta Lovin' (F. Domino)
7. I Cried A Tear (L. Baker)
8. It's Only Make Believe (C. Twitty)
9. The Fool And The Angel (B. Helms)
10. Love You Most Of All (S. Cooke)

New Orleans, La.

1. One Night (E. Presley)
2. Tom Dooley (Kingston Trio)
3. It's Only Make Believe (C. Twitty)
4. Smoke Gets In Your Eyes (Platters)
5. Lonesome Town (R. Nelson)
6. It's All In The Game (T. Edwards)
7. That Old Black Magic (Prima & Smith)
8. Tea For Two Cha Cha (W. Covington)
9. Chipmunk Song (D. Seville)
10. Topsy II (C. Cole)

Denver, Colo.

1. One Night (E. Presley)
2. Beep Beep (Playmates)
3. To Know Him (Teddy Bears)
4. It's Only Make Believe (C. Twitty)
5. Lonesome Town (R. Nelson)
6. Problems (Everlys)
7. Smoke Gets In Your Eyes (Platters)
8. Tom Dooley (Kingston Trio)
9. Topsy II (C Cole)
10. Love Is All We Need (T. Edwards)

Boston, Mass.

1. To Know Him (Teddy Bears)
2. Smoke Gets In Your Eyes (Platters)
3. Beep Beep (Playmates)
4. Tom Dooley (Kingston Trio)
5. Love Is All We Need (T. Edwards)
6. It's Only Make Believe (C. Twitty)
7. Chipmunk Song (D. Seville)
8. Bimbombey (J. Rodgers)
9. Problems (Everlys)
10. Philadelphia, U.S.A. (Nu-Tornados)

Detroit, Mich.

1. To Know Him (Teddy Bears)
2. Smoke Gets In Your Eyes (Platters)
3. Chipmunk Song (D. Seville)
4. Lonesome Town (R. Nelson)
5. Whole Lotta Lovin' (F. Domino)
6. It's Only Make Believe (C. Twitty)
7. A Lover's Question (C. McPhatter)
8. One Night (E. Presley)
9. Tom Dooley (Kingston Trio)
10. Gotta Travel On (Grammer)

Philadelphia, Pa.

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. Beep Beep (Playmates)
4. I Got Stung (E. Presley)
5. It's Only Make Believe (C. Twitty)
6. Bimbombey (J. Rodgers)
7. Philadelphia, U.S.A. (Nu-Tornados)
8. Smoke Gets In Your Eyes (Platters)
9. It's All In The Game (T. Edwards)
10. Chipmunk Song (D. Seville)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

MOA Convention Set For April 6, 7, 8

OAKLAND, CALIF.—A Banquet and Floor show will climax Music Operators of America (MOA) convention, to be held April 6, 7 and 8 at the Morrison Hotel in Chicago, George A. Miller, national president and managing director of the MOA announced here last week. Tickets to the Banquet and Floor Show—skedded for the night of April 8—will be available to the trade on and after January 15.

Regarding exhibits at the convention itself, Miller declared that "letters and application blanks will be mailed out to prospective exhibitors by the first of January. Manufacturers of music, record companies, the vending machine and amusement industry and all others allied to the automatic phonograph business, will be invited to participate as usual."

"Approximately 39 exhibitors" continued Miller, "have already signified their intentions of taking part in the 1959 convention and many have asked that they be assigned to the same exhibit space as they had in the past year or two".

New Arrangements For Marterie Ork

CHICAGO—Arranger Pete Rugolo has been commissioned to create an entirely new book of twenty-four, modern, jazz-inspired arrangements for Ralph Marterie and his Marlboro Orchestra.

The Marterie Crew is one of the most commercially successful of today's big traveling bands. A large percentage of its revenue is realized through college concerts, proms, and one-nighters, and it is the youngsters in the college age bracket that appreciate and support jazz. These followers of the Marterie Orchestra are constantly requesting more of the modern tempo music and to that end, Marterie sought out Rugolo, a respected name in progressive music circles.

Rugolo played an important role in the popularity attained by the Stan Kenton Orchestra in the late forties. Rugolo, currently is employed by Mercury Records in the triple capacity of running Mercury's West Coast office in Hollywood, serving as Recording Director at all West Coast recording sessions, and as a recording artist in his own right. Marterie is also pacted to Mercury.

The Marlboro Orchestra is currently off the road, rehearsing the new arrangements. Meanwhile, maestro Marterie is recuperating in Chicago's Wesley Memorial Hospital,, which he entered for a check-up, after becoming ill on a promotion tour, he was undertaking on behalf of his current single release, "Pretend Cha-Cha."

Vanguard LP Celebrates St. Albans' 50th Year

NEW YORK — Vanguard has announced the release of an album titled Music from the Washington Cathedral — Four Centuries of Liturgical Music, with choral compositions from Thomas Tallis, William Byrd and Palestrina to Vaughan Williams and Samuel Barber, plus a group of traditional hymns of the Episcopal Church.

Sung by the choir of men and boys of the Washington Cathedral under its director, Paul Callaway, the album is being released to help celebrate the fiftieth anniversary of the founding of St. Albans, the National Cathedral School for Boys, and is the choir's first appearance on disks.

The School was founded in 1908 primarily for the training of choir boys for the Cathedral. Enrollment has risen from the original 85 to over 400. Of the fifty voices in the choir, thirty belong to boys now on choir scholarships at the School. Disk is being issued in both monaural and stereo.

Vanguard Records also announced a new folk music program to be presented on New York FM station WBAI. Host on show will be folk writer and singer, Lee Hays, rumbling-voiced senior member of The Weavers, Vanguard's best-selling, exclusive recording folk group. Program, featuring selections from Vanguard-Bach Guild's catalogue of world folk music, will be aired every Tuesday night at 8:30.

Jubilee Acquires "Geisha Boy" Sound Track

NEW YORK—Morty Palitz, Vice-President and General Manager of Jubilee Records has announced the recent acquisition of exclusive soundtrack rights to the forthcoming Paramount Picture, "The Geisha Boy", for which original music and orchestrations were penned by Jubilee pactee Walter Scharf. Starring Jerry Lewis, "The Geisha Boy" is scheduled by Paramount for general release throughout the country by Christmas. The Jubilee album, featuring excerpts of Scharf's score from the soundtrack, recorded by the Sinfonia Orchestra of London conducted by Muir Matheson, will be released both on stereophonic and monaural disks, and, will be on sale within the next week.

Palitz also stated that Jubilee was happy to acquire "The Geisha Boy" track not only because of its anticipated sales tie-in value with the picture, but, also because "the Walter Scharf music has great merit on its own besides the fact that the original soundtrack tape by the Sinfonia Orchestra of London is definitely up to Jubilee's recognized exacting standards for both stereophonic and monophonic reproduction."

To further tie-in with the extensive promotion that will be jointly undertaken by the two companies on the picture and album, Jubilee has just released a singles version of the "Song from Geisha Boy" as recorded by Don Rondo.

Design Pacts Marion Marlowe & Stan Fisher

NEW YORK—Cy Leslie, president of Pickwick Sales Corporation, parent firm of Design, Stereo Spectrum and Cricket Records, announced last week that he has inked recording contracts with singer Marion Marlowe and harmonica virtuoso Stan Fisher.

Marion Marlowe rose to national prominence during her five year stint on the Arthur Godfrey show. She has played the leads in stage versions of "Roberta", "Showboat" and "Student Prince"; appeared on the Ed Sullivan show twelve times and starred in major night clubs from the Copacabana in New York to the Beverly Hilton Hotel in Los Angeles.

Stan Fisher is a leading harmonica player. He has performed in every medium of show business and his musical repertory covers the full range from classics to pops.

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BLACK VELVET
"A standard becomes a PLUG tune"
2 BIG • STATIONS NUMBERS ARTISTS D.J.'s
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by

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b/w

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Tiara # 6121

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Schaefer To Produce United Artists Albums Independently

NEW YORK — "Independent Producer" is the status Hal Schaefer has been raised to as part of a current expansion program at United Artists Records, it was announced by Max Youngstein, UA president, last week.

In his new post, Hal Schaefer (who has served as Artists and Repertoire and Musical Director since the inception of the disk company), will undertake full supervision of a series of six new albums, in much the same set-up enjoyed by independent film producers who release through U.A. pictures, a formula which Youngstein believes will take maximum advantage of the talents of the disk producer, as it has in the film counterpart.

It is Youngstein's conviction that Hal Schaefer's musical background is particularly suited to the heavier commitments of independent production status, since the musician-arranger-leader has been thoroughly grounded in every musical aspect of the business.

As an "independent", with full responsibility for his own album projects, Schaefer will variously compose, arrange, orchestrate, conduct and often serve as piano soloist apart from his function as originator and supervising of the editing, cutting and album cover conceptions of his disks.

First album, under the unique arrangement, has already been waxed and readied for January distribution. It's called "Ten Shades Of Blue" and features Hal at the piano.

Wilson Waxes For MGM

NEW YORK—Bob Wilson, NBC news commentator, has just completed the recording of an MGM album in which he covers famous frontiersmen and lawmen in the growth of the United States. The album will be released early next year.

Where Is He?

NEW YORK—Metro Records' newest little star Augie Rios got so tired of asking "Donde Esta Santa Claus" (Where Is Santa Claus) that he fell asleep in the arms of Adelaide Hall while Lena Horne and Ricardo Montalban looked on. Photo was taken backstage at the Imperial theatre where all appear in the Broadway production of "Jamaica." Augie Rios received permission from the producers of the show to make a disk jockey tour to promote his disk. He has already appeared on the Peter Lind Hayes TV show, the Alan Freed show and the Dick Clark Saturday night ABC-TV network show singing the song.

London Lowdown and England's Top 30 Records

Next week sees the start of the annual Pantomime season in London and the provinces. Once again many recording stars will head the casts of these musical fairy tales for young and old.

Jane Morgan rapidly climbing our best selling charts with "The Day the Rains Came" and all her friends are very happy about it. They are saying in and around London that cha cha is a craze like rock 'n roll but will not last as long.

Bill Haley and his Comets were stopped from giving their performance in Spain during their recent visit to the country due to the fear of demonstrations by the youthful audience such as have been experienced in various European cities.

Harry Belafonte who had the biggest Christmas record last year with his waxing of "Mary's Boy Child" is already back in the charts this week and may possibly achieve the honour of making No. 1 this year.

Robin Luke on our charts with "Susie Darlin'" and "Topsy" by **Cozy Cole** is creeping in slowly but surely.

Germany has asked **Tommy Steele** to record for them in German. What with **Edmundo Ros** recording in Dutch many artists are now looking at the European market with a view to pleasing their fans everywhere.

With the common market about to open up, record prices will be affected in many countries and sales we trust will grow with tax reductions.

Cyril Stapleton has recorded "Nick Nack Paddy Wack", a song featured in the new motion film, "The Inn of the Sixth Happiness".

Columbia Pictures is opening a new movie house in London's West End the beginning of next year.

This year's most promising box office attraction at the movies is "Tom Thumb", starring **Russ Tamblyn.** Already several recordings of the tune are on the market.

There is a possibility that **Johnny Mathis** may visit these shores and May is the month mentioned for his possible appearance at the London Palladium.

The 6-5 Special Show on BBC is to be taken off the air and replaced on January 3rd by a show called "Dig This", a show similar to the very successful Channel 9 Show "Oh Boy".

The final programme of 1958 on ABC Channel 9 will be an all-star show picking the top pops of 1958.

Christmas Day and Boxing Day are usually star filled on television and should bring the biggest viewing public of any day in the year.

Stanley Black starts a regular TV series for BBC on December 30.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, 7th December, 1958.)

Last Week	This Week	
2	1	**Hoots Mon**— Lord Rockingham's XI (Decca)
1	2	**It's Only Make Believe**— Conway Twitty (MGM)
4	3	**Tom Dooley**— Lonnie Donegan (Pye-Nixa)
3	4	**It's All In The Game**— Tommy Edwards (MGM)
7	5	**Tom Dooley**— Kingston Trio (Capitol)
10	5	**High Class Baby**— Cliff Richard (Columbia)
8	7	**Tea For Two Cha Cha**— T. Dorsey Orch. (Brunswick)
12	8	**Love Makes The World Go 'Round**—Perry Como (RCA)
6	9	**More Than Ever**— Malcolm Vaughan (HMV)
5	10	**A Certain Smile**— Johnny Mathis (Fontana)
11	10	**Come Prima**— Marino Marini (Durium)
8	12	**Someday**— Ricky Nelson (London)
15	13	**Come On Let's Go**— Tommy Steele (Decca)
27	14	**The Day The Rains Came**— Jane Morgan (London)
18	15	**Mandolins In The Moonlight**— Perry Como (RCA)
13	16	**Bird Dog**— Everly Brothers (London)
20	17	**Mary's Boy Child**— Harry Belafonte (RCA)
—	18	**Real Love**— Ruby Murray (Columbia)
20	19	**Someday**— Jodie Sands (HMV)
14	20	**Stupid Cupid/Carolina Moon**— Connie Francis (MGM)
18	21	**Summertime Blues**— Eddie Cochran (London)
26	22	**Lonnie's Skiffle Party**— Lonnie Donegan (Pye-Nixa)
—	23	**Son Of Mary**— Harry Belafonte (RCA)
24	24	**King Creole**— Elvis Presley (RCA)
—	25	**More Party Pops**— Russ Conway (Columbia)
17	26	**Move It**— Cliff Richard (Columbia)
25	27	**Susie Darlin'**— Robin Luke (London)
23	27	**Fallin'**— Connie Francis (MGM)
16	29	**My True Love**— Jack Scott (London)
—	30	**To Know Him Is To Love Him**— Teddy Bears (London)

Nos. 21-30 by special arrangement with "New Musical Express."

Counting The "Chips"

HOLLYWOOD — Obviously David Seville was glad that Margie Rayburn was available to help him count the one day's record sales of 422,000 on his new smash record of "The Chipmunk Song." Both of these top recording artists are with the Liberty label.

Lanier Music Formed

NEW YORK — Lanier Music, 57 West 58th Street, New York, has recently been formed with Donnie Lanier, president. Lanier, a 21 year old one time recording artist for Dot and Roulette, is with the vocal group, The Rhythm Orchids.

Harold Johnson, Sugar Ray Robinson's manager, is vice president; Miss Teddie Lanier, artist representative and Lanier's sister, is secretary-treasurer. Alan Douglas, former owner of Duchess Records, of Boston, is general manager. Luchi DeJesus, composer and pianist, heads production.

The firm owns the score to the forthcoming musical "The Blues Ain't." Book and lyrics are by Van Prince; music by Frank Fields.

MGM Sells Over 100,000 Records A Day Four Days In A Row

NEW YORK — MGM Records reports that for 4 days in a row, Dec. 8, 9, 10 and 11, the disk company has sold in excess of 100,000 records each day.

Spearheading the sales in the singles department are Connie Francis' hit record "My Happiness," Augie Rios' "Donde Esta Santa Claus?" on the Metro label, Tommy Edwards' "Love Is All We Need" and "It's All In The Game," Conway Twitty's "It's Only Make Believe," Joni James' "There Goes My Heart," Marvin Rainwater's "Lonely Island," David Rose's "How High The Moon," Sheb Wooley's "Star Of Love," Fran Warren's "Sunday Kind Of Love," Morty Graft's "Pizzicatto Cha Cha," Jimmy Newman's "You're Makin' A Fool Out Of Me," Mark Dinning's "Black-Eyed Gypsy" and Alan Dale's "Love Eyes."

Top selling albums are Joni James' "Je T'Aime (I Love You) . . . Joni," Tommy Edwards' "It's All In The Game," David Rose's "Secret Songs For Young Lovers," Sallie Blair's "Hello, Tiger," "Sing A Song Of Goodman" by The Randy Van Horne Singers, "Jane Russell," the Toni Carroll album "This One Is The Toni," Ben Cutler's "Debutante Party," "Best Of Burelsque," "Marvin Rainwater Sings With A Heart —With A Beat," the five albums by the Metropolitan Jazz Quartet "Great Themes From Great American Movies," "Great Themes From Great Broadway Shows," "Great Themes From TV Shows," "Great Themes From The Classics," "Great Themes From Foreign Movies," and the two new Metrojazz releases—"United Notions" by Toshiko, and "The Big Brass" by Sonny Rollins."

On Lion Records—"Tom Thumb" original cast sound track album, "Tom And Jerry Cartoon Favorites," "Mother Goose Parade," "The Bear That Wasn't, etc."—Keenan Wynn & Betty Garrett, "Rip Van Winkle" and "Johnny Appleseed" narrated by Lionel Barrymore & Kate Smith, "Christmas Is For Children," "The Wonderful World of Fairy Tales" by Robert Q. Lewis, "40 All-Time Christmas Favorites"—Robert Maxwell, "Beloved Christmas Hymns And Carols" by The Canterbury Choir," and "An Old-Fashioned Christmas" —Richard Ellsasser.

Arch Issues "The Trial"

HOLLYWOOD — Utilizing the same technique that made the "Flying Saucer" recordings famous, Arch Records has released a recording of "The Trial" by The Legal Eagles which is garnering many laughs and much disk jockey play across the country. Mitch Reed, disk jockey at KFWB, Los Angeles, and formerly from Baltimore and New Haven is the narrator on the record, and the other voices are supplied by the two writers, Herb Alpert and Lou Adler. George Jay, owner of the new West Coast label reports good sales action nationally on the novelty disk.

Capitol Appointments

HOLLYWOOD — A number of appointments at the branches of Capitol Records Distributing and at Capitol's Scranton plant were announced last week.

Marvin D. Sanderson has been named sales manager of the Des Moines Branch. He had been sales representative at the Minneapolis branch.

Donald R. La Benda has been named operations manager of the Buffalo branch. La Benda was assistant operations manager at the Los Angeles branch.

The three new appointments at the Scranton, Pa. manufacturing plant were: Thomas E. Hopkins to the post of assistant plant manager. Succeeding Hopkins as manufacturing superintendent of the plant is Robert C. Conniff. Warren Maxson has been appointed successor to Conniff as International Order Service Manager of CRI.

Second Concert For Stuarti

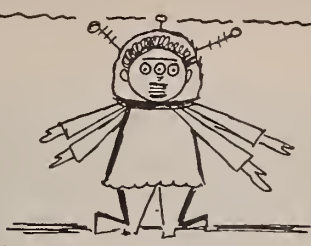
UTICA, N. Y.—Enzo Stuarti, whose United Artists disk is "Come Prima", is seen autographing a copy of his record after his second annual concert for the Rosary-Altar Society of St. Anthony's of Padua Church of Utica. N. Y. Playing to another capacity house and receiving critical acclaim, Stuarti has been asked to appear in behalf of the church each year. Seen at the left is Lou Barile, WIBX Utica deejay who emceed the show; Patti White, Stuarti fan; Stuarti, and the Reverend William Mahaney, pastor of St. Anthony's of Utica. Stuarti says he'll keep coming back to Utica "for as long as they'll have me".

Scepter Signs Shirelles

NEW YORK — Scepter Records announced last week that The Shirelles, teenage girl vocal quartet from Passaic, New Jersey, were signed to an exclusive recording by the label.

The Shirelles were discovered by Mrs. Florence Greenberg, prexy of Scepter, while she was associated with Tiara Records. It was on their first release that they hit with, "I Met Him On A Sunday." The group last recorded for Decca Records.

Group will be recorded by Terry Ryan, A&R head of label, and material is currently being reviewed.



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Tommy At The Boulevard

NEW YORK—Tommy Mara, Felsted recording star, opened at the Boulevard night club recently and there to catch his act were Felsted New York promotion man Ted King and his wife Elsa; nearest to Tommy who is front and center, Felsted promotion chief Jack Magraw and better half Margaret; and nearest camera London National Promotion Manager Mike Collier and wife Monica.

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			Pos. Last Week
1	●★ONLY THE LONELY	FRANK SINATRA (Capitol W-1053; SW-1053 * EAP 1-1053)	1
2	★SING ALONG WITH MITCH	MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3)	2
3	●★SOUTH PACIFIC	MOVIE CAST (RCA Victor LM-2252; LSO-1032 * EPA-4211)	5
4	●★MORE SING ALONG WITH MITCH	MITCH MILLER (Columbia CL-1243; CS-8043 * B-12431, 2, 3)	4
5	★THE KINGSTON TRIO	THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	3
6	●★CHRISTMAS SING ALONG WITH MITCH	MITCH MILLER (Columbia CL-1205; CS-8027 * B-1205-2-3)	12
7	★MERRY CHRISTMAS	JOHNNY MATHIS (Columbia CL 1165 * B 11651)	19
8	JOHNNY'S GREATEST HITS	JOHNNY MATHIS (Columbia CL-1133)	8
9	●★GIGI	MOVIE CAST (MGM E-3641 * X-3641-ST)	6
10	●★TCHAIKOVSKY: CONCERTO NO. 1	VAN CLIBURN (RCA Victor LM-2252; LSC-2252 * EPL 2252)	7
11	★THE VERY THOUGHT OF YOU	NAT "KING" COLE (Capitol W-1084 * EAP-1, 2, 3-1084)	11
12	●★THE MUSIC MAN	BROADWAY CAST (Capitol WAO-0990; SWO-990 * EDM-990)	10
13	★SWINGING AT THE CINEMA	JONAH JONES (Capitol T-1083 * EAP-1, 2, 3-1083)	17
14	●★AHMAD JAMAL	AHMAD JAMAL (Argo LP-636 * EP-1086)	15
15	●★CONCERT IN RHYTHM	RAY CONNIFF (Columbia CL-1163; CS-8022 * B-11631)	9
16	★BUT NOT FOR ME	AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	14
17	●★STAR DUST	PAT BOONE (Dot DLP-3118; SD 25118 * Dot 1069)	13
18	★MY FAIR LADY	BROADWAY CAST (Columbia OL-5090 * A-5090)	16
19	●★STAR CAROL	TENNESSEE ERNIE FORD (Capitol T-1071; ST-1071 * EAP-1, 2, 3-1071)	24
20	★POLITELY!	KEELY SMITH (Capitol T-1073 * EAP-1, 2, 3-1073)	20
21	●★SWING SOFTLY	JOHNNY MATHIS (Columbia CL 1165; CS-8023 * B 11651)	18
22	★DYNAMIC	DAKOTA STATON (Capitol T-1054 * EAP-1, 2, 3-1054)	23
23	★KING CREOLE	ELVIS PRESLEY (RCA Victor LPM-1884 * EAP-4319, 4321)	21
24	●BELAFONTE SINGS THE BLUES	HARRY BELAFONTE (RCA Victor LOP-1006; LSO-10006)	22
25	LA PALOMA	BILLY VAUGHN (Dot DLP-3140)	25

26. BREEZIN' ALONG. 27. HAVE BAND, WILL TRAVEL. 28. SOUTH PACIFIC (B'WAY CAST). 29. YES, INDEED. 30. WHEN YOU COME TO THE END OF THE DAY. 31. JUDY IN LOVE. 32. LAS VEGAS PRIMA STYLE. 33. WITH ALL MY LOVE. 34. DICK CLARK. 35. LATE LATE SHOW.

Abramson Sells Interest In Atlantic; Forms Triumph Records. Ahmet Ertegun President Atlantic Records

NEW YORK—A partnership of ten years was severed last week when Herb Abramson, president of Atlantic and Atco Records, announced that he had sold his interests to the corporation and had organized a new record company, Triumph Records, Inc. Abramson had formed Atlantic Records in 1948 with Ahmet Ertegun.

At the conclusion of the sale which took place on Friday, Dec. 12, it was announced that at a board of director's meeting Ahmet Ertegun was elected president of Atlantic Records; Jerry Wexler, vice president and general manager; Nesuki Ertegun, vice president in charge of Long Play Records Department; and Miriam Bienstock, vice president.

Officers elected for Progressive Music Publishing Co. were Miriam Bienstock, president; Jerry Wexler, executive vice president and general manager; Nesuki Ertegun, vice president; and Ahmet Ertegun, vice president.

Atlantic Company is the parent company with subsidiaries Atco Record Co. and East-West Record Co.

Prior to that he had organized Jubilee Records in 1947, became partners with Jerry Blaine to whom he sold out in 1948.

Abramson debuted in the record business fourteen years ago as A & R man at National Records, where he recorded among others Billy Eckstine, The Ravens, The Ames Brothers and Toni Arden.

Triumph Records will specialize in rock and roll, pop, and blues, stated Abramson. He plans a program of singles and stereo LPs with particular emphasis on audio quality with an outstanding repertoire. Triumph's first releases will take place the first week in January when the new firm will offer two singles.

Abramson, who is acquainted with almost every distributor through his fourteen years in the business, reveals that his distributor set-up is practically complete at this time. Coming over to the new label is Bill Spitalsky, Abramson executive assistant at Atco Records. Spitalsky will operate as National Sales and Promotion head.

Triumph will be headquartered temporarily at 224 W. 49th Street, Suit 506, until the new quarters at West 74th and Lincoln Square are ready.

Abramson announced that he had already signed to the label Tony Middleton, The Triumphs, Varetta Dillard, Solomon Burke, Hilly Crystal, and The Majors (formerly The Pearls).

Philly Record Distribs Donate Disks To Underprivileged Kids

PHILADELPHIA, PA.—The circus sponsored by the Veterans of Foreign Wars of Camden County opens at Camden's Convention Hall Wednesday Dec. 17. It will run four days, to Dec. 20.

About 2000 orphans and underprivileged children from throughout Camden County will be guests of local philanthropists.

Philadelphia-area record distributors and record promotion managers have donted hundreds of records to be given to the children as Christmas gifts.

Among the children attending will be those from the Camden Home, 915 Haddon Ave.; Camden Shelter Home for Children, 2276 43 Rd., Pennsaukin; The Salvation Army 41 N. 5th St., Camden; and Industries Limited, Lyndenwald, N. J.

Tickets are available at Lit Bros., Camden; The V.F.W. Post at 2808 Federal St., Camden or any V.F.W. member. They also may be obtained by calling WO 4-7042.

Counterpoint To Issue 45 RPM Disks For Stereo And Monaural

NEW YORK — Counterpoint Records plans to release Pop 45's on compatible stereo to be played either monaurally or on stereophonic playback equipment.

Monaurally, the records can be played over the air as regular single releases. Stereophonically, they can be used by disk jockeys who are now promoting stereophonic broadcasts.

A promotional tie-up is also planned with operators of stereo juke boxes, phonograph manufacturers and stores selling stereo equipment.

To be released shortly (Dec. 15) are two novelty numbers, "Angela" and "Carmen", featuring Serena Shaw. Both numbers have been gimmicked to emphasize stereophonic sound.

Domino Day On Deane Show

BALTIMORE—A visit by Fats Domino to the Buddy Deane Show on WJZ-TV, Baltimore, Maryland, culminated in a salute to "Fabulous Fats" by Deans and his entire station. The Westinghouse station in Baltimore ran an around the clock promotion on the fact that Imperial Records' platter salesman would appear. The program included the playing of all the Fats Domino biggest hits.

From The JERRY WALD-20TH CENTURY FOX Film Production "MARDI GRAS"
THE MARDI GRAS MARCH
LEO FEIST, INC.

Billy Vaughn
"BLUE HAWAII"
"TICO TICO"
15879
Dot Records

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THE EVERLY BROTHERS
"PROBLEMS"
b/w
"LOVE OF MY LIFE"
Cadence 1355
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

Gonna Go All The Way!
GOTTA TRAVEL ON
by
Billy Grammer
Monument 400
MONUMENT RECORDS

"Best Bet"—Cash Box
WHIRLWIND
by
Charlie Rich
Phillips 3532
SAM C. Phillips International Records CORPORATION
706 UNION AVENUE
MEMPHIS, TENN.

raternity RECORDS
A Smash Hit!
THE ALL AMERICAN BOY
by
Bill Parsons
F-835
413 RACE STREET, CINCINNATI 2, OHIO

SEE AD ON PAGE 9

20th—FOX
RECORD DISTRIBUTORS
where
"THE LITTLE DRUMMER BOY"
by
The Harry Simeone Chorale
(#121) may be ordered—

EDWARD S. BARSKY, INC.
Philadelphia, Pa.
OKLAHOMA REC. & SUPPLY CO.
Oklahoma City, Okla.
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DAVIS SALES CO.
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ALL STATE, N. J.
Newark, N. J.
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SEABOARD DIST. INC.
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GAY RECORD DIST. CO.
St. Louis, Mo.
INDIANA ST. REC. DISC. INC.
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JAY-KAY DIST. CO.
Detroit, Mich.
SUN STATE DIST. INC.
Los Angeles, Cal.
C & C DIST. CO.
Seattle, Wash.
PAN AMERICAN DIST. CORP.
Miami, Fla.
HIT RECORD DIST. CO.
Cincinnati, Ohio
FIDELITY DIST. CO. INC.
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MALVERNE DIST. INC.
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ALLEN DIST. CO. INC.
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RECORDS, INC.
Boston, Mass.
DIXIE DIST. CO.
Atlanta, Ga.
MANGOLD DIST. CO.
Charlotte, N. C.
MUSIC CRAFT DIST. OF HAWAII
Honolulu, Hawaii
QUALITY RECORDS
Toronto, Ont., Can.

SEE AD ON PAGE 9

CHUCK BERRY'S
"MERRY CHRISTMAS BABY"
B/W
"RUN, RUDOLPH RUN"
CHESS 1714
TAB SMITH
INSTRUMENTAL
"SMOKE GETS IN YOUR EYES"
B/W
"MY HAPPINESS"
(CHA CHA)
ARGO 5323
"I WANT SOMEBODY"
by HARVEY
(Formerly With The Moonglows)
CHESS 1713
"DO YOU REMEMBER"
L. C. COOK
CHECKER 903
"DELILAH"
RAMSEY LEWIS
TRIO
ARGO 5322
"CROSS MY HEART"
SONNY BOY
WILLIAMSON
CHECKER 910
"I'M LEAVIN' YOU"
HOWLIN' WOLF
CHESS 1712
CHESS
PRODUCING COMPANY
2120 Michigan Ave., Chicago 16, Ill.

New Teenage Idol

HOLLYWOOD — In the short space of less than five months, Ritchie Valens is well on his way to becoming the nation's next teenage idol. His first recording of "C'Mon Let's Go" for Del-Fi Records, new West Coast independent, shot him into the ranks of the best-sellers, and his new disk of "Donna" and "La-Bamba" seems well on its way to the top. Above, Ritchie is shown as he performed for his fans at a recent appearance at Pacific Ocean Park in Santa Monica, Calif.

Mathis Booked Solid

BEVERLY HILLS — Singer Johnny Mathis, one of the hottest singing stars in the business today, already has been set for ten months of nightclub, television and motion picture bookings for the coming year, it was announced last week by General Artists Corporation. Mathis has been booked more than a year in advance in several top U. S. niteries. The young singer kicks off his 1959 nightclub schedule with a January 7 opening at the Ambassador Hotel's Cocoanut Grove. He will play a three-week engagement in that spot, moving on to a similar stand at the Copacobana in New York. This will be followed by a four-week engagement in Chicago's Black Orchid. Other boites on the Mathis agenda include the Latin Casino in Philadelphia, the Chez Paree in Chicago, Blinstrub's in Boston and the Twin Coaches in Pittsburgh.

Mathis is set for six weeks in the Sands Hotel in Las Vegas. He will play the first three of these weeks during July and will repeat with three more late this year. In April he interrupts his nightclub touring to return to Hollywood to portray himself in the Seven Arts feature film, "The Johnny Mathis Story."

During the three weeks that he was in Australia in September Mathis sang at the Olympic Stadium in Melbourne and the Sidney Stadium, both performances of which reportedly broke all existing concert attendance records, for his triumphal tour Down Under.

In addition Mathis will of course continue to make albums and single sides for Columbia Records during the year and he has already been set for four top TV appearances, the first of which will be the Pat Boone Show.

The singer's "Merry Christmas" LP is one of the nation's best selling Yule packages.

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First Class $20
Airmail $30
52 Issues + Free Weekly Classified Ad ... $48

Best Selling Sheet Music

			LAST WEEK
1	TO KNOW HIM IS TO LOVE HIM	Warman BMI—Spector	1
2	TOM DOOLEY	Beechwood BMI—Traditional	2
3	LONESOME TOWN	Eric BMI—Knight	3
4	THE DAY THE RAINS CAME	Garland ASCAP—Delanoe, Becaud	4
5	THE WORLD OUTSIDE	Chappel ASCAP—Sigman, Addsinell	9
6	NON DIMENTICAR	Hollis BMI—Redi, Galdiere, Dobbins	5
7	CHIPMUNK SONG	Monarch ASCAP—Bagdasarian	—
8	IT'S ONLY MAKE BELIEVE	Marielle BMI—J. Mance	7
9	IT'S ALL IN THE GAME	Remick ASCAP—Dawes, Sigman	6
10	THE END	Criterion ASCAP—Krondes, Jacobson	8
11	CALL ME	Meridian BMI—Otis, Hendricks	12
12	ONE NIGHT	Travis-Presley BMI—Bartholomew, King	—
13	I GOT STUNG	Gladys ASCAP—Schroeder, Hill	—
14	NEAR YOU	Supreme ASCAP—Craig, Goell	10
15	CHANTILLY LACE	Glad BMI—J. P. Richardson	14

Best Selling EP's

			Pos. Last Week
1	KING CREOLE	Elvis Presley (RCA Victor EPA-4319)	1
2	SING ALONG WITH MITCH	Mitch Miller (Columbia B-1160, 1, 2, 3)	2
3	EVERLY BROTHERS	Everly Brothers (Cadence CEP 105)	3
4	ONLY THE LONELY	Frank Sinatra (Capitol EAP-1-1053)	6
5	JOHNNY CASH SINGS HANK WILLIAMS	Johnny Cash (Sun EPA-111)	5
6	KING CREOLE, VOL. II	Elvis Presley (RCA Victor EPA-4321)	4
7	RICKY NELSON	Ricky Nelson (Imperial IMP-158)	10
8	MORE SING ALONG WITH MITCH	Mitch Miller (Columbia B-12431, 2, 3)	7
9	STAR DUST	Pat Boone (Dot 1069)	8
10	JIMMY RODGERS SINGS FOLK SONGS	Jimmy Rodgers (Roulette 315, 6, 7)	9
11	SOUTH PACIFIC	Movie Cast (RCA Victor EPA-4211)	11
12	HYMNS	Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	15
13	KINGSTON TRIO	Kingston Trio (Capitol EAP-1, 2, 3-996)	—
14	FOUR BY VAUGHN	Billy Vaughn (Dot DEP-1066)	12
15	MERRY CHRISTMAS	Johnny Mathis (Columbia B-11651)	—

Boston's WILD Reverses Trend; Hires Top DJ's For Non-Top 40 Format

BOSTON — The sale of Boston's WILD (1090 kc.-1000 watts) from the Bartell Group to Nelson B. Noble of Newton touched off a wave of transfers, resignations and firings in Hub radio circles.

Only three weeks after the transfer became official, Noble, who previously had never been connected with broadcasting, had lined up three of Boston's top radio personalities along with a veteran salesman at another station.

From WORL came Stan Richards, a well-known radio and TV personality, who in addition to handling a daily 10 a.m. to 2 p.m show will also be program chief. Bill Marlowe left WBZ to sign at WILD for the morning stint and Joe Smith, Boston's well known "beat" disk jockey (formerly with WMEX) will be playing to the record-hop set starting at 2 p.m.

In addition to these personalities, the station also hired Harold Segal, long time WORL salesman, to act as general manager. And within three months the station will be moving to new studios atop the Sherry Biltmore Hotel in downtown Boston.

WILD goes on the air December 15th with a non-top forty format. The station will build personalities, "putting the person back into the personality".

STAN RICHARDS

BILL MARLOWE

JOE SMITH

Grean Reported About To Join Victor's A&R Department In Charge Of Pop Singles

NEW YORK — It was reported last week that Charlie Grean, a veteran of the music business will join RCA Victor's A & R department on January 1st in charge of pop singles under the direction of Steve Sholes, Victor's Pop A & R director. Grean was manager of pop recording for Victor eight years ago.

It is understood that Grean will sever all ties with the Csida-Grean management firm and the Trinity Music Publishing Company. Grean is a partner in both firms. However, he will continue to supervise the career of his wife Betty Johnson, Atlantic Recording star.

Confirmation of this move from RCA Victor was not obtainable at press time.

Ziggy Lane Gets Bible Association Commendation

NEW YORK—The American Bible Association has recommended the Ziggy Lane recording of "Have You Read The Bible Today?" on Carousel to disk jockeys who use the society's daily Bible Reading program and special 20 to 60 second spot announcements.

In a letter to the deejays, James Z. Nettinga, Secretary of the society, states the song "is a simple, sincere, straightforward and beautiful rendition of a subject that is on the hearts of thousands of people today".

Named To Disneyland Post

BURBANK, CAL. Charles de la Faent has been named Director of Engineering for Disneyland Records, James A. Johnson, company executive announced last week. The new post has been created due to the increased Disneyland recording activity, particularly in the field of stereo.

CMA Locates In Nashville

NASHVILLE — The Country Music Association has a home! The new CMA Office is now officially open and doing business at 604 Exchange Building, Nashville, Tennessee. Mrs. Jo Walker has been appointed CMA Office Manager.

The CMA is working toward the goals outlined at the CMA meetings held before and during the National Country Music Disk Jockey Festival in November. A Steering Committee, composed of W. D. Kilpatrick, Chairman, Hubert Long; Wesley Rose; and Mac Wiseman, is presently directing the CMA operations until the appointment of an Executive Secretary.

A Board of Directors and Officers Meeting is scheduled for Saturday and Sunday, January 10 and 11, 1959 at the Hermitage Hotel, Nashville, Tennessee. This meeting is for the completion of organizational plans, projecting the 1959 activities of CMA, and general business. Various committees will be appointed by the Board of Directors at this meeting. It is also expected that the Board of Directors will announce the appointment of an Executive Secretary of the CMA at the close of the meeting on January 11.

At Casa Cugat

NEW YORK — Xavier Cugat points out some of the colorful Latin-flavored decorative features of his club, Casa Cugat, to lovely Janice Harper, Capitol thrush. Janice was among the many show world celebrities who attended the gala opening of Cugi's club, where his famous band of rhumbassadors plays for dancing nightly.

GREAT
GO CHASE A MOONBEAM
Jerry Vale Columbia 4-1238
GREAT SOMEBODY
GOD'S CHRISTMAS TREE
The Southwest High School Choir
O. B. Dahle, Director Columbia 4-1295
EACH TIME YOU KISS ME
THE BOX
The Four Voices Columbia 4-1291
MUSIC PUBLISHERS HOLDING CORPORATION

The Big Hits Are On Today's Hit Trademark
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Breaking BIG In New England
TAKE A LOOK
b/w
I'M GONNA LOVE YOU MORE AND MORE
by
The Short Twins
EAGLE 1005
EAGLE RECORDS 201 W. 49 St., N. Y. (JU 2-2330)
(a division of Arkin Record Co.)

Place Your Bets On!!!
"YOU GAMBLED"
The Slades
800
domino Records

Fats Domino
"WHOLE LOTTA LOVING"
5553
Imperial Records

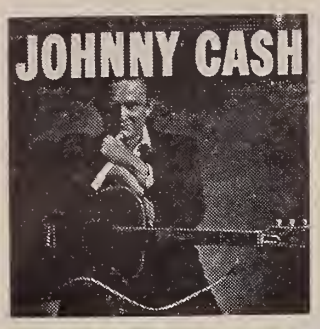
STARTING TO MOVE!
COULD BE YOU
on LOVE RECORDS

"Excellent" says Cash Box!
"Hits Jackpot" says Showbusiness!!
"Will Zoom Into Big Time"—MP-TV!!!
DAYDREAMER
b/w
YOU'RE THE NUMBER ONE
by
Alan Spilton
Monocle G-160
Some Distributorships Open—Write, Wire
MONOCLE RECORDS
507 5th Ave., New York 17, N. Y.

New Voice! New Song! New Sales!
Art Lassiter
JUST ANOTHER DAY IN THE LIFE OF A FOOL!
1020
BALLAD RECORDS, 4741 Le Duc, St. Louis 13, Mo.

Album Reviews

POPULAR PICKS OF THE WEEK



"THE FABULOUS JOHNNY CASH"—Columbia CL 1253

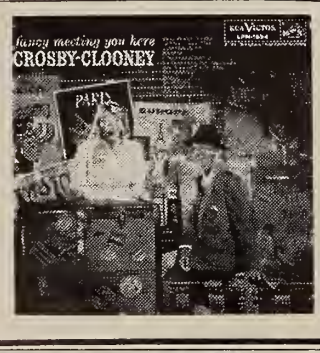
Star country songster Cash makes his first LP on the Columbia label one of smash chart potential. Cash, also a proven pop artist ("I Walk The Line"), turns in new country-styled performances of great variety, admirably covering such areas as the recitation ("Supper-Time"), the sacred ("That's Enough"), and the romantic ("I'd Rather Die Young"). Cash himself penned six of the numbers, including an updated version of "Frankie And Johnny" (here known as "Frankie's Man, Johnny"). Could be country-pop bonanza.

"JOHNNY CASH SINGS SONGS THAT MADE HIM FAMOUS"—Sun SLP 1235

Here's a country issue that strikes a strong sales note in both country and pop areas. The twelve sides were all big clicks (some in pop, too) by Cash, who copped the "Best Country Male Vocalist" honor in the recent **Cash Box** jukebox poll. Cash performances here include "I Walk The Line", "I Can't Help It", "Guess Things Happen That Way", and "You're The Nearest Thing To Heaven". Stock both kids and adults will be after.

"TONY'S GREATEST HITS"—Tony Bennett / "FRANKIE LAINE'S GREATEST HITS"—Columbia CL 1229, 31

Both the Bennett and Laine entries are strong additions to the Columbia series on LP packaging of single successes by various artists. Some Bennett performances of note here include "Because Of You", "Just In Time", "Rags To Riches" and "Young, Warm And Wonderful". Laine is heard in such smashes as "I Believe", "Jezebel", "That Lucky Old Sun" and "High Noon". Figure each disk for potent purchaser response.



"FANCY MEETING YOU HERE"—Bing Crosby and Rosemary Clooney—RCA Victor LPM-1854

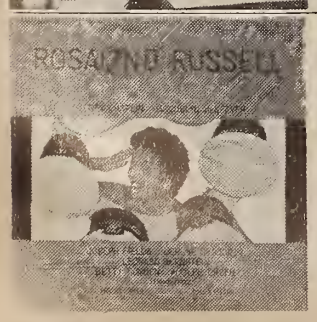
This engaging Crosby-Clooney romp on a around-the-world tune theme is sure to provide a great programming lift for jocks and appeal to the large following of each performer. The two make their musical journey—with several romantic stopovers—one of natural vocal ease and delightfully informal humor. The Billy May ork is brightly in on the fun, too. Songs include "On A Slowboat To China", "How About You", "Brazil". Deck can move.

"'TIL MORNING"—Johnnie Ray—with the Billy Taylor Trio—Columbia CL 1225

This is Ray's finest LP stand and one which should gain the performer stature as a jazz-tinged ballad stylist. Backed with artful intimacy by the Billy Taylor Trio, Ray approaches the fine evergreen collection with taste and insight for each theme. The most vivid reminder of his "Cry" days is his work on "Nevertheless". Other selections include "They Can't Take That Away From Me", "All Through The Night" and "Too Marvelous For Words". A very satisfying Johnnie Ray.

"RAY ANTHONY PLAYS STEVE ALLEN"—Capitol T 1086

Allen, whose works have been receiving hefty LP play of late, is represented by twelve of his originals in an Anthony presentation of glittering swing note. The TV star seems to write his material for band orchestration and with a fine Anthony assemblage here (i.e. trumpeter Pete Candoli, drummer Alvin Stoller), the tunes couldn't ask for a more happier habitat. The Anthony crew at its brightest. Strong ork inventory.

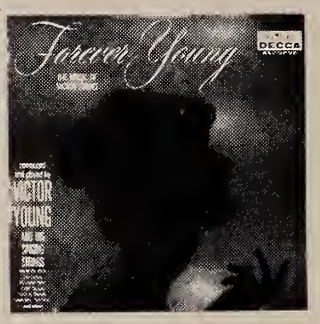


"WONDERFUL TOWN" — Rosalind Russell — Columbia OL 5360

This TV cast version of the smash B'way musical (Decca has the B'way personnel, including Miss Russell) is well-worth attention from those who saw the video presentation last month and the show-music coterie in general. With an uninhibited Miss Russell heading the ensemble, the hectic and melodic Leonard Bernstein score comes across with considerable vitality.

"BLUE ANGELS"—Joe Bushkin, Piano—Capitol T 1094

Capitol's skilled mood pianist ties-in with a Navy flight unit and consequently performs on tunes with the word "blue" in their titles. Fortunately, there are lots of durables of the sort, twelve of which ("Blue Room", "Beyond The Blue Horizon", "Blue Prelude", etc.) receive a smart upswing touch from the artist. Tasteful, band-styled support. Another reliable Bushkin keyboard issue.



"FOREVER YOUNG"—Victor Young And His Strings—Decca DL 8798

Twelve melodic notables by the late screen cleffer are performed with concert-hall-like punch by his ork. Two items, "When I Fall In Love" and "Where Can I Go Without You" receive excellent vocal renditions by Jeri Southern and Peggy, respectively. Other Young evergreens include "My Foolish Heart", "Stella By Starlight", "Golden Earrings" and "Love Letters". Material and performances of great mood strength.

"ITALIA CON PIER ANGELI"—Roulette R-25051

This debut waxing by the actress as a singer carries lots of sentimental charm, which Miss Angeli conveys on an appropriate program of favorite melodies of her native Italy. If at times Miss Angeli seems to be talking her way through a song, it is sweetness and obvious affection for it. Soft strings fit Italian theme very well. Songs, sung either in Italian and/or English, include "Arriverderci Roma", "Return To Me", "Volare" and "Souvenir D'Italie". Beautiful cover shot of the lovely. Set can hit it big with those of Italian origins.

"THE THINGS WE DID LAST SUMMER"—The Four Preps—Capitol T 1090

This first LP production by the songsters—of "26 Miles" fame—displays them in appealing legit fashion on a program with fine pop variety. The tunes are oldies or recently established pieces and their reception by the boys is marked with smooth ballad and good-humored showmanship. Included are the title song, "Heart And Soul", "Memories Are Made Of This", "Graduation Day" and "A Tree In The Meadow". Teen-styled sessions with good adult listening, too.

"ACCORDION CONCERT"—Johnny Molinari—Coral CRL 57234

This is, indeed, an accordion concert, for Molinari has selected a bill of colorful, light-classic pieces and has patterned and performed them with fine taste and musicianship. Molinari encounters such familiar bon-bons as Enesco's "Roumanian Rhapsody", Von Suppe's "Poet And Peasant Overture" and Sibelius' "Finlandia". First-rate accordion presentation.

"LET'S FACE THE MUSIC AND DANCE"—David Allen Sings with the Bill Holman Orchestra—World Pacific WP-1250

The second time out for the songster on World Pacific after a Jerome Kern package, the deck features Allen reading a sturdy evergreen program with unhurried, polished swing ease. The Bill Holman ork backing, too, takes a relaxed point of view. Melodies include "They All Laughed", "Yours Sincerely", "Sittin' On Top Of The World", "I Like The Likes Of You" and other tunes of note. Indeed, the affair makes it easy to take up the suggestion of the Irving Berlin title tune. Jocks will be on this entry.

"SALUDOS AMIGOS"—Orchestra Conducted By Leo Perachi—Disneyland WDL 3039

This is fine ork-chorus work on tunes from two famed Disney full-length cartoons with South American themes—"Saludos Amigos" and "The Three Caballeros". The flicks sparked the success of such Latin American favorites as "Brazil", "You Belong To My Heart", "Tico Tico" and "Baia". These and others are colorfully and affectionately scored by the ork and chorus. Appealing presentation with solid nostalgia value.

Album Reviews

"DANCING TO EDDIE ZIMAS' BAND"—Dana DLP 1266

"HULA HOOP POLKA"—Frank Wojnarowski And His Orchestra—Dana DLP 1268

Both orks have previously produced dance sets for the Dana outfit and each provides, in its respective package, polka - oberek - waltz - tango performances of a reliable dance-floor order. The Wojnarowski set nicely takes advantage of the hula-hoop rage, with title, gal on cover trying the stint and a "Hula Hoop Polka" as one of the selections. Dealers with polka traffic should keep these issues on hand.

"JUNGLE FANTASTIQUE!" — Bobby Montez Quintet—Jubilee 1085

Latin-beat fans will find listening a treat here. The Montez crew, a West Coast outfit specializing in Afro-Cuban rhythms in a jazz vein, enters the LP picture with intimate, clean-sounding stints on such Latin-dance steps as the cha-cha, mambo, bolero and santo. Nine tune bill sticks to U.S. products, both standards and evergreens. Fine sound.

"THE THREE DEACONS"—Song of Faith—HiFi R 409

This initial entry by the HiFi label in the gospel field features the appropriately soft-spoken, mostly pop-styled group on a program of traditional and more recently authored gospel material. Selections include "Praise God Hallelujah", "Shake Hands With Mother Again", "Open Your Heart" and "It Is No Secret". A warm, honest gospel singing occasion.

"CHIPS OF WISDOM"—Paul Winchell and Jerry Mahoney—Aamco AFP-320

Here's a fine $1.49 kiddie buy from Aamco. Famed ventriloquist Winchell and his puppet "sidekick" Jerry Mahoney are heard in ten dramatic vignettes which offer children (and perhaps adults) lessons on the blessings of life and individual character. A full, Ted Steele-directed ork sympathetically supports each situation. Topics include "Home", "Wisdom", "Democracy" and "Friends".

JAZZ PICK OF THE WEEK

"NEWPORT 1958" — Duke Ellington And His Orchestra—Featuring Gerry Mulligan, baritone sax—Columbia CL 1245

Another of Columbia's issues on key Newport Jazz Festival work, the disk stands proudly for the fertile jazz that the Ellington ork has been dispensing of late. The ten original compositions cover lots of jazz coloring and the performances by the Ellington personnel are humdingers in any hue. Stellar saxist Mulligan is matched with another sax star, Harry Carney, on the give-and-take charmer, "Prima Bara Dubla". Potent jazz ork stock.

"JERI SOUTHERN MEETS JOHNNY SMITH" —Roulette R-52016

The meet between the stylist and guitarist (plus three additional instrumentalists) is ballad-geared, with Miss Southern generally displaying a firmer delivery than one is accustomed to hearing from her. Smith's work is affectionate and subdued. Melodies with several exceptions are the less heard-from evergreens ("When The Sun Comes Out", "The Things I Love", "Without A Word Of Warning"). More important jazz vocal stock.

"THE HERD RIDES AGAIN"—Woody Herman —Everest LPBR-5003 (Monaural & Stereo)

This disk sequel to the Herman-directed crew of the middle-forties—tabbed The Herd—is loaded with superb swinging sounds, thanks to the fortunate line-up of top musicians—Herman old-timers and others—and sock arrangement work from the likes of Al Cohn, Neal Hefti and Ralph Burns. Performers include Cohn, Nat Pierce, Nick Travis, Bob Brookmeyer and, of course, Herman himself. Twelve originals-evergreens. Sparkling sound. Strong swing punch here.

"FABULOUS PHINEAS" — Phineas Newborn, Jr. And Trio—RCA Victor LM-1873 (Monaural & Stereo)

The third Victor outing for the pianist, who came fast and furious on the big-time jazz scene, presents jazz buffs with lots of idea-loaded Newborn touches. Backed artfully by a fine trio consisting of bassist George Joyner, guitarist Calvin Newborn (Phineas' brother) and drummer Denzil Best, Newborn romps and relaxes on a collection of sturdies and originals. Reliable name on jazz shelf.

"SWINGIN' SCHOOL SONGS"—Dave Pell And His Octet—Coral CRL 757248 (Monaural & Stereo)

The engagingly swinging Pell crew turns up on Coral with a wonderfully free-blowing stint on sixteen college theme songs, "Sweetheart Of Sigma Chi" excepted. Dealers should inform and/or demonstrate the great sound advantages in the stereo version of this presentation. Pell and his boys are welcome in any sound form, though.

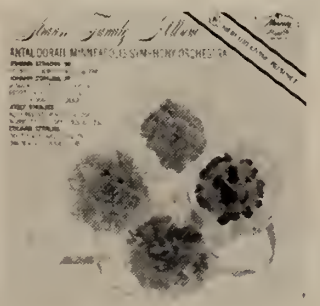
"THE JAZZ HOUR"—18 Instrumental Jazz Tracks—Savoy MG 12126

The deck follows a previous 18-track Savoy jazz affair, "Many Faces Of The Blues", and gives jazz buffs one hour of top-names from previous Savoy issues. The feel here is generally on a light upswing, artfully portrayed by such attractions as "Cannonball Adderly, Dizzy Gillespie, Paul Chambers, Hank Jones, Jimmy Cleveland and much, much more top performers. Strong jazz omnibus.

CLASSICAL PICK OF THE WEEK

"OPERATIC ARIAS" — Leonie Rysanek" —RCA Victor LM-2262

As the Met's replacement for the recently exited Maria Callas, the Austrian soprano is sure to become an important disk attraction to opera lovers. Here, Miss Rysanek sings eight dramatic arias from the pens of Verdi, Puccini, Mascagni and Giordano that display her to be an important find for the Met. Disk was well-recorded in Italy. The artist's new operatic standing makes this prime opera merchandise.



"STRAUSS FAMILY ALBUM" — Minneapolis Symphony Orchestra—Antal Dorati, Conducting —Mercury MG 50178

Eight waltz-polka-march selections penned by the family Strauss—father Johann and sons Johann, Jr., Josef and Eduard—are performed in all their jewel-like splendor by Dorati and the Minneapolis. Add to the ork's performances an excellently recorded session—a particular must for a collection as this. A fine light-classic presentation. Wide appeal.

CHOPIN: Preludes Op. 28 — Moura Lympany, Piano—EMI-Capitol G 7145

Miss Lympany is very sympathetic to the twenty-four preludes, playing with warmth and emotional depth. Her technical mastery of the instrument makes itself artfully known when she is performing a Chopin musical hurdle, such as No. 16 In B Flat Minor. Feelingful portrayals of these little gems worth classical coterie attention.

Disk Jockey

REGIONAL RECORD REPORTS

CLARK RACE
KDKA—Pittsburgh, Pa.

1. Smoke Gets In Your Eyes (Platters)
2. To Know Him (Teddy Bears)
3. Whole Lotta Lovin'/Coquette (F. Domino)
4. It's Only Make Believe (C. Twitty)
5. Tom Dooley (Kingston Trio)
6. Win Your Love For Me (S. Cooke)
7. Problems/Love Of My Life (Everlys)
8. A Lover's Question (C. McPhatter)
9. I Got Stung (E. Presley)
10. Lonesome Town (R. Nelson)

BILL DORE
WXXX—Hattiesburg, Miss.

1. Tom Dooley (Kingston Trio)
2. Topsy II (C. Cole)
3. Tea For Two Cha Cha (W. Covington)
4. Smoke Gets In Your Eyes (Platters)
5. That Old Black Magic (Prima & Smith)
6. It's Only Make Believe (C. Twitty)
7. The Secret (G. MacRae)
8. Mr. Success (F. Sinatra)
9. Love Makes The World Go 'Round (P. Como)
10. I Got A Feeling (R. Nelson)

PAUL HOWARD
WCUE—Akron, Ohio

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. Smoke Gets In Your Eyes (Platters)
4. I Got Stung (E. Presley)
5. It's Only Make Believe (C. Twitty)
6. I Got A Feeling (R. Nelson)
7. Don't Tarry Little Mary (Magnets)
8. Gotta Travel On (B. Grammer)
9. Queen Of The Hop (B. Darin)
10. I'll Wait For You (F. Avalon)

CHUCK DOUGHERTY
KQV—Pittsburgh, Pa.

1. Love Of My Life (Everlys)
2. Smoke Gets In Your Eyes (Platters)
3. Tom Dooley (Kingston Trio)
4. To Know Him (Teddy Bears)
5. Coquette (F. Domino)
6. It's Only Make Believe (C. Twitty)
7. Beep Beep (Playmates)
8. Hold It (B. Doggett)
9. I Got Stung (E. Presley)
10. A Lover's Question (C. McPhatter)

J. R. LOUIS GELINAS
CJMS—Montreal, Que., Can.

1. To Know Him (Teddy Bears)
2. Beep Beep (Playmates)
3. Hideaway (Four Esquires)
4. One Night (E. Presley)
5. Tom Dooley (Kingston Trio)
6. Lonesome Town (R. Nelson)
7. Smoke Gets In Your Eyes (Platters)
8. Problems (Everlys)
9. Love Is All We Need (T. Edwards)
10. I Got Stung (E. Presley)

GORDON WYLLIE
WTRL—Bradenton, Fla.

1. Tom Dooley (Kingston Trio)
2. To Know Him (Teddy Bears)
3. It's Only Make Believe (C. Twitty)
4. Topsy II (C. Cole)
5. I Got Stung (E. Presley)
6. Beep Beep (Playmates)
7. Lonesome Town (R. Nelson)
8. Chantilly Lace (B. Bopper)
9. It's All In The Game (T. Edwards)
10. Queen Of The Hop (Darin)

STEVE WOODMAN
CFCF—Montreal, Que., Can.

1. Willingly (A. Alberts)
2. Beep Beep (Playmates)
3. Problems (Everlys)
4. Lonely Teardrops (J. Wilson)
5. Bimbombey (J. Rodgers)
6. Chipmunk Song (D. Seville)
7. Jealous Heart (T. Hunter)
8. Donna (R. Valens)
9. Smoke Gets In Your Eyes (Platters)
10. Pledging My Love (J. Ace)

DICK SINCLAIR
KFI—Los Angeles, Calif.

1. Over The Rainbow Cha Cha (L. Lanin)
2. Philadelphia, U. S. A. (Nu-Tornados)
3. Scene Of The Crime (Shore)
4. Gotta Travel On (B. Grammer)
5. Bimbombey (J. Rodgers)
6. Love Song From Houseboat (S. Allen)
7. I Could Be A Mountain (D. Rondo)
8. Pledging My Love (R. Hamilton)
9. Funny (J. Belvin)
10. All My Love Belongs To You (J. Wallace)

JERRY GIBSON & JIM NELLY
KBRC—Mt. Vernon, Wash.

1. It's So Easy (Crickets)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him (Teddy Bears)
4. That Old Black Magic (Prima & Smith)
5. Lonesome Town (R. Nelson)
6. Love Is All We Need (T. Edwards)
7. I Got Stung (E. Presley)
8. Call Me (J. Mathis)
9. Cannonball (D. Eddy)
10. Chantilly Lace (B. Bopper)

HY DAVIS
WABB—Mobile, Ala.

1. Nobody But You (D. Clark)
2. Matilda (Cookie & Cupcakes)
3. One Night (E. Presley)
4. To Know Him (Teddy Bears)
5. Love You Most Of All (S. Cooke)
6. You Belong To My Heart (Four Mints)
7. I Cried A Tear (L. Baker)
8. Lonesome Town (R. Nelson)
9. Let's Make Love (L. Buddy)
10. Smoke Gets In Your Eyes (Platters)

JIMMY LAWRENCE
WSYB—Rutland, Vt.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (J. Starr)
3. To Know Him (Teddy Bears)
4. Topsy II (C. Cole)
5. Love Makes The World Go 'Round (P. Como)
6. One Night (E. Presley)
7. Lonesome Town (R. Nelson)
8. It's All In The Game (T. Edwards)
9. I Got Stung (E. Presley)
10. Chipmunk Song (D. Seville)

FRED HOBBS
KBOL—Boulder City, Colo.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. Bimbombey (J. Rodgers)
4. The Day The Rains Came (J. Morgan)
5. Queen Of The Hop (B. Darin)
6. Real Wild Child (Ivan)
7. Lonesome Town (R. Nelson)
8. Poor Boy (Royaltones)
9. One Night (E. Presley)
10. Tic Toc (L. Allen)

LAMAR SHERLOCK
KASK—Ontario, Calif.

1. Bimbombey (J. Rodgers)
2. There Goes My Heart (James)
3. This Is Love (J. Damiano)
4. Come Prima (L. Baxter)
5. I Want To Be Happy Cha Cha (W. Covington)
6. Peter Gunn (R. Anthony)
7. Donna (R. Valens)
8. Richer Than I (Townsend)
9. The World Outside (4 Aces)
10. There's No Tomorrow (J. Nabors)

GERRY MYERS
CKEY—Toronto, Ont., Can.

1. Seven Minutes In Heaven (Poni-Tails)
2. Hoots Mon (L. Rockingham II)
3. Till The End Of Time (Nobles)
4. Chipmunk Song (D. Seville)
5. Never Before (C. Francis)
6. Turvy II (C. Cole)
7. Sing Sing Sing (B. Lowe)
8. Marie (T. Mara)
9. Love Look Away (T. Bennett)
10. Gotta Travel On (B. Grammer)

JIM MACK
WHYE—Roanoke, Va.

1. Love Is All We Need (T. Edwards)
2. Whole Lotta Lovin' (Domino)
3. Problems (Everlys)
4. A House, A Car And A Wedding Ring (Hawkins)
5. Gotta Travel On (Grammer)
6. Big Bopper's Wedding (B. Bopper)
7. Smoke Gets In Your Eyes (Platters)
8. You're Just In Love (Reese/Stuart)
9. Satan Takes A Holiday (W. Covington)
10. Pledging My Love (J. Ace)

JOHN BENNETT
WNNJ—Newton, N. J.

1. Tom Dooley (Kingston Trio)
2. Chantilly Lace (B. Bopper)
3. Turvy II (C. Cole)
4. One Night (E. Presley)
5. The World Outside (Four Aces/Williams)
6. A House, A Car And A Wedding Ring (Preston/Hawkins)
7. Smoke Gets In Your Eyes (Platters)
8. I Got A Message (Shirelles)
9. Philadelphia, U. S. A. (Nu-Tornados)
10. Gotta Travel On (B. Grammer)

GROOVER MUNDIN
WMBL-Moorehead City, N. C.

1. Tom Dooley (Kingston Trio)
2. It's All In The Game (T. Edwards)
3. It's Only Make Believe (C. Twitty)
4. The End (E. Grant)
5. To Know Him (Teddy Bears)
6. Rockin' Robin (B. Day)
7. Tea For Two Cha Cha (W. Covington)
8. Lonesome Town (R. Nelson)
9. Chantilly Lace (B. Bopper)
10. Call Me (J. Mathis)

KEN ALBRIDGE
KFRU—Columbia, Mo.

1. Some Came Running (Sinatra)
2. Tom Dooley (Kingston Trio)
3. One Rose (T. Brewer)
4. It's Only Make Believe (C. Twitty)
5. The World Outside (4 Aces)
6. Philadelphia, U. S. A. (Lund)
7. Light Of Love (P. Lee)
8. Tea For Two Cha Cha (W. Covington)
9. Lonesome Town (R. Nelson)
10. The Day The Rains Came (J. Morgan)

HERB BERG
WWOK—Charlotte, N. C.

1. To Know Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. I Got A Feeling (R. Nelson)
4. Queen Of The Hop (B. Darin)
5. Beep Beep (Playmates)
6. Tom Dooley (Kingston Trio)
7. I Got Stung (E. Presley)
8. Hideaway (Four Esquires)
9. Topsy II (C. Cole)
10. Love Is All We Need (T. Edwards)

BOB OUELLETTE
WGHM—Skowhegan, Me.

1. To Know Him (Teddy Bears)
2. One Night (E. Presley)
3. Problems (Everlys)
4. Bimbombey (J. Rodgers)
5. Cannonball (D. Eddy)
6. Walking Along (Diamonds)
7. Smoke Gets In Your Eyes (Platters)
8. Tom Dooley (Kingston Trio)
9. Love Is All We Need (T. Edwards)
10. Turvy II (C. Cole)

MIKE CLINE
KRIO—McAllen, Tex.

1. Your Love (Playmates)
2. Bimbombey (J. Rodgers)
3. One Night (E. Presley)
4. To Know Him (Teddy Bears)
5. Coplas (Kingston Trio)
6. It's Only Make Believe (C. Twitty)
7. Beep Beep (Playmates)
8. Problems (Everlys)
9. Lonesome Town (R. Nelson)
10. Tom Dooley (Kingston Trio)

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Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

TONY DAVIS
WOCB—Cape Cod, Mass.

1. That Old Black Magic (Prima & Smith)
2. To Know Him (Teddy Bears)
3. Smoke Gets In Your Eyes (Platters)
4. It's Only Make Believe (C. Twitty)
5. Problems/Love Of My Life (Everlys)
6. Flamingo L'Amore (Gaylords)
7. Love Is All We Need (T. Edwards)
8. Bimbombey (J. Rodgers)
9. Secret Love (C. Valente)
10. The Wedding (J. Valli)/Beep Beep (Playmates)

LEN INGEBRIGTSEN
KOY—Phoenix, Ariz.

1. Tom Dooley (Kingston Trio)
2. Tea For Two Cha Cha (W. Covington)
3. Love Is All We Need (T. Edwards)
4. Beep Beep (Playmates)
5. Mr. Success (F. Sinatra)
6. The One Rose (T. Brewer)
7. Chipmunk Song (D. Seville)
8. Voice In My Heart (E. Gorme)
9. I Was Hoping You'd Ask Me (J. Harper)
10. I Only Have Eyes For You (S. Lawrence)

GENE WINTERS
WPGC—Washington, D. C.

1. Tom Dooley (Kingston Trio)
2. To Know Him (Teddy Bears)
3. One Night (E. Presley)
4. Beep Beep (Playmates)
5. Gota Travel On (B. Grammer)
6. Chipmunk Song (D. Seville)
7. Nobody's Darlin' But Mine (S. Goings)
8. Philadelphia, U. S. A. (Nu-Tornados)
9. The Bug (J. Dallman)
10. Smoke Gets In Your Eyes (Platters)

JOHNNY TOWNE
WLYN—Lynn, Mass.

1. One Night (E. Presley)
2. Smoke Gets In Your Eyes (Platters)
3. It's Only Make Believe (C. Twitty)
4. The End (E. Grant)
5. The Wedding (J. Valli)
6. The World Outside (4 Coins)
7. Love Is All We Need (T. Edwards)
8. Peek-A-Boo (Cadillacs)
9. Bimbombey (J. Rodgers)
10. Light Of Love (P. Lee)

EARLE PUDNEY
WGY—Schenectady, N. Y.

1. That Old Black Magic (Prima & Smith)
2. Tom Dooley (Kingston Trio)
3. The End (E. Grant)
4. Mr. Success (F. Sinatra)
5. I Want To Be Happy Cha Cha (W. Covington)
6. Mocking Bird (Four Lads)
7. Come Prima (P. Bergen)
8. Non Dimenticar (N. Cole)
9. There Goes My Heart (James)
10. Call Me (J. Mathis)

DAVE NEUMANN
KAYO—Seattle, Wash.

1. One Night (E. Presley)
2. Problems (Everlys)
3. My Happiness (C. Francis)
4. Gotta Travel On (Grammer)
5. Manhattan Spiritual (Owen)
6. Smoke Gets In Your Eyes (Platters)
7. Donna (R. Valens)
8. Peek-A-Boo (Cadillacs)
9. Side Street (Intervals)
10. Mr. Grillon (Archibald Players)

DEAN COLLINS
WGH—Newport News, Va.

1. Tom Dooley (Kingston Trio)
2. To Know Him (Teddy Bears)
3. I Got Stung (E. Presley)
4. A Lover's Question (C. McPhatter)
5. One Night (E. Presley)
6. Problems (Everlys)
7. Queen Of The Hop (B. Darin)
8. Chantilly Lace (B. Bopper)
9. Cannonball (D. Eddy)
10. Whole Lotta Lovin' (Domino)

JOHNNY "ALLIGATOR" ARGO
KUDL—Kansas City, Mo.

1. My Heart Sings (P. Anka)
2. Smoke Gets In Your Eyes (Platters)
3. Philadelphia, U.S.A. (Nu-Tornados)
4. Lonely Teardrops (J. Wilson)
5. I've Got My Love To Keep Me Warm (T. Robins)
6. Mr. Grillon (Archibald Players)
7. Sing Sing Sing (B. Lowe)
8. Action Packed (R. Dee)
9. Turvy II (C. Cole)
10. Goodbye Baby (J. Scott)

MAX RAUER
KSO—Des Moines, Iowa

1. Teen Commandments (Anka, Nash & Hamilton IV)
2. Problems (Everlys)
3. Chipmunk Song (D. Seville)
4. Smoke Gets In Your Eyes (Platters)
5. Gotta Travel On (B. Grammer)
6. Love You Most Of All (S. Cooke)
7. Stop Laughing At Me (Ross)
8. Lonesome Town (R. Nelson)
9. Treasure Of Your Love (E. Rodgers)
10. Turvy II (C. Cole)

SONNY SIEVERS
KCTI—Gonzales, Tex.

1. One Night (E. Presley)
2. Smoke Gets In Your Eyes (Platters)
3. Whole Lotta Lovin' (Domino)
4. It's Only Make Believe (C. Twitty)
5. A Lover's Question (C. McPhatter)
6. Problems (Everlys)
7. To Know Him (Teddy Bears)
8. Tom Dooley (Kingston Trio)
9. I Cried A Tear (L. Baker)
10. One Rose (T. Brewer)

BARRY STIGERS & DICK GRANT
WIPS—Ticonderoga, N. Y.

1. To Know Him (Teddy Bears)
2. Chantilly Lace (B. Bopper)
3. Mocking Bird (Four Lads)
4. Problems (Everlys)
5. The World Outside (4 Coins)
6. Beep Beep (Playmates)
7. I Got A Feeling (R. Nelson)
8. I Got Stung (E. Presley)
9. That Old Black Magic (Prima & Smith)
10. There Goes My Heart (J. James)

TINY MARKLE
WAVZ—New Haven, Conn.

1. Chipmunk Song (D. Seville)
2. Queen Of The Hop (Darin)
3. 16 Candles (Crests)
4. Stagger Lee (L. Price)
5. Smoke Gets In Your Eyes (Platters)
6. A Lover's Question (C. McPhatter)
7. My Happiness (C. Francis)
8. Goodbye Baby (J. Scott)
9. Peek-A-Boo (Cadillacs)
10. Beep Beep (Playmates)

JIM PALMER
WPEO—Peoria, Ill.

1. Beep Beep (Playmates)
2. Problems (Everlys)
3. That Old Black Magic (Prima & Smith)
4. Tom Dooley (Kingston Trio)
5. To Know Him (Teddy Bears)
6. Bimbombey (J. Rodgers)
7. Topsy II (C. Cole)
8. One Night (E. Presley)
9. Chipmunk Song (D. Seville)
10. Smoke Gets In Your Eyes (Platters)

DON KELLY
WDGY—Minneapolis, Minn.

1. Problems (Everlys)
2. One Night (E. Presley)
3. Smoke Gets In Your Eyes (Platters)
4. Whole Lotta Lovin' (Domino)
5. Lonesome Town (R. Nelson)
6. Poor Boy (Royaltones)
7. Beep Beep (Playmates)
8. I Got Stung (E. Presley)
9. Tom Dooley (Kingston Trio)
10. Need You (D. Owens)

BOB EDGERLY
WGIR—Manchester, N. H.

1. Tom Dooley (Kingston Trio)
2. Tea For Two Cha Cha (W. Covington)
3. I'll Remember Tonight (P. Boone)
4. The Chipmunk Song (Seville)
5. That Old Black Magic (Prima & Smith)
6. Guaglione (P. Prado)
7. Santa Claus Is Coming To Town (McGuires)
8. Take A Look (Short Twins)
9. The Christmas Song (N. Cole)
10. It's All In The Game (T. Edwards)

F. L. "DID" DWYER
KLMO—Longmont, Colo.

1. It's All In The Game (T. Edwards)
2. Cimarron (B. Vaughn)
3. Love Makes The World Go 'Round (P. Como)
4. Fallin' (C. Francis)
5. Mandolins In The Moonlight (P. Como)
6. Firefly (T. Bennett)
7. Fibbin' (P. Page)
8. Near You (R. Williams)
9. Mocking Bird (Four Lads)
10. The Day The Rains Came (J. Morgan)

JERRY PARKS
KZEE—Weatherford, Tex.

1. Tom Dooley (Kingston Trio)
2. Beep Beep (Playmates)
3. Problems (Everlys)
4. Mr. Grillon (Archibald Players)
5. Ain't I The Lucky One (M. Robbins)
6. Trumpet Cha Cha (D. Davis)
7. Well All Right (B. Holly)
8. Mocking Bird (Four Lads)
9. Over The Rainbow Cha Cha (L. Lanin)
10. My Happiness (C. Francis)

MACK SANDERS
KEEL—Shreveport, La.

1. To Know Him (Teddy Bears)
2. One Night (E. Presley)
3. A Lover's Question (C. McPhatter)
4. Love You Most Of All (S. Cooke)
5. Lonesome Town (R. Nelson)
6. I Cried A Tear (L. Baker)
7. Tom Dooley (Kingston Trio)
8. Nobody But You (D. Clark)
9. The End (E. Grant)
10. Whole Lotta Lovin' (Domino)

ARCH ANDREWS
KOWH—Omaha, Neb.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. To Know Him (Teddy Bears)
4. Topsy II (C. Cole)
5. Beep Beep (Playmates)
6. It's All In The Game (T. Edwards)
7. Lonesome Town (R. Nelson)
8. I Got Stung (E. Presley)
9. Queen Of The Hop (Darin)
10. I Got A Feeling (R. Nelson)

MIKE BRADLEY
KOIL—Omaha, Neb.

1. One Night (E. Presley)
2. Beep Beep (Playmates)
3. Lonesome Town (R. Nelson)
4. Cannonball (D. Eddy)
5. Poor Boy (Royaltones)
6. Smoke Gets In Your Eyes (Platters)
7. Donna (R. Valens)
8. Tom Dooley (Kingston Trio)
9. Problems (Everlys)
10. The Blob (5 Blobs)

FRANK POLLACK
KDAY—Hollywood, Calif.

1. Tom Dooley (Kingston Trio)
2. To Know Him (Teddy Bears)
3. There Goes My Heart (James)
4. I'll Wait For You (F. Avalon)
5. Mr. Success (F. Sinatra)
6. Belong To Me (M. Kaye Trio)
7. Mocking Bird (Four Lads)
8. The World Outside (4 Coins)
9. The End (E. Grant)
10. Funny (J. Belvin)

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Disk Jockey

REGIONAL RECORD REPORTS

NICK CHARLES
WGBB—Freepart, L. I., N. Y.

1. Bimbombey (J. Rodgers)
2. That Old Black Magic (Prima & Smith)
3. I Want To Be Happy Cha Cha (E. Light)
4. Come Prima (P. Bergen)
5. Philadelphia, U. S. A. (M. DeLugg)
6. Smoke Gets In Your Eyes (Platters)
7. Mr. Success (F. Sinatra)
8. Tom Dooley (Kingston Trio)
9. Turvy II (C. Cole)
10. House Of Bamboo (A. Williams)

TOMMY GILBERT
WKAB—Mabile, Ala.

1. Smoke Gets In Your Eyes (Platters)
2. Lonesome Town (R. Nelson)
3. Mandolins In The Moonlight (P. Como)
4. It's Only Make Believe (C. Twitty)
5. Raymond's Beat (Hillstoppers)
6. Beep Beep (Playmates)
7. Treasure Of Your Love (E. Rodgers)
8. Chipmunk Song (D. Seville)
9. Mercy Me (D. Vincent)
10. Near You (R. Williams)

ARCH WYATT
WCTT—Carbin, Ky.

1. It's Only Make Believe (C. Twitty)
2. Tom Dooley (Kingston Trio)
3. To Know Him (Teddy Bears)
4. Love Is All We Need (T. Edwards)
5. Smoke Gets In Your Eyes (Platters)
6. Rainy Sunday (Crescendos)
7. Bimbombey (J. Rodgers)
8. Letter To An Angel (J. Rodgers)
9. One Night (E. Presley)
10. Pledging My Love (R. Hamilton)

DAY SANDSTROEM
WWRI—West Warwick, R. I.

1. St. Louis Blues Cha Cha (G. Lombardo)
2. A Lover's Question (C. McPhatter)
3. Over The Rainbow Cha Cha (L. Lanin)
4. Come Prima (T. Dalardo)
5. The Right Time (R. Charles)
6. Call Me (J. Mathis)
7. Rainbow Riot II (B. Doggett)
8. Buona Natale (S. Block)
9. Caravan (C. Cole)
10. Little Red Riding Hood (B. Bopper)

CHUCK MEFFORD
WMAK—Nashville, Tenn.

1. Love Is All We Need (T. Edwards)
2. To Know Him (Teddy Bears)
3. Bimbombey (J. Rodgers)
4. Walking Along (Diamonds)
5. The World Outside (4 Aces)
6. That Old Black Magic (Prima & Smith)
7. Hideaway (Four Esquires)
8. It's All In The Game (T. Edwards)
9. Beep Beep (Playmates)
10. No One Ever Tells Me (F. Sinatra)

ROBB THOMAS
WEMP—Milwaukee, Wis.

1. That Old Black Magic (Prima & Smith)
2. The Wedding (J. Valli)
3. Bimbombey (J. Rodgers)
4. I Want To Be Happy Cha Cha (E. Light)
5. Bon Jour, Bon Soir, Bonne Nuit (N. Noble)
6. One Rose (T. Brewer)
7. Philadelphia, U. S. A. (Nu-Tornados)
8. Beautiful Love (P. King)
9. Mocking Bird (Four Lads)
10. Voice In My Heart (E. Gorme)

BERNIE BOND
WCED—DuBois, Pa.

1. Chipmunk Song (D. Seville)
2. Goodbye Baby (J. Scott)
3. My Happiness (C. Francis)
4. Smoke Gets In Your Eyes (Platters)
5. Lovers Never Say Goodbye (Flamingos)
6. One Night (E. Presley)
7. Whole Lotta Lovin' (Domino)
8. Problems (Everlys)
9. Philadelphia, U.S.A. (Nu-Tornados)
10. Stagger Lee (L. Price)

CARL REVES
KTRN—Wichita Falls, Tex.

1. Wonder (3 G's)
2. That Old Black Magic (Prima & Smith)
3. My Happiness (C. Francis)
4. Precious (B. Luman)
5. Mardi Gras March (Boone)
6. Miss Lucy (A. Downing)
7. Big Bopper's Wedding (B. Bopper)
8. Winter Wonderland Cha Cha (T. Robin)
9. Teasable Pleasable (Knox)
10. Pussy Cat (Ames Bros.)

LEONARD SMITH
WLOE—Leaksville, N. C.

1. Tom Dooley (Kingston Trio)
2. Topsy II (C. Cole)
3. I Got Stung (E. Presley)
4. To Know Him (Teddy Bears)
5. Smoke Gets In Your Eyes (Platters)
6. It's Only Make Believe (C. Twitty)
7. Queen Of The Hop (Darin)
8. One Night (E. Presley)
9. Here I Stand (W. Flemons)
10. You're Making A Fool Out Of Me (J. Newman)

JERRY LEIGHTON
WAAF—Chicago, Ill.

1. Separate Tables (V. Damone)
2. I'll Remember Tonight (Boone)
3. Sermonette (D. Reese)
4. Marie (T. Mara)
5. I Want To Be Happy Cha Cha (E. Light)
6. Tall Paul (Annette)
7. Tom Thumb's Tune (Patience & Prudence)
8. Cheek To Cheek Cha Cha (Machito)
9. Peter Gunn (R. Anthony)
10. Stagger Lee (L. Price)

HAPPY WILSON
WBHP—Huntsville, Ala.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. One Night (E. Presley)
4. Jello Sal (B. Ingram)
5. Beep Beep (Playmates)
6. Lonesome Town (R. Nelson)
7. I Got Stung (E. Presley)
8. Love Is All We Need (T. Edwards)
9. Chantilly Lace (B. Bopper)
10. Problems (Everlys)

JACK KAREY
WCFL—Chicago, Ill.

1. Chipmunk Song (D. Seville)
2. My Happiness (C. Francis)
3. Problems (Everlys)
4. Smoke Gets In Your Eyes (Platters)
5. Peek-A-Boo (Cadillacs)
6. The Wedding (J. Valli)
7. Beep Beep (Playmates)
8. Philadelphia, U.S.A. (Nu-Tornados)
9. It's Magic (T. Randazzo)
10. Bon Jour, Bon Soir, Bonne Nuit (N. Noble)

TOM JOHNSON
WHJB—Greensburg, Pa.

1. To Know Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. The World Outside (4 Aces)
4. I Got Stung (E. Presley)
5. The Diary (N. Sedaka)
6. Sing Sing Sing (B. Lowe)
7. Tom Dooley (Kingston Trio)
8. Smoke Gets In Your Eyes (Platters)
9. Fake Out (F. Sardo)
10. Chipmunk Song (D. Seville)

BOB GREENBERG
WEAW—Evanstan, Ill.

1. Chipmunk Song (D. Seville)
2. Tom Dooley (Kingston Trio)
3. Beep Beep (Playmates)
4. It's Only Make Believe (C. Twitty)
5. Turvy II (C. Cole)
6. To Know Him (Teddy Bears)
7. I Got Stung (E. Presley)
8. Problems (Everlys)
9. A Lover's Question (C. McPhatter)
10. Big Boogie (V. Faraci)

CAL JOHNSON
WAGS—Bishipville, S. C.

1. Big Bopper's Wedding (B. Bopper)
2. The Day The Rains Came (J. Morgan)
3. Problems (Everlys)
4. My Happiness (C. Francis)
5. The Wedding (J. Valli)
6. Come Prima (T. Dalardo)
7. To Know Him (Teddy Bears)
8. I Got Stung (E. Presley)
9. Chantilly Lace (B. Bopper)
10. The Diary (N. Sedaka)

GENE BOYD
WCMC—Wildwaod, N. J.

1. B. B. Betty (B. Haley)
2. Cat Walk (Kingsmen)
3. My Baby Scares Me (T. Mara)
4. Trollin' (B. Brown)
5. Tunnel Of Love (D. Day)
6. Beep Beep (Playmates)
7. How Can You Forget (4 Aces)
8. Flying High (Andy & Gigolos)
9. Oh My (Electronairs)
10. Smoke Gets In Your Eyes (Platters)

BOB ADKINS
KNEW—Spakane, Wash.

1. One Night (E. Presley)
2. Lonesome Town (R. Nelson)
3. To Know Him (Teddy Bears)
4. Smoke Gets In Your Eyes (Platters)
5. I Got Stung (E. Presley)
6. Yellow Bird (Mills Bros.)
7. My Girl (R. Luke)
8. Problems (Everlys)
9. Queen Of The Hop (B. Darin)
10. Over And Over (B. Day)

TOM ROCHE
WWCO—Waterbury, Conn.

1. Tom Dooley (Kingston Trio)
2. Love Look Away (T. Bennett)
3. Turvy II (C. Cole)
4. Come Prima (D. Modugno)
5. Window (T. Arden)
6. Beep Beep (Playmates)
7. The Day The Rains Came (J. Morgan)
8. Sweet Leilani (S. Kaye)
9. Secret Love (A. Jamal)
10. The World Outside (4 Coins)

TED ELDREDGE
WKNE—Keene, N. H.

1. Chipmunk Song (D. Seville)
2. To Know Him (Teddy Bears)
3. One Night (E. Presley)
4. Smoke Gets In Your Eyes (Platters)
5. Tom Dooley (Kingston Trio)
6. Problems (Everlys)
7. Beep Beep (Playmates)
8. I'll Wait For You (F. Avalon)
9. Big Bopper's Wedding (B. Bopper)
10. Donna (R. Valens)

STAN DALE
WAIT—Chicago, Ill.

1. Chipmunk Song (D. Seville)
2. Tom Dooley (Kingston Trio)
3. Beep Beep (Playmates)
4. That Old Black Magic (Prima & Smith)
5. Mr. Success (F. Sinatra)
6. Bimbombey (J. Rodgers)
7. Come Prima (P. Bergen)
8. The Wedding (J. Valli)
9. House Of Bamboo Hawaiian Wedding Song (Williams)
10. Love Look Away (Bennett)

JIM LOWE
WRR—Dallas, Tex.

1. I Cried A Tear (L. Baker)
2. Miss Lucy (A. Downing)
3. Bells In My Heart (Spiders)
4. Philadelphia, U. S. A. (Nu-Tornados)
5. Run Rudolph Run (C. Berry)
6. Mr. Success (F. Sinatra)
7. Beep Beep (Playmates)
8. A Lover's Question (C. McPhatter)
9. Chipmunk Song (D. Seville)
10. Peek-A-Boo (Cadillacs)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"PEEK-A-BOO" — Cadillacs — Josie 846
The Cash Box Award o' the Week

"GOODBYE BABY" — Jack Scott — Carlton 493
The Cash Box Disk of the Week 11/29

"MANHATTAN SPIRITUAL" — Reg Owen Orch. — Palette 5005
The Cash Box Best Bet 11/8

"PLEDGING MY LOVE" — Roy Hamilton — Epic 9294
The Cash Box Disk of the Week 10/18

This One Is The Toni

NEW YORK—MGM Records' voluptuous singer Toni Carrol made a personal appearance in the record department of the H. M. Lamston chain store at 1397 Avenue Of The Americas, New York City, autographing copies of her album, "This One Is The Toni". Stunt was advertised via window and store interior display in advance. Toni is shown autographing the album for customers.

IT'S ON ITS WAY!
COULD BE YOU
THE MAR-VELS

Wanted—Songwriters, Masters, Singers, Country, Pop, R&B
DAV RECORDS
c/o David Music Inc.
1697 Bway, N. Y.
Room 1005 Phone CI 7-2159

It's On Its Way!!
THE LETTER OF LOVE
b/w
DARLING I REALLY LOVE YOU
by
The Markels
RM 617
R & M RECORDS
1705 Royal Road
East Meadow, Long Island

LAST CALL!

The Cash Box

Holiday Special

(Dated Dec. 27th)

THE GREATEST HOLIDAY GREETINGS ISSUE IN THE INDUSTRY!

GOES TO PRESS: **Thurs., Dec. 18th**

RUSH YOUR AD!

Phone—Wire—Write

The Cash Box

(PUBLICATION OFFICE)
1721 BROADWAY, NEW YORK 19, N. Y.
(PHONE: JUdson 6-2640)

CHICAGO OFFICE
27 E. Madison St.
(PHONE: Financial 6-7272)

HOLLYWOOD OFFICE
6272 SUNSET BLVD.
(PHONE: HOLLYWOOD 5-2129)

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically) *Indicates first appearance on Territorial Tips

ALL DAY LONG
Jimmy Smith (Blue Note 1676)

ALL OF ME
Dinah Washington (Mercury 71377)

ALL MY LOVE BELONGS TO YOU
Little Willie John (King 5154)

A PART OF ME
Jimmy Clantan (Ace 551)

*BELLS IN MY HEART
5piders (Imperial)

BIG BOPPER'S WEDDING
*LITTLE RED RIDDING
Big Bapper (Mercury 71375)

CALL ME
Jahnny Mathis (Columbia 41253)

CARAVAN (Part II)
Cozy Cole (Grand Award 1023)

CLOSE TO YOU
Muddy Waters (Chess 1704)

COME ON, LET'S GO
Ritchie Valens (Del-Fi 4106)

*COME PRIMA
Tony Dalardo (Mercury 71327)

COUNT EVERY STAR
Rivieras (Caed 503)

*CRAWLIN'
Blue Beards (Guide 1002)

*CROSS MY HEART
Sonny Boy Williams (Checker 910)

DARLING CAN'T YOU TELL
Clusters (Tee Gee 102)

*DON'T YOU KNOW YOCKOMO
Huey Smith (Ace)

DO YOU REMEMBER
L. C. Cook (Checker 903)

*EARLY ONE MORNING
Little Richard (Specialty 652)

EVERY NIGHT OF THE WEEK
Larry Birdsong (Champion 1003)

FAKE OUT
Frankie Sarda (ABC-Paramount 9963)

FORGET ME NOT
Kalin Twins (Decca 30745)

*GIFT OF LOVE
Impressions (Abner 1023)

GOODNIGHT
Elegants (Apt 25017)

*HIDEAWAY
Four Esquires (Paris 520)

I CAN'T STAND UP ALONE
Clyde McPhatter (Atlantic 1199)

IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)

*I MAY NEVER
Jimmy Scott (Savay 1548)

I'M SORRY
Kenny Martin (Federal 12330)

*I SEE A STAR
Roulettes (Champ 102)

*I TOLD YOU BABY
Jimmy Reed (Vee-Jay 304)

IT'S SO EASY
Crickets (Brunswick 55094)

IT'S SO FINE
Lavern Baker (Atlantic 2001)

JEANNIE
Unique Teens (Hanover 4510)

KING OF FOOLS
Sam Hawkins (Gone 5042)

LA BAMBA
DONNA
Ritchie Valens (Del-Fi 4110)

LOVE LAND
Al Hibbler (Decca 30752)

LOVE ME
Jerry Butler & Impressions (Abner 1017)

LOVERS NEVER SAY GOODBYE
Flamingos (End 1035)

LOVE'S A FUNNY LITTLE GAME
Vogues (Dat 15798)

MAKE ME A PRESENT OF YOU
Dinah Washington (Mercury 71377)

*MAMA, HE TREATS YOUR DAUGHTER MEAN
Ruth Brown (Atlantic 2008)

MANHATTAN SPIRITUAL
Reg Owen (Palette 5005)

MATILDA
Cookie (Judd)

MEXICAN HAT ROCK
Applejacks (Cameo 149)

MISERLOU
Earl Washington (Checker 905)

MISSISSIPPI STEAMBOAT
Fention Robinson (Duke 191)

MR. GRILLON
Archibald Players (Arch 1606)

MY HAPPINESS
Connie Francis (MGM 12738)

MY ONE AND ONLY LOVE
Roy Hamilton (Epic 9294)

NEED YOU
Donnie Owens (Guyden 2001)

NO REGRETS
Jimmy Barnes (Gibraltar 101)

ODDS AND ENDS
Jimmy Reed (Vee-Jay 298)

OLDS-MO WILLIAM
Paul Peek (Neca 008)

SERMONETTE
Della Reece (Jubilee 5349)

SOMEBODY BIGGER THAN YOU AND I
Jimmy Janes (Savay 1553)

SO MUCH
Little Anthony & Imperials (End 1036)

TAKING A CHANCE ON LOVE
Ahmad Jamal Trio (Argo 5317)

TEXAS FLOOD
Larry Davis (Duke 192)

THE BLOB
5 Blobs (Columbia 41250)

THE REASON
Zanies (Era 1080)

THE SECRET
Galnars (Cameo 151)
Gardan MacRae (Capital 4033)

WHY ME
Ruth Brawn (Atlantic 1197)

TWO PEOPLE IN LOVE
Little Anthony & Imperials (End 1027)

WALKING ALONG
Diamonds (Mercury 71366)
Solitaires (Argo 5316)

*WARM, SOFT AND LOVELY
Johnnie & Joe (J&S 1631)

WICKED RUBY
Danny Zella (Fox 101)

*YOU'LL BE MY LOVE
Chuck Willis (Atlantic 2005)

*YOU NEED LOVE
Lloyd Price (ABC-Paramount 9972)

YOU NEVER COULD BE MINE THE TIME
Baby Washington (Neptune 101)

YOU'VE BEEN AN ANGEL
B. B. King & Vocal Chords (Kent 315)

Prado Launches Suit Against Booking Agency

HOLLYWOOD, CAL. — Perez Prado, RCA Victor recording artist, filed a $100,000 suit Dec. 5 against Jimmy Jones and the Mark Anthony Agency of San Francisco for damages, fraud, misrepresentation and the invasion to right of privacy.

Prado alleges that Jones had advertised and publicized four personal appearance dates for himself and his orchestra while actually having no contract at all. Prado claims that as a result of the advertising, riots ensued at the various auditoriums and also has made it difficult for his booking agency, MCA, to secure any new Prado bookings since the incident.

The dates involved were August 3 at Civic Auditorium in Stockton, August 9 at Memorial Auditorium in Tulare, August 10 at the Rosegarden in Pismo Beach and August 17 at Memorial Auditorium in Sacramento. On August 17 Prado was appearing in New York on the Ed Sullivan show.

Attorney Morton E. Feiler of Hollywood, attorney in the action, says that he has a signed admission of guilt from Jimmy Jones. According to Feiler, Rene Block, the orchestra booked for the four August dates refused to perform unless Jones first signed a statement on the back of Block's contract relieving him of all responsibility.

Cummings TV'er Revives Interest In Am-Par Disk

NEW YORK — A tune which has become the center of several plot situations on the "Bob Cummings Show" TV'er and which was recorded by Cummings' "nephew" on the program earlier this year on ABC-Paramount may get a new lease on life.

On recent Cummings shows, the story-line has Cummings' nephew, "Chuck," recording a popular song called "Pretty Baby-O," and has Cummings helping him publish and promote it. In real life, "Chuck" is singer Dwayne Hickman, who actually cut "Pretty Baby-O," written by Steve Lawrence and released on ABC-Paramount earlier this year. The song, however, was never sung on the show, just mentioned by name.

Queries from fans of the show asked if "Pretty Baby-O" was a real tune and can they hear it. In addition, deejays around the country reported receiving requests for "Pretty Baby-O," and Stan Catron of West Side Music, publisher of the effort, says he has received requests for sheet music.

Because of these developments, Catron is discussing plans with Sam Clark, ABC-Paramount prexy, to reissue the Hickman waxing.

New Firm To Finance And Distribute Indies

NEW YORK — Harold L. Friedman Associates, record consultants, announced last week that in conjunction with Holyoke Plastics, independent pressing plant in the East and the law office of Marshall & Ziffer, they have formed a subsidiary firm named Record Associates.

"The purpose of Record Associates," Friedman stated, "is to fill the need for independent producers and small labels who face serious problems in getting their records properly distributed, promoted and sold. Record Associates can solve all financing problems in the normal conduct of their business.

"We have enfranchised 36 distributors in the United States and five in Canada. International distribution is available to us throughout the world. This is the first such opportunity ever offered to a company with limited funds that wants to establish its own firm name. Record Associates will relieve the producer of almost all costs for pressing, collections, accounts receivable, etc. Copies of all invoices, plus a Certified Public Accountant's statement of all monies collected and a check, will be mailed out to participants in the Record Associates plan on the 15th of the month."

Varied Fantasy LP's

SAN FRANCISCO — Fantasy Records—until now known for its jazz product—will include classical, folk, organ and mood disks in its catalog, beginning with its November-December release schedule, Richard B. Hadlock, Fantasy Director of Promotion, announced last week.

The release includes—in addition to four jazz sets—"Sacred And Secular Works of Roland De Lassus"—Dessoff Choir; "Yambu" — Mongo Santamaria and his Ritmos Afro-Cubanos and an organ recital by Korla Pandit. In jazz, packages in the issue include "Latin For Lovers"—Cal Tjader with strings; "San Francisco Moods"—Cal Tjader; "Reunion"—Dave Brubeck Quintet; and "Barbary Coast Favorites" — San Francisco Harry. Excerpts from the Fantasy stereo catalog are available in a $2.98 stereo demonstration record. All Fantasy stereos disks list for $4.98.

"IT DON'T HURT NO MORE"
NAPPY BROWN SAVOY 1551

GOIN' WILD!!
"UNCLE JOHN"
B/W
"SITTIN' HERE CRYIN'"
by
Wild Child Gibson
HIT RECORDS
30 W. WASHINGTON, CHICAGO, ILL.

Orbit Pacts Two

HOLLYWOOD, CAL. — Orbit Records has inked vocalist Sammy Jackson, former Capitol Records mail clerk, and The Enchanters, singing trio made up of three sixteen-year-olds, to exclusive recording pacts, it was announced last week by Richard Vaughn, prexy of Orbit and High Fidelity Records.

The twenty-three-year-old Jackson is also a song writer and two of the tunes in his first session will be originals. His first session is set for next week with the initial single to be released after the first of the year.

The Enchanters came into Hi Fi's offices last week with a demo of themselves warbling their own tunes. They were signed on the spot. The tunes will be re-cut with bigger orchestration and will also be released after Jan. 1st.

High Fidelity and Orbit A&R head Chuck Weedn also disclosed he had just completed recording the Surfers' third album, to be titled "The Surfers at High Tide." Departing from the small group backing used on their first two albums, the Surfers were backed-stopped by a big orchestra conducted by Gus Levene, who also did the arrangements. Album is set for January release. The group, along with Arthur Lyman, are the hottest album sellers on Hi Fi. Weedn added that Alan Kalani, lead voice of the Surfers, will have his first solo release January 1 when Hi Fi releases "You're Not a Child Anymore" b/w "Take Me Away from Alla This" as a single.

Seeco-Marconn Distrib Deal

NEW YORK — Sidney Siegel, president of Seeco Records, announced last week that in a special deal negotiated by Seeco Sales and A&R head Jerry Shifrin and independent producer Marty Conn, the Seeco label will sell through its distributors Marconn Record's "Hungry, I'm Hungry" by the Annuals.

Shifrin revealed that the disk, released last week in Cleveland, immediately racked up heavy orders and was bid for by four other labels. Copies are now being air-expressed to Seeco distributors all over the country.

Siegel stated, "In line with the upbeat of pop singles activity at Seeco since Jerry Shifrin assumed his new post with us, our volume of album business in this quarter has almost doubled over last year. The LP's currently accounting for the bulk of our sales are Tony Scott's 'Modern Art of Jazz,' 'Christmas With Melis' in stereo and monaural, Pat Dorn's album of society music, 'La Plata Swings For You' and 'Let's Dance The Cha, Cha, Cha.'

Re-issued By Popular Demand
"EARTH ANGEL"
348
by
The Penguins
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

The nation's most fabulous 2-side SMASH!
Buddy Ace's
"BEYOND THE RAINBOW"
and
"ANGEL BOY"
DUKE 199
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

Champs Resume Tour

HOLLYWOOD — The Champs, popular Challenge instrumental group recovering from injuries sustained in an auto wreck Nov. 28, resume their road tours Dec. 31 at Albuquerque, New Mexico, and then swing to Santa Fe and Gallup, in Mexico, followed by extensive touring of Texas.

In conjunction with promoting the tour, Challenge Records is releasing new disk material by the Champs. A new single, coupling "Beatnik" with "Gone Train," hit the market last week, as well as the group's second album, "Everybody's Rockin' with The Champs." The album is available in stereo as well.

Johnny Thompson, Challenge general sales manager, recently returned from a two-week national tour and reported hit prospects on Jerry Wallace's "Diamond Ring"—the follow-up to his smash "How The Time Flies" waxing—and Connie Freed's "Things They Don't Teach You In School." Miss Freed is the fourteen year old daughter of composer Ralph Freed and ex-singer Grace Saxon. Her uncle is MGM flick producer Arthur Freed. She will appear on the Dick Clark Bandstand Show Tuesday, Dec. 23.

David Allen To Warners

BURBANK, CALIF. — George Avakian, A & R Director of Warner Bros. Records announced the signing of a vocalist David Allen to the company's growing talent roster. Allen, who was a prominent band vocalist prior to World War Two came out of retirement last year for an appearance on the Steve Allen Show. The strength of that appearance attracted CBS to sign him for a 13 week stint last summer in which he had his own radio show.

Considering Allen a major singing talent, Warner Bros. Records signed him to a term recording contract for albums and singles, the first of which will be released shortly. Allen formerly recorded for World Pacific Records.

Crown Releases "Musicalrama" Series

HOLLYWOOD — Crown Records announced last week the release of a special series of "the world's greatest music in symphonic arrangement," under the special heading "Musicalrama."

Arrangements have been made to have all albums in this series recorded by several European orchestras.

First three albums in the series scheduled for release this month are: "Symphony of the Sea" by the Vienna Pops World Symphony Orchetsra; "Symphony of the Golden West" by the Brussels World's Fair Pops Symphony Orchestra with Buddy Bregman, noted TV conductor-composer, doing the arrangements; and "Symphony of the Blues" by the Vienna World Pops Symphony Orchestra.

Several more albums in this series will be released shortly and made available in both the monaural $1.49 line and Crown's $2.98 stereo line.

The Cash Box HOT 100

REGIONAL RECORD REPORT

NEW YORK

1. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
2. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
3. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
4. JEANNIE — *Unique Teens (Hanover)*
5. TO KNOW HIM IS TO LOVE HIM — *Teddy Bears (Dore)*
6. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
7. I CRIED A TEAR — *LaVern Baker (Atlantic)*
8. IT'S ALL IN THE GAME — *Tommy Edwards (MGM)*
9. WHOLE LOTTA LOVIN — *Fats Domino (Imperial)*
10. ONE NIGHT — *Elvis Presley (RCA Victor)*

CHICAGO

1. NOBODY BUT YOU — *Dee Clark (Abner)*
2. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
3. A LOVER'S QUESTION — *Clyde McPhatter (Mercury)*
4. IT DON'T HURT NO MORE — *Nappy Brown (Savoy)*
5. HERE I STAND — *Wade Flemons (Vee-Jay)*
6. TRY ME — *James Brown (Federal)*
7. THAT OLD BLACK MAGIC — *Louis Prima & Keely Smith (Capitol)*
8. TOPSY (PART II) — *Cozy Cole (Love)*
9. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
10. LOVE YOU MOST OF ALL — *Sam Cooke (Keen)*

NEW ORLEANS

1. TRY ME — *James Brown (Federal)*
2. NOBODY BUT YOU — *Dee Clark (Abner)*
3. LOVE YOU MOST OF ALL — *Sam Cooke (Keen)*
4. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
5. THE RIGHT TIME — *Ray Charles (Atlantic)*
6. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
7. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
8. A LOVER'S QUESTION — *Clyde McPhatter (Mercury)*
9. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
10. ONE NIGHT — *Elvis Presley (RCA Victor)*

ST. LOUIS

1. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
2. A LOVER'S QUESTION — *Clyde McPhatter (Mercury)*
3. THE TIME — *Baby Washington (Neptune)*
4. SO MUCH — *Little Anthony & Imperials (End)*
5. I CRIED A TEAR — *LaVern Baker (Atlantic)*
6. THE RIGHT TIME — *Ray Charles (Atlantic)*
7. LOVERS NEVER SAY GOODBYE — *Flamingos (End)*
8. KEY TO THE HIGHWAY — *Little Walter (Checker)*
9. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
10. I'M SO YOUNG — *Students (Checker)*

NEWARK

1. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
2. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
3. NOBODY BUT YOU — *Dee Clark (Abner)*
4. A LOVER'S QUESTION — *Clyde McPhatter (Mercury)*
5. NO REGRETS — *Jimmy Barnes (Gibraltar)*
6. IT DON'T HURT NO MORE — *Nappy Brown (Savoy)*
7. ROCK HOUSE — *Ray Charles (Atlantic)*
8. TRY ME — *James Brown (Federal)*
9. SO FAR AWAY — *Pastels (Argo)*
10. I CRIED A TEAR — *LaVern Baker (Atlantic)*

DALLAS

1. TO KNOW HIM IS TO LOVE HIM — *Teddy Bears (Dore)*
2. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
3. TOPSY (PART II) — *Cozy Cole (Love)*
4. A LOVER'S QUESTION — *Clyde McPhatter (Mercury)*
5. ONE NIGHT — *Elvis Presley (RCA Victor)*
6. SWEET LITTLE ROCK AND ROLLER — *Chuck Berry (Chess)*
7. LETTER TO AN ANGEL — *Jimmy Clanton (Ace)*
8. PLEDGING MY LOVE — *Roy Hamilton (Epic)*
9. EARLY ONE MORNING — *Little Richard (Specialty)*
10. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*

PHILADELPHIA

1. TRY ME — *James Brown (Federal)*
2. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
3. NOBODY BUT YOU — *Dee Clark (Abner)*
4. TURVY II — *Cozy Cole (Love)*
5. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
6. PLEDGING MY LOVE — *Roy Hamilton (Epic)*
7. THE REASON — *Chanels (Deb)*
8. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
9. IT DON'T HURT NO MORE — *Nappy Brown (Savoy)*
10. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*

LOS ANGELES

1. DONNA — *Ritchie Valens (Del-Fi)*
2. LA BAMBA — *Ritchie Valens (Del-Fi)*
3. QUEEN OF THE HOP — *Bobby Darin (Atco)*
4. THE CHIPMUNK SONG — *David Seville (Liberty)*
5. PLEASE ACCEPT MY LOVE — *B. B. King & Vocal Chords (Kent)*
6. POOR BOY — *Royaltones (Jubilee)*
7. THE END — *Earl Grant (Decca)*
8. TOPSY (PART II) — *Cozy Cole (Love)*
9. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
10. TO KNOW HIM IS TO LOVE HIM — *Teddy Bears (Dore)*

DETROIT

1. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
2. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
3. IT'S ONLY MAKE BELIEVE — *Conway Twitty (MGM)*
4. PRETTY GIRLS EVERYWHERE — *Eugene Church (Class)*
5. TO KNOW HIM IS TO LOVE HIM — *Teddy Bears (Dore)*
6. NOBODY BUT YOU — *Dee Clark (Abner)*
7. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
8. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
9. TRY ME — *James Brown (Federal)*
10. TOPSY (PART II) — *Cozy Cole (Love)*

ATLANTA

1. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
2. TRY ME — *James Brown (Federal)*
3. LOVE YOU MOST OF ALL — *Sam Cooke (Keen)*
4. NOBODY BUT YOU — *Dee Clark (Abner)*
5. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
6. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
7. HERE I STAND — *Wade Flemons (Vee-Jay)*
8. IT DON'T HURT NO MORE — *Nappy Brown (Savoy)*
9. SO FAR AWAY — *Pastels (Argo)*
10. KEY TO THE HIGHWAY — *Little Walter (Checker)*

NORFOLK

1. NOBODY BUT YOU — *Dee Clark (Abner)*
2. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
3. LOVE YOU MOST OF ALL — *Sam Cooke (Keen)*
4. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
5. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
6. TRY ME — *James Brown (Federal)*
7. CRAWLIN' — *Bluebeards (Guide)*
8. TO KNOW HIM IS TO LOVE HIM — *Teddy Bears (Dore)*
9. ONE NIGHT — *Elvis Presley (RCA Victor)*
10. PLEDGING MY LOVE — *Roy Hamilton (Epic)*

SAN FRANCISCO

1. TO KNOW HIM IS TO LOVE HIM — *Teddy Bears (Dore)*
2. CHANTILLY LACE — *Big Bopper (Mercury)*
3. IT'S ONLY MAKE BELIEVE — *Conway Twitty (MGM)*
4. BEEP BEEP — *Playmates (Roulette)*
5. TRY ME — *James Brown (Federal)*
6. PRETTY GIRLS EVERYWHERE — *Eugene Church (Class)*
7. I'LL WAIT FOR YOU — *Frankie Avalon (Chancellor)*
8. HOLD IT — *Bill Doggett (King)*
9. THAT OLD BLACK MAGIC — *Louis Prima & Keely Smith (Capitol)*
10. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	A LOVER'S QUESTION *Clyde McPhatter (Atlantic 1199)*	(1)
2	SMOKE GETS IN YOUR EYES *Platters (Mercury 71383)*	(6)
3	WHOLE LOTTA LOVIN' *Fats Domino (Imperial 5553)*	(3)
4	TRY ME *James Brown (Federal 12337)*	(7)
5	NOBODY BUT YOU *Dee Clark (Abner 1019)*	(5)
6	LONELY TEARDROPS *Jackie Wilson (Brunswick 55105)*	(11)
7	LOVE YOU MOST OF ALL *Sam Cooke (Keen 2008)*	(8)
8	TO KNOW HIM IS TO LOVE HIM *Teddy Bears (Dore 503)*	(4)
9	ONE NIGHT *Elvis Presley (RCA Victor 7410)*	(9)
10	STAGGER LEE *Lloyd Price (ABC-Paramount 9972)*	(16)
11	TOPSY (Part II) *Cozy Cole (Love 5003)*	(2)
12	IT DON'T HURT NO MORE *Nappy Brown (Savoy 1551)*	(12)
13	ROCK HOUSE *Ray Charles (Atlantic 2006)*	(13)
14	QUEEN OF THE HOP *Bobby Darin (Atco 6127)*	(14)
15	I CRIED A TEAR *Lavern Baker (Atlantic 2007)*	(31)
16	IT'S ONLY MAKE BELIEVE *Conway Twitty (MGM 12677)*	(10)
17	PLEASE ACCEPT MY LOVE *B. B. King (Kent 315)*	(17)
18	THE END *Earl Grant (Decca 30719)*	(15)
19	THAT OLD BLACK MAGIC *Prima & Smith (Capitol 4063)*	(21)
20	PROBLEMS *Everly Brothers (Cadence 1355)*	(27)
21	HERE I STAND *Wade Flemons (Vee-Jay 295)*	(30)
22	CHANTILLY LACE *Big Bopper (Mercury 71343)*	(20)
23	I GOT STUNG *Elvis Presley (RCA Victor 7410)*	(23)
24	LETTER TO AN ANGEL *Jimmy Clanton (Ace 551)*	(24)
25	KEY TO THE HIGHWAY *Little Walter (Checker 904)*	(25)
26	HOLD IT *Bill Doggett (King 5149)*	(26)
27	PLEDGING MY LOVE *Roy Hamilton (Epic 9294)*	(40)
28	IT'S ALL IN THE GAME *Tommy Edwards (MGM 12688)*	(18)
29	SWEET HOME CHICAGO *Little Junior Parker (Duke 301)*	(39)
30	TOM DOOLEY *Kingston Trio (Capitol 4049)*	(19)
31	POOR BOY *Royaltones (Jubilee 5338)*	(29)
32	BEEP BEEP *Playmates (Roulette 4115)*	(22)
33	RAINBOW RIOT *Bill Doggett (King 5159)*	(43)
34	CHIPMUNK SONG *Chipmunks & David Seville (Liberty 55168)*	—
35	KEEP A-DRIVING *Chuck Willis (Atlantic 2005)*	(28)
36	THE RIGHT TIME *Ray Charles (Atlantic 2010)*	—
37	SWEET LITTLE ROCK AND ROLLER *Chuck Berry (Chess 1709)*	(37)
38	PEEK-A-BOO *Cadillacs (Josie 846)*	(49)
39	PRETTY GIRLS EVERY-WHERE *Eugene Church (Class 235)*	(48)
40	LOVE IS ALL WE NEED *Tommy Edwards (MGM 12722)*	(32)
41	NEED YOUR LOVE *Bobby Freeman (Josie 844)*	(38)
42	MERRY CHRISTMAS BABY *Chuck Berry (Chess 1714)*	—
43	SO FAR AWAY *Pastels (Argo 5314)*	—
44	TURVY *Cazy Cale (Lave 5104)*	(44)
45	THE REASON *Chanels (Deb 500)*	(45)
46	COQUETTE *Fats Damino (Imperial 5553)*	—
47	I GOT A FEELING *Ricky Nelson (Imperial 5545)*	(47)
48	LONESOME TOWN *Ricky Nelson (Imperial 5545)*	(42)
49	16 CANDLES *Crests (Coed 506)*	—
50	GOTTA TRAVEL ON *Billy Grammer (Monument 400)*	(46)

R & B Sure Shots

"THE CHIPMUNK SONG"
Chipmunks and David Seville
Disk of the Week — 11 22
Liberty 55168

"THE RIGHT TIME"
Ray Charles
Award o' the Week — 12 6
Atlantic 2010

"MERRY CHRISTMAS BABY"
Chuck Berry
Chess 1714

"16 CANDLES"
Crests
Best Bet — 11 22
Coed 506

Stere-O-Craft Enters Retail LP Mart

NEW YORK — Stere-O-Craft Records—a label which has been supplying stereo singles and EP's to juke box operators only—is entering the consumer market with a number of stereo LP releases, according to W. C. Prutting, Stere-O-Craft exec.

Formed about two years ago, the diskery started in the stereo tape field and recently added stereo disks to its catalog. All releases by the firm will be available in stereo. Decca distributes the Stere-O-Craft line.

The label has issued a $3.98 "Singing & Swingin'" stereo sampler, which includes stereo performances on one side by the voices of the Helen Carroll Quartet, and the music of the Carl Kress Sextet, and a repeat of side one selections in monaural sound on the other side. The purpose of this package is to make either store or home changeover to stereo that much more spectacular, since the same selection played monaurally and then stereophonically makes stereo depth easier to comprehend. Other packages in Stere-O-Craft's current stereo LP issue are: "Chicago Jazz"—Joe Marsala; "Pee Wee Russell Plays Pee Wee"; "Dick Cary Hot And Cool"; "George Wettling And His Windy City Seven"; "Marty Napoleon"—Suppertime Dancing & Easy Listening; "Country Club Dancing"—Landerman Brothers Society Orchestra.

The stereo LP's will retail at $5.98. Stickers on each set will emphasize Stereo-Craft's "true separation."

Riverside Pacts Pace

NEW YORK — Riverside Records has just signed vocalist Johnny Pace to an exclusive long-term contract.

Pace, a jazz oriented pop singer, has traveled with various bands and jazz groups and has appeared in leading nightclubs around the country.

While in the service, he hosted his own show over the Armed Forces Network in Germany which was frequently chosen as the "Show of the Week" by the London Times.

An album is now being planned for release sometime in February on which Pace will co-star with Chet Baker.

Elektra Adds To Staff

NEW YORK — New personnel have been added to the staff of Elektra Records since its recent move to larger offices at 116 West 14th Street, New York City.

David B. Jones, formerly owner and manager of Empirical Recording, has been appointed Chief Engineer. His duties will include taping all sessions under the direction of Jac Holzman (most of which will be held in Elektra's own studios), supervising engineering personnel, maintenance and quality control. Bruce Allan, who held the position of export sales representative with Joy Manufacturing, will become Special Assistant to President Jac Holzman as of January 1st. Formerly head of Elektra's shipping department, Mel Posner was recently appointed Office Manager.

New additions to the Elektra roster of exclusive recording artists are Sandy Paton and Mort Freeman. Records of each will be released during 1959.

On All Charts And Climbing Fast!
"LOVERS NEVER SAY GOODBYE"
by
The Flamingos
END 1035
END RECORDS
1650 B'way N. Y., N. Y.

Two Hot Ones On Ember
SHORT CIRCUIT
(FUNKY)
b/w
JIM JAM
by
Lee Allen and the Band
EMBER 1047
TOO YOUNG TO KNOW
by
Dean & Jerry
EMBER 1048
EMBER RECORDS
1697 B'way New York, N. Y.

R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"DELILAH" (2:45) [Chappel & Co. ASCAP—V. Young]

"IRACY BLUES" (2:07) [Iracy BMI—B. Young]

RAMSEY LEWIS TRIO (Argo 5322)

● The Ramsey Lewis Trio, having found chart success with a chick named "Carmen" turn their attentions this time towards another famous gal, "Delilah". The tune, from the Victor Young scored "Samson And Delilah" flick is treated to the exciting jazz interpolations of the Lewis combo. Flipside, the piano-bass-drum trio smartly works over a fetching newie tagged "Iracy Blues". Top end is included in the new Lewis LP. Jazz jocks are gonna flip over both halves.

"DISSATISFIED" [Arc BMI—Williamson]

"CROSS MY HEART" [Arc BMI—Williamson]

SONNY BOY WILLIAMSON (Checker 910)

● Sonny Boy Williamson leans into two down home items that have what it takes to make the southern territorial wax buyer sit up and take notice. One side, "Dissatisfied", is a middle beat rhythm blues that Sonny Boy wails in convincing manner, giving the tune the little extra it needs to kick off. "Cross My Heart" is another strong blues opus that moves along at a slow pace. Real effective funky blues backdrop on both lids.

"WEDDING BELLS" (2:23)
[Star-Shun BMI—Wilson, Collier, Price, Smith, Brown]

"DOLL BABY" (2:06)
[Kahl, Star-Shun BMI—Wilson, Collier, Price, Smith, Brown]

TINY TIM & THE HITS (Roulette 4123)

● Roulette could have a 'sales blockbuster' with this entry by Tiny Tim and the Hits. The tune, tagged "Wedding Bells", is a captivating rock-a-ballad chock full of ultra-commercial vocal and instrumental sounds. Group's approach brings to mind the Frankie Lymon-Teenagers offerings. The under biscuit "Doll Baby", is a pile-driving romantic novelty that the outfit belts out in trigger-quick fashion.

"CRAZY ME" (2:42) [Excellorec BMI—Young]

"DON'T LEAVE ME NOW" (2:28) [Excellorec BMI—Young]

ARTHUR GUNTER (Excello 2147)

● Arthur Gunter is back on the wax scene with an Excello pairing that could be Arthur's best selling disk in some time. The artist lends his distinctive touch to a steady beat blueser tagged "Crazy Me" and the end result is a platter that Gunter's large southern following's gonna grab off real quick. "Don't Leave Me Now" is a thumping romantic pleader that Arthur also knocks out in winning style. Sock instrumental work on two attention-getters.

THE SPEIDELS
(Crosley 201)

B+ "NO" (2:35) [ASCAP—Goldfarb] The Speidels can get the newly-formed Crosley diskery off to a flying start with their intro offering. A soft-spoken verse leads into a pro middle beat stanza by the crew. Front voice handles the lyrics while the remainder of the outfit come-up with sure-handed, sans lyric chants. Session has a sound.

C+ "DEAR JOAN" (3:00) [ASCAP—Goldfarb] The fella asks for one more chance on this heart-felt presentation by the vocalists.

TEDDY HUMPHRIES
(King 5160)

B+ "THE LOSING GAME" (2:05) [Jay & Cee BMI—Coombs] Teddy Humphries has the goods to break thru the two-market hit barrier and this new King outing could be his 'stepping stone'. The songster packs loads of feeling into his reading of this r&r-ballad with tearful love lyrics. A deck to watch.

B "EVERYWHERE I GO" (2:10) [Jay & Cee BMI—Cunningham] Under side finds Teddy and a chorus in the up-tempo groove. An inviting swinger with a gospel-flavored vocal assist.

EARL GAINES
(Champion 1001)

B+ "NOW DO YOU HEAR" (2:10) [Babb BMI — Hardison, Jarrett] With Jimmy Beck's ork supplying the torrid, instrumental background Earl Gaines proceeds to wrap the vocal segment in admirable fashion. It's a romantic-blues sizzler that the artist pounds out with solid sales authority.

B "BEST OF LUCK, BABY" (2:25) [Babb BMI — Bubis] Another good blues performance is turned in by Earl and the Beck crew on this rhythmic coupler.

ROSCOE SHELTON
(Excello 2146)

B+ "CRAZY OVER YOU" (2:30) [Excellorec BMI—Shelton, Hall] Roscoe Shelton makes a strong pitch for r&b chart honors with his polished wailing of this slow, steady rhythm ballad. Passionate, emotional reading that should grab off a large hunk of airplay.

B+ "SOMETHING'S WRONG" (2:13) [Excellorec BMI—Shelton, Hall] The gal's giving Roscoe the fits on another slow, driving rhythmic affair that Shelton approaches with great feeling. Both lids are rounded out in slick instrumental style.

IVORY JOE HUNTER
(King 5166)

C+ "JEALOUS HEART" (2:36) [Acuff-Rose BMI—J. L. Carson] With the oldie currently making the rounds again, pop-wise via the Tab Hunter version, King issues a slicing of the tune cut awhile back by Ivory Joe Hunter. Should prove an interesting programming piece for the record twirlers.

C+ "I LIKE IT" (2:33) [Lois BMI—I. J. Hunter] Hunter's pleasing tones tastfully come across on the swinging, self-penned flip deck.

ROBIN PAUL
(Flip 341)

B "YOUR COLD COLD HEART" (2:20) [Limax BMI — Wells] Teenster Robin Paul hands in an impressive bit of vocalizing on an infectious, up beat romantic weeper. Deck rates a heap of pop-r&b airplay. It's a stopper and bears close-watching.

B "PLEASE WAIT FOR ME" (2:50) [Limax BMI — Wells] Paul puts his romantic rock-a-ballad shoes on to feelingfully deliver this inviting backer-upper.

RAY LIBERTO
(TNT 156)

B+ "WICKED, WICKED WOMAN" (2:35) [TNT BMI—Liberto, Calderson] Ray Liberto is heard on a teen-appealing rocker that could be a real noise-maker for the TNT people. Ray complains that he still loves the gal altho she treats him dirty. Contagious r&r beat's gonna make the dancers sit up and take notice.

C+ "CALLING MARGIE" (2:54) [TNT BMI—Price] A steady-beat musical backdrop showcases an amusing phone monologue by Liberto. Enticing piece of r&b material that Ray seems to be having fun with.

TOMMY LOVE
(Federal 12342)

B+ "ICE CREAM, SODA POP" (2:20) [Armo, Big Star BMI—Thompson, Williams] An energetic handclapper aimed at the dual-mart teen-trade is belted out in coin-catching manner by Tommy Love, with ork and chorus. Deck has that national chart look. Stick with it.

B "MY ONE TRUE LOVE" (2:28) [Armo, Big Star BMI—Thompson, Williams] Here the gal chorus neatly backs Love's warm rendition of a teen-directed, fish-beat love affair. Topside has the big edge.

LITTLE MILTON
(Bobbin 101)

B "THAT WILL NEVER DO" (2:44) [Lyco BMI — Campbell, Lyons] Little Milton squeezes out a convincing reading on a quick moving blues shuffler. Deck is a down home item but could make an impression on the Northern marts as well.

C+ "I'M A LONELY MAN" (2:58) [Lyco BMI — Campbell, Lyons Milton] decks out another from the romantic weeper school. Lid also moves at a quick, rhythmic-blues clip.

THE CARAVANS (Religious)
(Gospel 1009)

B+ "I'M NOT TIRED YET" [Planemar BMI—Andrews] The front and center femme voice for the Caravans nobly carries the Gospel banner as she and the group dish up a soul-stirring performance on a high-speed offering. Top flight instrumentation. Tremendous potential in the field.

B "I'M WILLING" [Volunteer BMI —Andrews] This end the group does a complete about-face as it wrings every ounce of emotion from a fervent, slow moving entry. Potent stuff.

PROF. HAROLD BOGGS (Religious)
(Nashboro 631)

B+ "HOLD ON TO WHAT YOU GOT" (2:26) [Excellorec BMI—Boggs] There's an engaging bit of choral and instrumental work on this driving spiritual that spotlights the grade "A" talents of Prof. Harold Boggs.

B "LORD GIVE ME STRENGTH" (2:38) [Excellorec BMI—Boggs] Boggs' impassioned plea comes across with telling effect on this slow rhythm coupler. Lotsa action likely on both portions.

ALEX BRADFORD (Religious)
(Specialty 910)

B+ "I'VE GOT A JOB" (2:40) [Pathway BMI—Bradford] Alex Bradford and chorus are at their gospel best on this sparkling handclapper. Sensational, rafter-shakin' instrumental support for Bradford's electrifying vocalsthencis. Can't miss making the gospel grade.

B "HE'S EVERYTHING TO ME" (3:20) [Pathway BMI — Bradford] This half is a beautiful lilter that Bradford renders with moving sincerity. Fine coupler but we have to lean to the top half.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

JOE'S RECORD SHOP
Chicago, Ill.
1. Lonely Teardrops (J. Wilson)
2. Nobody But You (D. Clark)
3. Every Night Of The Week (L. Birdsong)
4. Love You Most Of All (S. Cooke)
5. A Lover's Question (C. McPhatter)
6. Try Me (J. Brown)
7. It Don't Hurt No More (N. Brown)
8. Here I Stand (W. Flemons)
9. Sweet Little Rock & Roller (C. Berry)
10. Smoke Gets In Your Eyes (Platters)

R & M MUSIC
Dallas, Tex.
1. Rockhouse (R. Charles)
2. Everything Will Be All Right (G. Allison)
3. It Don't Hurt No More (N. Brown)
4. Rainbow Riot (B. Doggett)
5. Sweet Little Rock & Roller (C. Berry)
6. To Know Him Is To Love Him (Teddy Bears)
7. Topsy II (C. Cole)
8. Love You Most Of All (S. Cooke)
9. The Right Time (R. Charles)
10. Bells In My Heart (Spiders)

LEUENHAGEN'S
Los Angeles, Calif.
1. Donna (Valens)
2. Please Accept My Love (B. B. King)
3. Queen Of The Hop (Darin)
4. Sweet Home Chicago (L. J. Parker)
5. Letter To An Angel (J. Clanton)
6. The End (E. Grant)
7. Stagger Lee (L. Price)
8. Try Me (J. Brown)
9. Love You Most Of All (S. Cooke)
10. To Know Him Is To Love Him (Teddy Bears)

RECORD CENTER
Cleveland, Ohio
1. Lonely Teardrops (J. Wilson)
2. Whole Lotta Loving (F. Domino)
3. A Lover's Question (C. McPhatter)
4. Coquette (F. Domino)
5. Smoke Gets In Your Eyes (Platters)
6. Little Red Riding Hood (B. Bopper)
7. Peek-A-Boo (Cadillacs)
8. Lucky Ladybug (Billie & Lillie)
9. Rainbow Riot (B. Doggett)
10. Dance With Teacher (Olympics)

STEDEFORD'S
Pittsburgh, Pa.
1. One Night (E. Presley)
2. A Letter To An Angel (J. Clanton)
3. The End (E. Grant)
4. It Don't Hurt No More (N. Brown)
5. Try Me (J. Brown)
6. Whole Lotta Loving (F. Domino)
7. Love You Most Of All (S. Cooke)
8. Please Accept My Love (B. B. King)
9. Lonely Teardrops (J. Wilson)
10. Nobody But You (D. Clark)

RECORD SHACK
Harlem, N. Y.
1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. Jeannie (Unique-Teen)
4. Lonely Teardrops (J. Wilson)
5. To Know Him Is To Love Him (Teddy Bears)
6. Whole Lotta Lovin' (F. Domino)
7. So Far Away (Pastels)
8. The Reason (Chanels)
9. The Time (D. Washington)
10. A Lover's Question (C. McPhatter)

JOHNNY MUSIC HOUSE
New Orleans, La.
1. Try Me (J. Brown)
2. Everything Will Be All Right (G. Allison)
3. It Don't Hurt No More (N. Brown)
4. Nobody But You (D. Clark)
5. The Right Time (R. Charles)
6. Whole Lotta Loving (F. Domino)
7. Smoke Gets In Your Eyes (Platters)
8. Stagger Lee (L. Price)
9. Love You Most Of All (S. Cooke)
10. A Lover's Question (C. McPhatter)

HORN'S RECORDS
Detroit, Mich.
1. Lonely Teardrops (J. Wilson)
2. Pretty Girls Everywhere (E. Church)
3. Nobody But You (D. Clark)
4. Lover's Question (C. McPhatter)
5. Sweet Home Chicago (L. J. Parker)
6. Try Me (J. Brown)
7. All Day Long (J. Smith)
8. Rainbow Riot (B. Doggett)
9. Love You Most Of All (S. Clark)
10. Smoke Gets In Your Eyes (Platters)

JOE'S MUSIC SHOP
St. Louis, Mo.
1. The Right Time (R. Charles)
2. Lonely Teardrops (J. Wilson)
3. I Cried A Tear (L. Baker)
4. The Time (D. Washington)
5. A Lover's Question (C. McPhatter)
6. So Much (Imperials)
7. Lovers Never Say Goodbye (Flamingos)
8. Cross My Heart (S. Williams)
9. I'm Lonely Man (L. Milton)
10. In The Life Of A Fool (A. Lassiter)

R & B Disk Jockey
REGIONAL RECORD REPORTS

BILL JAY
KENT—Shreveport, La.
1. One Night (E. Presley)
2. To Know Him (Teddy Bears)
3. Pledging My Love (R. Hamilton)
4. I Cried A Tear (L. Baker)
5. Turvy II (C. Cole)
6. Whole Lotta Lovin' (F. Domino)
7. A Lover's Question (C. McPhatter)
8. Queen Of The Hop (Darin)
9. Love You Most Of All (S. Cooke)
10. Big Bopper's Wedding (B. Bopper)

HARVEY MOORE
WSTL—Eminence, Ky.
1. Queen Of The Hop (Darin)
3. Walking Along (Diamonds)
3. Problems (Everlys)
4. To Know Him (Teddy Bears)
5. A Lover's Question (C. McPhatter)
6. One Night (E. Presley)
7. Felicia (Bobby & His Orbits)
8. Whole Lotta Lovin' (F. Domino)
9. The Diary (N. Sedaka)
10. The Beat (Rockin' R's)

GENE BOYD
WCMC—Wildwood, N. J.
1. B. B. Betty (B. Haley)
2. My Baby Scares Me (Mara)
3. The Diary (N. Sedaka)
4. Beep Beep (Playmates)
5. Little Red Riding Hood (B. Bopper)
6. Conga Rock (Kingsmen)
7. Rebecca (G. Rene)
8. The World Outside (Four Coins Four Aces)
9. Oh My (Electronairs)
3. Flying High (Andy & Gigolos)

JACK CRISP
WAIP—Prichard, Ala.
1. A Lover's Question (C. McPhatter)
2. Topsy II (C. Cole)
3. Mathilda (Cookie & Cupcakes)
4. Olds-mo William (P. Peek)
5. I Got Stung (E. Presley)
6. Lonesome Town (R. Nelson)
7. Whole Lotta Lovin' (F. Domino)
8. Little Red Riding Hood (B. Bopper)
9. Bimbombey (J. Rodgers)
10. Philadelphia, U.S.A. (Nu-Tornados)

RON TAYLOR
WDCF—Dade City, Fla.
1. Topsy II (C. Cole)
2. I'll Step Aside (R. Brown)
3. Night Time Is The Right Time (R. Charles)
4. One Night (E. Presley)
5. To Know Him (Teddy Bears)
6. Walking Along (Diamonds)
7. Tom Dooley (Kingston Trio)
8. Hold It (B. Doggett)
9. Turvy II (C. Cole)
10. Lonesome Town (R. Nelson)

WALLY KING
WJW—Cleveland, Ohio
1. Lonely Teardrops (J. Wilson)
2. Whole Lotta Lovin' (F. Domino)
3. Jo Jo Gunne (C. Berry)
4. Don't Pity Me (Dion & Belmonts)
5. A Lover's Question (C. McPhatter)
6. Problems (Everlys)
7. I Got Stung (E. Presley)
8. Hold It (B. Doggett)
9. All American Boy (Parsons)
10. Ah So (Highlights)

ED HOUSTON
CKEY—Toronto, Ont., Can.
1. Beep Beep (Playmates)
2. Cannonball (D. Eddy)
3. Whole Lotta Lovin' (F. Domino)
4. I Want To Be Happy Cha Cha (E. Light)
5. Lonely Teardrops (J. Wilson)
6. Turvy II (C. Cole)
7. Fake Out (F. Sardo)
8. Teen Commandments (Anka Nash Hamilton IV)
9. Save My Soul (J. Scott)
10. Mamma He Treats Your Daughter Mean (R. Brown)

JOHNNY DOLLAR
KDET—Center, Texas
1. Say Mama (G. Vincent)
2. Chantilly Lace (B. Bopper)
3. Poor Boy (Royaltones)
4. Philadelphia, U.S.A. (Nu-Tornados)
5. Forget Me Not (Kalins)
6. A Lover's Question (C. McPhatter)
7. The End (E. Grant)
8. I Got Stung (E. Presley)
9. C'mon Everybody (Cochran)
10. It's All In The Game (T. Edwards)

E. RODNEY JONES
KXLW—St. Louis, Mo.
1. Lonely Teardrops (J. Wilson)
2. I'm So Young (Students)
3. The Time (B. Washington)
4. So Much (Imperials)
5. Lovers Never Say Goodbye (Flamingos)
6. A Lover's Question (C. McPhatter)
7. King Of Fools (S. Hawkins)
8. Smoke Gets In Your Eyes (Platters)
9. I Want Somebody (Harvey)
10. Cross My Heart (Williamson)

Subway-Fire Engine Session

NEW YORK—On December 3rd, Audio Fidelity Records recorded fire engines at 67th Street and Lexington Avenue, and subway sounds at 42nd Street and Lexington Avenue. These will be released in the future in an album for sound effects. At fire engine session mikes are seen at left. Subway mikes were suspended from ceiling of station.

Kepler Named Director Angel Repertoire Dept.

HOLLYWOOD — The newly-appointed Director, Angel Repertoire Department, is Leo H. Kepler, it was announced last week by Lloyd W. Dunn, Vice President of the Artists and Repertoire Division of Capitol Records in Hollywood. Kepler will be responsible for all repertoire to be released on the Angel label.

Kepler first joined Capitol in September 1956 as Merchandising Manager of classical records, and on Jan. 1, 1958, was appointed Merchandising Manager, Angel Records.

Kepler comes to his new post following a close association with classical music as a record dealer and as a radio-TV commentator on classical music during the past decade. He has a broad knowledge of all classical catalogs and musical works. and a wide acquaintance with concert musicians, conductors, and some of the outstanding classical recording artists.

Fuller Joins Book Of Month

NEW YORK — Jack Fuller has joined the executive staff of the Book Of The Month Club, Inc., in its record clubs division. Fuller will work as assistant to Bill Simon, manager of the RCA Victor popular album club.

Fuller formerly was a member of the advertising and sales promotion staff at Columbia Records.

Tribute

NEW YORK — Felsted songstress Terri Stevens helped N. Y. Mayor Wagner (right) pay tribute to Paul R. Screvane, Commissioner of Sanitation who was chosen Labor Commissioner of the Year.

Accurate Offers D.J. Mailing List Service

NEW YORK — A mailing list of 4,300 disk jockeys—1000 "preferred," 3,300 "general"—is being made available via a subscription service from Accurate List Letter Service, this city.

The subscription service—at $80 a year—features the following: subscribers receive the firm's 4,300 disk jockeys on index cards; list is in strictest geographical and alphabetical order; every three months changes on the list will be sent out; a guaranteed 100% accuracy on the list or 5c refunded for each mailing piece returned by postoffice and forwarded to Accurate List Letter Service within three weeks from purchase of list. All index cards have street addresses of radio stations.

The subscription service starts with the beginning of January, 1959.

Accurate List Letter Service, Inc., is located at 1650 Broadway in New York.

School Calls Rios Disk Best

NEW YORK — The student body of the High School of Performing Arts in New York City has selected 11 year-old Augie Rios' record of "Donde Esta Santa Claus?" as the Best Seasonal Record of the Year. Record is played daily over the school's loudspeaker system. The students have developed a new dance to this cha cha which they call the Donde Esta Trot Cha Cha. The student body, which consists of talented children, makes a yearly selection of the best seasonal record of the year by a talented youngster. Augie Rios attends Mace School, another professional school.

IT'S A HIT!!
IT'S THE GROOVIEST!!
ALL DAY LONG
Jimmy Smith
at the Organ with
Lou Donaldson, Kenny Burrell,
Art Blakey
BLUE NOTE 45-1676
BLUE NOTE
47 WEST 63rd St. NEW YORK 23, N. Y.

Deejay Faye Sends Jeep To Korea

CHICAGO—Through the combined efforts of Sterling "Red" Quinlan, ABC vice president in charge of WBKB television, this city, and Marty Faye, deejay star of "Marty's Morgue," via WBKB, funds were raised to supply a Korean priest, Father Stephen Paik, with a jeep to facilitate his rounds in administering to the ailing and needy in Korea. The jeep, according to Faye, has been purchased and is now enroute to the National Catholic Welfare Council in New York, from whence it will be shipped to Korea. It was laden with much needed medical supplies, which were donated by Louis Zahn, owner of Zahn Drugs Company, this city. Photo above shows Donn Lynch, Willy's dealer, presenting keys of the jeep to Faye, while drug mogul Zahn looks on.

The Records

Country Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

			POS.	LAST WEEK
1.	BILLY BAYOU	Jim Reeves (RCA Victor)	(1)	
2.	PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(2)	
3.	COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Capitol)	(7)	
4.	CITY LIGHTS	Ray Price (Columbia)	(3)	
5.	WHAT DO I CARE	Johnny Cash (Columbia)	(4)	
6.	TUPELO COUNTY JAIL	Webb Pierce (Decca)	(6)	
7.	SQUAWS ALONG THE YUKON	Hank Thompson (Capitol)	(5)	
8.	ALONE WITH YOU	Faron Young (Capitol)	(10)	
9.	PROBLEMS	Everly Brothers (Cadence)	(13)	
10.	LIFE TO GO	Stonewall Jackson (Columbia)	(12)	
11.	THAT'S THE WAY I FEEL	Faron Young (Capitol)	(11)	
12.	GIVE MYSELF A PARTY	Don Gibson (RCA Victor)	(8)	
13.	ALL OVER AGAIN	Johnny Cash (Columbia)	(9)	
14.	ONE NIGHT	Elvis Presley (RCA Victor)	(16)	
15.	TREASURE OF LOVE	George Jones (Mercury)	(24)	
16.	TOM DOOLEY	Kingston Trio (Capitol)	(17)	
17.	LOOK WHO'S BLUE	Don Gibson (RCA Victor)	(19)	
18.	TOUCH AND GO HEART	Kitty Wells (Decca)	(22)	
19.	THE WAYS OF A WOMAN IN LOVE	Johnny Cash (Sun)	(18)	
20.	HALF A MIND	Ernest Tubb (Decca)	(20)	

21. THE VIOLET AND THE ROSE.
22. YOU'RE MAKING A FOOL OUT OF ME.
23. BLUE BOY.
24. I'D LIKE TO BE.
25. I GOT STUNG.
26. A WOMAN CAPTURED ME.
27. I'VE RUN OUT OF TOMORROWS.
28. CIGARETTE AND COFFEE BLUES.
29. YOU'RE THE NEAREST THING TO HEAVEN.
30. ALL GROWN UP.
31. THE FOOL AND THE ANGEL.
32. IT'S ONLY MAKE BELIEVE.
33. DEAR LONESOME.
34. ROCK HEART.
35. FALLING BACK TO YOU.
36. AIN'T I THE LUCKY ONE.
37. HE'S LOST HIS LOVE FOR ME.
38. I'VE BEEN KNOWN TO CRY.
39. TWO TINY RINGS.
40. TILL I'M THE ONLY ONE.
41. THAT'S WHAT IT'S LIKE TO BE LONESOME.
42. JUST BEFORE DAWN.
43. PAINT THE TOWN.
44. SO MANY TIMES.
45. MY BABY'S GONE.
46. IF I DON'T LOVE YOU.
47. WHAT AM I LIVING FOR.
48. BLACK HAIRED MAN.
49. TODAY IS A BLUE DAY.
50. BROOKLYN BRIDGE.
51. JUST ANOTHER GIRL.
52. POISON LOVE.
53. A HUNDRED HEARTS.
54. HAVE BLUES WILL TRAVEL.
55. BIMBOMBEY.
56. GOTTA TALK TO YOUR HEART.
57. I HATE MYSELF.
58. ALL THE GOOD TIMES.
59. WOULD YOU CARE.
60. SLAVE.

America's Leading ONE-STOP Record Service
LESLIE DISTRIBUTORS
639 TENTH AVE., NEW YORK 36, N. Y. PLaza 7-1977
2231 FIFTH AVE., PITTSBURGH, PA. GRant 1-9323
24CE MERRICK RD., FREEPORT, L. I. FReeport 8-2252
377 WINDSOR ST., HARTFORD, CONN. JAckson 5-1147
221 FRELINGHUYSEN AVE., NEWARK, N. J. Bigelow 3-1155

Country Disk Jockey

REGIONAL RECORD REPORTS

"DOC" GEORGE WILSON
KFNV—Ferriday, La.
1. Billy Bayou (J. Reeves)
2. What Do I Care (J. Cash)
3. Pick Me Up On Your Way Down (C. Walker)
4. Give Myself A Party (D. Gibson)
5. Alone With You (F. Young)
6. All Grown Up (J. Horton)
7. You Waited Too Long (Britt)
B. Problems (Everlys)
9. Life To Go (S. Jackson)
10. Tupelo County Jail (Pierce)

ROGER EARP
WTAB—Tabor City, N. C.
1. I'd Like To Be (J. Reeves)
2. That's The Way I Feel (F. Young)
3. City Lights (R. Price)
4. The Ways Of A Women In Love (J. Cash)
5. Tupelo County Jail (Pierce)
6. My Baby's Gone (Louvins)
7. Country Music Is Here To Stay (S. Crum)
B. If I Don't Love You (Jones)
9. Blue Blue Day (D. Gibson)
10. Walk Softly Darling (Davis)

JOHNNY LITTLEJOHN
WNAT—Natchez, Miss.
1. City Lights (R. Price)
2. Alone With You (F. Young)
3. What Do I Care (J. Cash)
4. Pick Me Up On Your Way Down (C. Walker)
5. My Baby's Gone (Louvins)
6. Country Music Is Here To Stay (S. Crum)
7. Life To Go (S. Jackson)
8. Millionaire's Darling (Britt)
9. Billy Bayou (J. Reeves)
10. Cigarettes And Coffee Blues (L. Frizzell)

HENRY TUCK
WMBL-Morehead City, N. C.
1. Alone With You (F. Young)
2. A Woman Captured Me (H. Snow)
3. Nearest Thing To Heaven (J. Cash)
4. Falling Back To You (Pierce)
5. The Curtain Never Falls (R. Price)
6. It's A Little More Like Heaven (H. Locklin)
7. Jealousy (K. Wells)
B. Blue Blue Day (D. Gibson)
9. Real Love (E. Arnold)
10. That's The Way The Cookie Crumbles (Johnnie & Jack)

SLIM WATTS
KTRM—Beaumont, Tex.
1. Treasure Of Love (G. Jones)
2. Have Blues Will Travel (E. Noack)
3. Fool And The Angel (Helms)
4. Heads You Win (B. Barnes)
5. Unbreakable Heart (P. W. King)
6. Blue Memories (J. O'Gwynn)
7. I've Been Known To Cry (J. Mathis)
8. Poison Love (Johnnie & Jack)
9. Billy Bayou (J. Reeves)
10. It's Just About Time (Cash)

RED HUGHES
CKEY—Toronto, Ont., Can.
1. Squaws Along The Yukon (H. Thompson)
2. Pick Me Up On Your Way Down (C. Walker)
3. What Do I Care (J. Cash)
4. Billy Bayou (J. Reeves)
5. A Woman Captured Me (H. Snow)
6. Tupelo County Jail (Pierce)
7. Touch And Go Heart (Wells)
B. Look Who's Blue (Gibson)
9. Country Music Is Here To Stay (S. Crum)
10. That's The Way I Feel (F. Young)

COUSIN BOB CARR
WCLE—Cleveland, Tenn.
1. I Want To Go Where No One Knows Me (Shepard)
2. I'm Having A Hard Time To Forget (G. Woods)
3. Give Myself A Party (D. Gibson)
4. Pick Me Up On Your Way Down (C. Walker)
5. Country Music Is Here To Stay (S. Crum)
6. Billy Bayou (J. Reeves)
7. Every Hour And Every Day (M. Pack)
B. He's Lost His Love (Wells)
9. Dear Lonesome (P. Wagoner)
10. Though I'll Pretend (Woods)

RAY ODOM
KHAT—Phoenix, Ariz.
1. I Got Stung (E. Presley)
2. Billy Bayou (J. Reeves)
3. Problems (Everlys)
4. Outside Your Door (J. Newman)
5. Fool And The Angel (Helms)
6. All Over Again (J. Cash)
7. One Night (E. Presley)
B. Cannonball (D. Eddy)
9. Country Music Is Here To Stay (S. Crum)
10. Look Who's Blue (D. Gibson)

MARY WILSON
KCLX—Colfax, Wash.
1. City Lights (R. Price)
2. Billy Bayou (J. Reeves)
3. Violet And A Rose (Tillis)
4. Country Music Is Here To Stay (S. Crum)
5. Half A Mind (E. Tubb)
6. Till I'm The Only One (Wilburns)
7. Life To Go (S. Jackson)
8. Problems (Everlys)
9. You're Making A Fool Out Of Me (J. Newman)
10. Peek-A-Boo Moon (C. Carle)

CHUCK BROWN
WJWS—South Hill, Va.
1. City Lights (R. Price)
2. Alone With You (F. Young)
3. Problems (Everlys)
4. Lying Lips (B. Phillips)
5. I Got Stung (E. Presley)
6. Come Walk With Me (Lee & Cooper)
7. Pick Me Up On Your Way Down (C. Walker)
B. What Do I Care (J. Cash)
9. Country Music Is Here To Stay (S. Crum)
10. Would You Care (Browns)

STEVE WOODMAN
CFCF—Montreal, Que., Can.
1. What Do I Care (J. Cash)
2. Pick Me Up On Your Way Down (C. Walker)
3. Squaws Along The Yukon (H. Thompson)
4. City Lights (R. Price)
5. It's Only Make Believe (C. Twitty)
6. Problems (Everlys)
7. Alone With You (F. Young)
B. Tupelo County Jail (Pierce)
9. Country Music Is Here To Stay (S. Crum)
10. Give Myself A Party (D. Gibson)

JIMMY SWAN
WXXX—Hattiesburg, Miss.
1. Life To Go (S. Jackson)
2. Billy Bayou (J. Reeves)
3. Till I'm The Only One (Wilburns)
4. I Don't Care Any More (Flatt & Scruggs)
5. Half A Mind (E. Tubb)
6. Run Boy (B. Gallion)
7. Touch And Go Heart (Wells)
B. Like To Know (J. Cash)
9. Country Music Is Here To Stay (S. Crum)
10. Which One Is To Blame (Wilburns)

ARCH WYATT
WCTT—Corbin, Ky.
1. City Lights (R. Price)
2. Pick Me Up On Your Way Down (C. Walker)
3. He Lost His Love For Me (K. Wells)
4. You're Making A Fool Out Of Me (J. Newman)
5. Country Music Is Here To Stay (S. Crum)
6. My Baby's Gone (Louvins)
7. That's The Way I Feel (F. Young)
B. Billy Bayou (J. Reeves)
9. Life To Go (S. Jackson)
10. Dear Lonesome (Wagoner)

GENE PARSON
WTAQ—La Grange, Ill.
1. Your Letter Didn't Say (G. Parson)
2. Life To Go (S. Jackson)
3. Country Music Is Here To Stay (S. Crum)
4. A Woman Captured Me (H. Snow)
5. Rock Hearts (J. Martin)
6. Rose Of Pawnee (Robbins)
7. Two Tiny Rings (B. Perry)
B. Violets And Cheap Perfume (M. Bowes)
9. When I'm In Your Arms (Mizell & Bobo)
10. That's The Way I Feel (F. Young)

HAPPY WILSON
WBHP—Huntsville, Ala.
1. Jello Sal (B. Ingram)
2. Thought You'd Like To Know (J. Cash)
3. Billy Bayou (J. Reeves)
4. New Love (D. Stone)
5. Tupelo County Jail (Pierce)
6. Asiatic Flu (S. Lay)
7. It Hurts Me So (J. L. Lewis)
B. Make Me A Fool (Gunther)
9. Look Who's Blue (D. Gibson)
10. Two Tiny Rings (B. Perry)

BILL MATHIS
WSWN—Belle Grade, Fla.
1. Billy Bayou (J. Reeves)
2. Pick Me Up On Your Way Down (C. Walker)
3. Half A Mind (E. Tubb)
4. Brooklyn Bridge (M. Tillis)
5. That's The Way I Feel (F. Young)
6. Mr. Moon (C. Smith)
7. Violet And A Rose (Tillis)
B. One Night (E. Presley)
9. Problems (Everlys)
10. That's What It's Like To Be Lonesome (R. Price)

GLENN C. LEWIS
WHYE—Roanoke, Va.
1. Country Music Is Here To Stay (S. Crum)
2. Squaws Along The Yukon (H. Thompson)
3. What Do I Care (J. Cash)
4. City Lights (R. Price)
5. Alone With You (F. Young)
6. Tupelo County Jail (Pierce)
7. Billy Bayou (J. Reeves)
8. Roly Poly (Williams)
9. I've Run Out Of Tomorrows (H. Thompson)
10. Just Another Girl (Shepard)

BILL GATES
KAGT—Anacortes, Wash.
1. Two Tiny Rings (B. Perry)
2. Billy Bayou (J. Reeves)
3. Pick Me Up On Your Way Down (C. Walker)
4. Alone With You (F. Young)
5. Country Music Is Here To Stay (S. Crum)
6. Tupelo County Jail (Pierce)
7. I Gotta Talk To Your Heart (H. Locklin)
8. Violet And A Rose (Tillis)
9. I Hate Myself (F. Young)
10. That's The Way The Cookie Crumbles (Johnnie & Jack)

CARL STUART
WAMO—Pittsburgh, Pa.
1. Billy Bayou (J. Reeves)
2. Blue Boy (J. Reeves)
3. A Violet And A Rose (M. Tillis)
4. Counterfeit Love (J. Horton)
5. Promise Of Things To Come (M. Wiseman)
6. Till I'm The Only One (Wilburns)
7. I'd Like To Be (J. Reeves)
8. Guess Things Happen That Way (J. Cash)
9. A World That's Real (Copas)
10. City Lights (R. Price)

MARSHALL THOMAS PACK
WEAS—Atlanta, Ga.
1. What Do I Care (J. Cash)
2. City Lights (R. Price)
3. Nearest Thing To Heaven (J. Cash)
4. Heartbreak Avenue (Gibson)
5. A World That's Real (Copas)
6. Mansion On The Hill (Webb)
7. Though I'll Pretend (G. Woods)
B. Guess Things Happen That Way (J. Cash)
9. If I Could See The World (P. Cline)
10. Cigarettes And Coffee Blues (L. Frizzell)

CAL JOHNSON
WAGS—Bishopville, S. C.
1. That's The Way I Feel (F. Young)
2. That's What It's Like To Be Lonesome (B. Anderson)
3. If I Don't Love You (Jones)
4. Dear Lonesome (P. Wagoner)
5. Which One Is To Blame (Wilburns)
6. Alone With You (F. Young)
7. Living With The Blues (D. Vinson)
B. Poison Love (Johnnie & Jack)
9. You Don't Want To Hold Me (J. O'Gwynn)
10. Country Boy (J. Cash)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Big 10 JUKE BOX TUNES

Pos.	Last Week		
1	(1)	WHAT DO I CARE	*Johnny Cash (Columbia 41251)*
2	(4)	BILLY BAYOU	*Jim Reeves (RCA Victor 7380)*
3	(3)	PICK ME UP ON YOUR WAY DOWN	*Chorlie Wolker (Columbia 41211)*
4	(2)	CITY LIGHTS	*Ray Price (Columbio 41191)*
5	(8)	COUNTRY MUSIC IS HERE TO STAY	*Simon Crum (Capitol 4073)*
6	(5)	SQUAWS ALONG THE YUKON	*Hank Thompson (Copitol 4017)*
7	(7)	TUPELO COUNTY JAIL	*Webb Pierce (Decco 30711)*
8	(6)	ALONE WITH YOU	*Foron Young (Capitol 3982)*
9	(9)	IT'S ONLY MAKE BELIEVE	*Conway Twitty (MGM 12677)*
10	(10)	GIVE MYSELF A PARTY	*Don Gibson (RCA Victor 7330)*

11. PROBLEMS.
12. ONE NIGHT.
13. LIFE TO GO.
14. I GOT STUNG.
15. BLUE BOY.
16. ALL OVER AGAIN.
17. LOOK WHO'S BLUE.
18. YOU'RE MAKING A FOOL OUT OF ME.
19. TOM DOOLEY.
20. TREASURE OF LOVE.

NBC Pays Tribute To Opry's 1000th Show On Bert Parks' Bandstand

NASHVILLE—The NBC radio network last week paid homage to one of its pioneer programs, WSM's "Grand Ole Opry," marking its 1,000th broadcast under the sponsorship of Prince Albert Tobacco.

In a split broadcast, originating jointly from WSM's studios in Nashville, and NBC's studios in New York, Bert Parks' show presented 55 minutes of country and western music from 11:05 a.m. to noon last week.

Parks' producer, Bob Sadoff, flew to Nashville to supervise arrangements from that end where some of "Grand Ole Opry's" top stars performed. These included Minnie Pearl, singers Don Gibson, Faron Young, Dotty Dillard, the Anita Kerr Quartet, the Jordanaires, and guitarist Hank Garland. Emceeing from Nashville was Dave Overton.

On the New York end of the special broadcast, Bert Parks, musical director Skitch Henderson and comedienne Dody Goodman held down the Bandstand.

"Grand Ole Opry," which celebrated the 1,000th consecutive commercial broadcast on Saturday, December 6, recently was highlighted in the 7th Annual Country and Western Disk Jockey Festival in Nashville, attended by more than 2,500 deejays, music publishers, and recording and broadcasting executives.

The program has been on the air for 33 years.

No Lyric Authorized For Hefti's "Li'l Darlin' "

NEW YORK — Neal Hefti Music, Inc., has put its foot down on an unlicensed recording of its composition "Li'l Darlin' ", written by Neal Hefti, as released in Roulette Records' new album "Sing Along With Basie". Other songs in the album are not involved.

The Hefti composition, previously recorded by Count Basie, Steve Allen and Neal Hefti, as an instrumental only, was released by Roulette with a lyric not approved by the Hefti firm, copyright owner of the melody and lyric. The lyric had not previously been recorded.

Roulette Records has agreed to remove the song from the album and to do everything possible to notify the trade that its recording of "Li'l Darlin' " with the lyric is not authorized for public performance.

Hefti emphasizes that the instrumental recording of "Li'l Darlin' " by Count Basie in the earlier Roulette "Basie" album which was also released as a single, the Coral recording by Steve Allen and the Epic recording by Neal Hefti are not involved and may continue to be sold and performed.

Until a lyric for "Li'l Darlin' " is approved by him, Hefti will restrict recordings to instrumental versions only.

On The Ball

BOSTON, MASS—Harry Belafonte —via his "I Heard The Bells On Christmas Day" deck—recently offered his Yuletide greetings to the folks who passed a busy intersection at Washington Street, thanks to some quick thinking by vet promotion man, Doc Berger.

Berger, in Boston plugging the big Johnny Marks Christmas song catalog, sighted a Salvation Army Santa Claus ringing his bell for contributions on the Washington Street intersection, accompanied by Xmas music from a phono along side. Berger suggested to Santa the possibility of spinning the warm Belafonte release. The rest is song-plugging history.

Jensen Pushes Diamond Campaign

CHICAGO—To dispel many current misconceptions about diamond needles, Jensen Industries of Forest Park, Illinois, has embarked on a broad new program of consumer hi-fi education to emphasize that "all that glitters is not diamonds."

"Everyone knows an automobile can mean anything from a four-cylinder jalopy to a Cadillac. Yet too many hi-fi fans expect all diamond phonograph needles to be alike," declares Mike Remund, sales manager of Jensen Industries.

"With the sudden spurt of stereo in 1958," Remund adds, "the public has had to deal with a whole new group of binaural diamond needles. Unless they have some idea of the differences in needle quality, consumers will have no guide to the more than 400 types of styli on the market today."

Working through its distributors, Jensen spells out these differences in a variety of visual merchandising aids. Window streamers, easel cards, giveaways, wall charts and rack displays are supplied to dealers to underline Jensen quality and build brand-consciousness.

Specifically, Jensen seeks to get these ideas across to the retailer and then to the customer:

To dramatize its diamond quality, Jensen is preparing a new kit, to be unveiled in retail shops next month. The company has been packaging diamond styli like jewels for four years.

"They were a natural for the Tiffany treatment," Remund observes. "We packed them in wrist-watch or jewel cases and reminded each customer, 'You have just bought a diamond.' The same style, modified of course, has continued to create a stir in the stores."

For its holiday promotion, Jensen is urging customers to "Give diamonds for Christmas!"

Country Best Sellers IN RETAIL OUTLETS

Pos.	Last Week		
1	(2)	BILLY BAYOU	*Jim Reeves (RCA Victor 7380)*
2	(1)	PICK ME UP ON YOUR WAY DOWN	*Charlie Walker (Columbia 41211)*
3	(3)	WHAT DO I CARE	*Johnny Cash (Columbia 41251)*
4	(6)	COUNTRY MUSIC IS HERE TO STAY	*Simon Crum (Capitol 4073)*
5	(4)	CITY LIGHTS	*Ray Price (Columbia 41191)*
6	(5)	SQUAWS ALONG THE YUKON	*Hank Thompson (Capitol 4017)*
7	(14)	PROBLEMS	*Everly Brothers (Cadence 1355)*
8	(8)	TUPELO COUNTY JAIL	*Webb Pierce (Decca 30711)*
9	(11)	ONE NIGHT	*Elvis Presley (RCA Victor 7410)*
10	(13)	LIFE TO GO	*Stonewall Jackson (Columbia 41257)*

11. GIVE MYSELF A PARTY.
12. ALONE WITH YOU.
13. I GOT STUNG.
14. ALL OVER AGAIN.
15. IT'S ONLY MAKE BELIEVE.
16. TOM DOOLEY.
17. THAT'S THE WAY I FEEL.
18. YOU'RE MAKING A FOOL OUT OF ME.
19. TREASURE OF LOVE.
20. LOOK WHO'S BLUE.
21. HALF A MIND.
22. BLUE BOY.
23. THE WAYS OF A WOMAN IN LOVE.
24. I GOT A FEELING.
25. TOUCH AND GO HEART.
26. LONESOME TOWN.
27. THE VIOLET AND THE ROSE.
28. I'D LIKE TO BE.
29. YOU'RE THE NEAREST THING TO HEAVEN.
30. CIGARETTE AND COFFEE BLUES.
31. A WOMAN CAPTURED ME.
32. MY BABY'S GONE.
33. HE LOST HIS LOVE FOR ME.
34. I'VE RUN OUT OF TOMORROWS.
35. ALL GROWN UP.

A REAL SWINGEROO
FROM THE MAKER OF HITS
Bill Haley
And His Comets
CORRINE, CORRINA
b/w
B. B. BETTY
Valleybrook PUBLICATION, Inc.
129 E. 5th Street
Chester, Penna.

Jimmie Williams
Sings
"NO ONE KNOWS"
on
MGM
WHITE OAK MUSIC—BMI
7771 Cheviot Rd.
Cincinnati 39, O.

A Great New Star!
Margie Bowes
"ONE TIME TOO MANY"
b/w
"VIOLETS AND CHEAP PERFUME"
Hickory # 1087

Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"WHISPERING PINES" (2:52) [Buna BMI—Halsey]

"WHEN IT'S SPRINGTIME IN ALASKA (It's Forty Below)" (2:34) [Cajun BMI—Franks]

JOHNNY HORTON (Columbia 41308)

● There's plenty of chart potential packed into both ends of Johnny Horton's latest Columbia twosome. The chanter, currently flying high with "All Grown Up", displays his stand out vocal qualities on "Whispering Pines" and "When It's Springtime In Alaska (It's Forty Below)". On the former Horton tenderly caresses a tear-compelling, sentimental love lilter. On the latter, a moderate paced affair, he unfortunately gets involved with a gal singer and her boyfriend. Real effective vocal and instrumental assist on two grade "A" sides. Take your pick.

"GOTTA TRAVEL ON' (2:32) [Sanga BMI—Clayton, Ehrlich, Lazar, Six]

"NO ONE BUT MY DARLIN'" (2:05) [Copar BMI—Monroe]

BILL MONROE (Decca 30809)

● The top notch, traditional country singin' and pickin' by Bill Monroe and his Blue Grass Boys is sure to be received here with open arms by the 'pure country' music lovers. The crew does a splendid, high-speed job on "Gotta Travel On", the folk item currently making the grade in the pop dept. "No One But My Darlin'" is the moniker of the quick moving romantic weeper that Monroe and team serve-up on the other half.

"WE'LL DO IT ANYWAY" (2:00) [Acuff-Rose BMI—D. Kershaw, J. D. Miller]

"IT'S TOO LATE" (2:10) [Acuff-Rose BMI—R. & D. Kershaw]

RUSTY & DOUG (Hickory 1091)

● Rutsy & Doug, who just completed a successful chart stint with their "Hey Sheriff", are a good bet to continue their winning ways with both ends of their new Hickory release. It couples a delectable, hoe-down offering, "We'll Do It Anyway", with an up-beat weeper tagged "It's Too Late". Wiley Barkdull shares vocal honors on the former while Carolee does the very same with the latter. Either end can take off in the direction of 'hitsville'.

"SMILES" (1:25) Remick [ASCAP—Callahan, Roberts]

"LOVE IS LOVE" (2:11) [Roosevelt BMI—Singleton]

RED FOLEY (Decca 30802)

● Red Foley, the man the juke box ops again designated the "Best Country Sacred Singer" in the annual Cash Box poll, is shown in his non-religious outfit on his latest Decca coupling. It's an oldie-newie twosome that has what it takes to break thru on a large scale country and pop-wise. Topside, the smoothed-voiced chanter and a "community sing" chorus delightfully run thru a soft-shoe adaptation of "Smiles" while on the flip they're happily heard on the finger-snappin' newcomer, "Love Is Love". Like 'em both.

"HE CAN BE FOUND" (2:13) [C&I BMI—E. Barrett, F. Cunningham]

"RIVER OF JORDAN" (2:16) [Central Songs BMI—H. Houser]

THE LOUVIN BROTHERS (Capitol 4112)

● The Louvin Brothers, who placed their last Capitol slicing, "My Baby's Gone", up onto the popularity charts, make a powerful bid for Sacred honors this time out. One end, titled "He Can Be Found", is a beautiful inspirational piece, taken at a slow waltz pace, that the artists project with touching sincerity. Superb offering that should easily spill over into the regular country market. Charlie and Ira are also in top vocal form on the other end, as they artfully carve out the quick beat gospel opus, "River Of Jordan". Excellent, change-of-pace toe-tappin' coupler.

TEX JOHNSTON
(Sage 277)

B "OZ'S SONG" (2:15) [Sage & Sand SESAC—N. Yost] The full, round tones of Tex Johnston make for a listening treat as he waxes this slightly up tempo, western styled tale devoted to our 49th state. The Melody Maids colorfully support on a pop-country deck with an 'outdoors' feeling.

B "FIFTY DOLLAR PETE & THE DOG TEAM MAIL" (2:00) [Sage & Sand SESAC—N. Yost] Here Tex and the vocal crew spin a fetching two-market yarn about a guy who always gets the mail thru. Attractive pairing.

LEFTY KING & HIS RANGERS
(Cool 112)

B+ "I'M LOSING YOU" (2:25) [Blue Ribbon BMI — J. Clee] Jimmy Clee turns in an appealing vocal-yodel job on this infectious romantic weeper set to a galloping pace. Lefty King and his Rangers are responsible for the flavorful instrumental work. Side bears a closer look. Could step out.

C+ "OH PLEASE FORGIVE ME DARLING" (2:20) [Blue Ribbon BMI—P. Wright] Clee and the King outfit stick with the tearful romantic material on this end. A moderate paced offering overshadowed by the top lid.

RONNIE MANSFIELD
(Winston 1028)

B+ "THE RING MY MOTHER WORE" (2:00) [Slim Willet BMI —Mansfield] Ronnie Mansfield warmly warbles a waltzer with sentimental love lyrics that tug at the heart-strings. Pretty side that's sure to rack up a heap of airplay.

B+ "LIFE SURE CHANGES (As The World Rolls Around)" (2:28) [Slim Willet BMI—S. Willet] Ronnie ups the tempo here as he engagingly knocks out his new philosophy on life and love. Dandy country coupling.

STANLEY BROTHERS
(King 5165)

B+ "LOVE ME DARLING JUST TONIGHT" (2:13) [Lois BMI—Malone, Rakes] The fine hill sounds of the Stanley Brothers and the Clinch Mountain Boys come across in winning style on this quick beat romantic ditty. Persuasive slicing with an eye on the charts.

B "MIDNIGHT RAMBLE" (2:04) [Lois BMI—R. Rakes] Here the boys 'pull out all the stops' as they rip thru a string-filled instrumental. Top notch 'staright country' pairing.

DEAN EVANS
(Hobo 745)

C+ "UNFINISHED CASTLE" (2:45) [Bayou State BMI—D. Marais, G. Elliott] Here's a real heartbreaker that Dean Evans treats to a convincing performance. It's a slow paced lilter with a 'dripping with tears' atmosphere.

C+ "ONE BOY, ONE GIRL" (2:00) [Bayou State BMI—D. Evans, H. Miller] Dean does an about-face on the under end as he cheerfully bounces out a happy-go-lucky love novelty. Cute coupler.

LITTLE JOE & LESS
(Jay 28)

C+ "DO YOU LOVE ME" (2:47) [Jed BMI — H. Wynne] Clyde Emmons and the Blue Valley Boys ably showcase an expressive vocal effort by Little Joe and Less on this middle beat romantic pleader.

C+ "POOR ME" (3:07) [Jed BMI—B. J. Taylor] On the bottom side, a quick beat entry, the crew backs Joe and Less, who are all broken up 'cause the chick left 'em and took all their money besides.

JOHNNY McDOWELL & GRADY BOLES
(Brooke 102)

C+ "HULA-HOOP BOOGIE" (2:40) [J. McDowell] Another entry in the 'hula-hoop sweepstakes' is this light-hearted instrumental that features the top-flight guitar pickin' of Johnny McDowell and Grady Boles.

C+ "THE BEAT OF THE HOOPS" (2:40) [J. McDowell] The artists flash some tantalizing instrumental gimmicks on another tasty morsel that cruises along in bright style. A two-sided delighter for the platter spinners.

THE SWINGING SWEETHEARTS
(Surf 5032)

C+ "WHAT'S GONNA HAPPEN TO TEXAS" (2:04) [LeAlan BMI —Hunt, Hall] The Alaska-Texas conversation piece gets a refreshing go-around under the guidance of The Swinging Sweethearts, Jimmy & Esther Ruse. Cute item.

C+ "IF YOU REALLY LOVE ME" (2:02) [LeAlan BMI — Hunt, Hall] Jimmy & Esther pleasantly groove this easy-on-the-ears romantic ditty. Charlie Hall's Orch. smoothly backs the duo on both halves.

THE COUNTRY GENTLEMEN
(Starday 415)

B+ "ROLLIN' STONE" (2:33) [Starday BMI—P. Roberts, A. Hall, C. Davis] Charlie Waller and John Duffey, with the Country Gentlemen, take this sentimental item for an inviting, fast paced vocal and instrumental ride. Fetching piece of material with chart stature. Watch it.

B "THE DEVIL'S OWN" (2:06) [Starday BMI — J. Duffey, C. Davis] This end the boys neatly blend vocally and musically, on a heartfelt, moderate beat lover's tale.

VIRGIE FOSSETT
(Fern 746)

B "CITY SIDEWALK SALE" (3:00) [Bayou State BMI — V. Fossett] Virgie Fossett could have an attention-getter with her distinctive reading of this interesting, middle beat romantic opus.

C "THE GYPSY'S MISTAKE" (2:45) [Bayou State BMI — V. Fossett, J. Bennett] On the reverse etching the thrush softly etches a waltz tempo lover's lament. Top end carries all the weight.

Country Round Up

Looks like "Country Music Is Here To Stay" as it sez in the title of Ferlin "Simon Crum" Huskey's latest Capitol click. One of the many reports confirming the fact comes by way of Robert E. Cobbins, General Mgr. of WABB-Mobile, Ala. According to Cobbins Lew Childre, who he notes "has been around just about as long as country music itself", drew the top crowd of any performer, pop, country or otherwise, at Mobile's big nite spot, the Radio Ranch. Cobbins adds that WABB-deejay, Tom Reeder, who emcees an hour show from the Ranch, every Thurs., Fri. and Sat., is gonna play only country music as long as his listeners like it and his sponsor gets results.

REDD STEWART

A new Pee Wee King unit was set to play the Palace Theatre in Hamilton, Ohio, for the Dec. 12th-13th-14th weekend. Featured were Redd Stewart and Donnie White with Eller Long, Jackie Dee and the TV Bandstand group as extra added attractions. Pee Wee, who's current Victor release is "Janie" and "Unbreakable Heart", guested on the 1,000th "Opry" performance.

Al Weaver, WKBC-N. Wilkesboro, N. C. feels that the big country-Xmas hit'll be Jim Eanes' Starday waxing of "Christmas Doll".

Betsy Gay, vocalist-comedienne who announced her retirement as a regular on Nat Nigberg's KABC-TV-Hollywood, Calif. "Country America" show, several months ago to await the birth of her 4th child, is coming back to the show next week and will alternate weekly with Shirley Caddell. Jean Shepard and the Eligibles guest on "C.A.'s" 12/13 outing with Hank Thompson and the Brazos Valley Boys on tap for the 12/20 performance.

"Jubilee U.S.A." has been signed for sponsorship by Massey-Ferguson, Ltd., of Toronto, Ontario, a leader in the field of farm equipment manufacturing, marking the first time that such a manufacturer has entered network television with its own program. Sponsorship is effective Sat., Jan. 10th.

JEAN SHEPARD

For the Foley & Co., Dec. 7th show at the Kiel Auditorium there was a whopping 6,000 attendance on a Sun. night! It was so successful that the advertising agency which promoted the show has placed a "hold" on a February date for a possible return by Red and the gang to the Kiel on another Sunday night.

Leroy "The Auctioneer" Van Dyke was the marquee name at the Beacon Club in Casper, Wyo. Dec. 8th thru the 11th and Bobby Lord holds down the star spot there the 15th to the 18th. Then, come 12/20, Bobby arrives in Fremont, Ohio, where he'll join Suzi Arden, the Country Gentlemen and the comedy team of Lennie and Goo-Goo in headlining at the annual Employee Christmas Party given by the Whirlpool Co., a division of RCA.

Spreading the good word on ABC-TV's "Jubilee U. S. A." and NBC Radio's "Red Foley Show," Don Richardson visited Chicago and New York City last week. Martha Carson is due for the red-carpet treatment from Foley on his NBC show, 12/20, while Faron Young drops in on Red's Crossroads crew at "Jubilee U. S. A." on the same date.

Carl "Mr. Romance" Smith takes over the task of emcee for the "Jubilee" Jan. 3rd performance.

Lucky Moeller, associate to Jim Denny at Denny's Artist Service Bureau, and his son, Larry, attended the Fair Convention in Des Moines, Iowa last week. Kerry DeNise, first born to Virginia Rutledge Kelly and promoter Tom Kelly, made her initial public appearance, 12/9, at the Cedarwood pubbery.

Rem Wall sends along his first Bakersfield release. One side, which he wrote, is tagged "Tears In My Eyes" while the flip is labeled "Carried Away". His Green Valley Boys back him up on both lids.

REM WALL & GREEN VALLEY BOYS

Jim Reeves, currently riding high with his "Billy Bayou" RCA-Victor chart-topper took to the p. a. circuit with his 12/13 visit to the KWKH-Shreveport, "Louisiana Hayride". This marked his first trip there since he was a member of the cast back in '55. New Year's Eve finds Jim in Mich., followed by a 1/10 59 "Jubilee, U. S. A." appearance. Along with Jim on the "Hayride" offering were Johnny Horton who returned to introduce his new Columbia twosome, "When It's Springtime In Alaska (It's Forty Below)" and "Whispering Pines", and the Chelette Sisters who wax for the NRC label. Tillman Franks, the "Hayride's" Artist Service Director, adds that Johnny Sea, who has a soon-due NRC release, has made a tremendous hit as the show's newest cast member.

Gene Parson, 'The Ol' Cactus Kid', country deejay at WTAQ-La Grange, Ill. reports that he's packing 'em in every Sat. nite at Leon's Restaurant in town where he spins the disks direct.

"Balin' Wire" Bob Strack, KOAM-Pittsburg, Kan. items in his weekly newsletter that The Pittsburg Eagle's annual country music show appeared in town on the 10th of Dec. for two big shows. Fuzzy Knight, Clyde Moody and Bob headlined the package.

After being associated with WKIK-Leonardtown, Md. for over a year in the deejay slot, Pete Roberts has started working with Starday's Country Gentlemen, whose latest release is "Rollin' Stone", a co-authored item, and "The Devil's Own". Pete, incidentally, cut both sides with the boys, Charlie Waller and John Duffey. Jocks wanting copies can have 'em by writing to Pete at 4838 N. 25th Rd., Arlington, Va.

MGM song stylist and WABB-Mobile, Ala. deejay Bob Gallion, infos that he recently played to a capacity crowd during a p. a. on the "Big Howdy Jamboree" in Bogalusa, La. Promoters of the show are Red Smith and Hack Kennedy and all those interested in appearing on the show are asked to contact Red at WHXY-Bogalusa.

BOB GALLION

Word from Horace Logan, Program Director at KCUL-Ft. Worth, Texas, to the effect that Billy Walker was in the special guest star seat on the "Cowtown Hoedown's" 12/6 show with Howard Crockett & Band featured on the 13th. The following week Ray Price is due in with a special pre-Christmas program.

Henry Tuck, back behind the c&w mikes at WMBL-Morehead City, N. C. with a 6-day-a-week "Noonday Jamboree" show. Tuck's son Henry Russell, made his bow, Dec. 8th, weighing in at almost 8 lbs. Congrats to the Tucks!

Smiley Monroe pens that he's still busy with nite club and ballroom work in the Southern Cal area. His big show of the year was recently handling the master of ceremonies chores at the "Hollywood Santa Claus Lane Parade" where many of the country's top flick stars were part of the festivities. On 12/7 Smiley was in Santa Paula, Calif. and is set for the Jubilee Ballroom in Baldwin Park on the 19th.

Fred W. Helms writes that Decca's Bobby Helms has just completed a very successful tour throughout Fla., Ga. and the Southern states. Bobby, who is working out of the Jim Denny office and with X. Cosse, makes a TV p. a. in Tulsa, Okla. on the 27th of Dec. and then goes on an 8-day tour with the Hank Snow show. Bobby currently has two records on the wax scene. In addition to his latest pairing, "The Fool And The Angel" and "A Hundred Hearts" Decca has re-released last year's Christmas hit, "Jingle Bell Rock". Deejay copies can be obtained by writing to Fred at 1418 W. 12th St., Bloomington, Ind.

HENRY TUCK

Ted Daffan and Sleepy McDaniel type from the Hank Snow Talent Agency in Nashville that they're very high on the talents of RCA Victor's new artist, Ted Harris, whom they manage. Ted's intro pairing, out this week, is labeled "Please Don't Say Take Me Home" and "Just Thought I'd Set You Straight".

The new Brooke diskery has an EP on the market by The Unroe Sisters and the Kings Messengers. The tunes, all cleffed by Barney Pierce, are dubbed "That's Why I Love Him", "Life Is Like The Roses", "His Arms" and "Gone But Not Forgotten".

Kay Martin, who heads up the Jerry Lee Lewis National Fan club at her 1220 Shakespeare Ave., Bronx 52, N. Y. address advises that at the top of the foreign branch chapters are Mr. Ian Betterridge, 15 Help St., Chatswood, Sydney, Aus. and Miss Anita Roth, 93 Kilburn High Rd., London N. W. 6, Eng. Jerry's newest Sun release couples "It Hurts Me So" and "I'll Sail My Ship Alone". Kay adds that Jud Phillips is managing Jerry again and is taking him on tour with his fabulous bus.

Eddie Bond's Fan Club Prexy, Barbara McCool, notes that already getting lots of play in the Memphis area is Eddie's newest, on his own Stomper Time label, "When The Juke Box Plays" and "Can't Win For Losing". Eddie sings and spins the wax on KWEM-Memphis along with 'Poor Ole Richard' and 'Col.' Dave Hill.

SMILEY MONROE

Neil Zachmeyer letters that things are really picking up around the WRAM-Monmouth, Ill. airwaves and that he contemplates opening up his own music center come Feb.

Country jocks interested in obtaining samples of Luke Gordon's Blue Ridge coupling, "Dark Hollow" and "You May Be Someone (Where You Came From)" can have same by dropping a line to the label at P. O. Box 11, Vienna, Va. or to Don Owens at P. O. Box 91, Arlington, Va.

Leon McAuliff and his Cimarron Boys will "take it away" to Europe starting Dec. 15th for a 2 months' tour with Tex Ritter's "American Cowboy Caravan." Leon and his group are touring the continent under the auspices of the American Cultural Foundation which has a continuing program of presenting all types of American culture from "bop" to Bach. 3 weeks of the tour will be presented for the armed forces. The city of Tulsa and its Chamber of Commerce have appointed Leon an "ambassador of goodwill" and he will present to city officials, of the European cities he visits, an official gold "key to the city" and invitations to visit the International Petroleum Exposition scheduled for 1960 in the Oklahoma city. Radio, TV and a public celebration dance are skedded for 12/13 as a "farewell" for the McAuliff group, according to manager, G. Don Thompson. Leon's current chart threat is entitled "Johnny Cake Road" on Dot.

RCA Victor's Brown trio expect to have construction begun right away on a new Trio Club in Pine Bluff, Ark. The club was recently destroyed by fire.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

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COOPERATION
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Even the most stubborn must give way to progress. If it isn't sooner—it's later. But in the meantime, the holdouts can be hurt—and even hurt others.

We're thinking particularly about cooperation—large or small groups; formal or informal. We can go back to the old days, more than a quarter of a century ago, when members of the coin machine industry were great individualists. Everyone was out for himself, and hardly knew who else was operating the territory. However, even in those days, certain organized groups were functioning due to the type of equipment being operated.

When the modern amusement machine came into existence, many operating associations were formed, particularly in big cities. It was necessary to contend with local and statewide legislation. In many cases, a handful of progressive operators would carry the burden for many. Due, in many instances, to the lack of complete cooperation among all operators it became possible for headline seeking politicos to create such confusion that entire areas were limited as to what type of amusement machine was permitted or banned. In certain territories, even states, such equipment as guns, shuffles and bowlers were prohibited—and are up to this day.

It is our observation that these conditions are caused by lack of interest by the coinmen themselves—who ride along with the tide, until some disaster occurs, and then they try to fight it off.

Over the years, leaders have been able to convince operators in most areas thruout the country, regardless of what type of equipment they operate—be it music machines, amusement machines or vendors—that to safeguard their business interests it is necessary to forge their strength into a group, an organization, or an association. Thru the combined strength of all is it possible to contend with the many local, state, and national problems facing the individual coinman.

The day of the individualist in the coin machine industry is a thing of the past. It is thru the lack of strength in past years that he is, in most instances, in a defensive position today.

Most coinmen, in most areas, recognize that today they must band together. And yet, surprisingly enough, there are many (too many) territories thruout the nation, where the individual is still trying to fight overwhelming odds.

It would be well worth while for these operators to study the possibilities of combining their efforts for their own benefit. If it's local, the leaders should meet. If it's statewide, local groups should investigate the advantages. And if it's national, all individuals and groups should add their strength so that the industry has a solid and substantial spokesman.

The more all-inclusive the membership, the greater the possibilities of accomplishment thru strength.

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MOA STARTS TO LINE UP PROGRAM FOR 1959 SHOW

Convention Again At Morrison Hotel In Chicago, April 6, 7, 8. Miller Urges Early Reservations For Banquet To Be Held April 8

GEORGE A. MILLER

OAKLAND, CALIF. — "It's never too early for music operators to reserve table sittings for MOA's mammoth Banquet and Floor Show, during the convention, April 8, in the Terrace Casino Room of the Morrison Hotel in Chicago," declared George A. Miller, national president and managing director of the Music Operators of America (MOA), from his office here.

"In this respect," Miller continued, "members of MOA can purchase their tickets during the entire month of December by contacting our office, at 128 East 14th Street, Oakland, California; or the following ticket committee members: Howard Ellis, 1430 South 13th Street, Omaha, Nebraska; and James Hutzler and Albert Denver, who are well known to the trade."

At this time only members of MOA may purchase tickets, Miller said, in view of the fact that the Board of Directors voted this concession at the last board meeting, November 5, at the Morrison Hotel in Chicago. Tickets are being allocated on a "first come—first served" basis, according to Miller.

"On and after January 15, 1959, tickets will go on sale to exhibitors, manufacturers and all others who wish to purchase them in advance," Miller stated. In past years guests have complained about poor seating despite our advance information. Consequently, we are making it a point to stress availability early enough to avoid these complaints." Miller said that the price of banquet tickets will remain the same as last year. Contribution per ticket is $20.00.

The Music Operators of America Convention will be held at the Morrison Hotel in Chicago, April 6, 7 and 8; and will be climaxed by the mammoth banquet and floor show featuring top recording talent.

"It is important at this time," Miller said, "to emphasize to everyone that we are forging ahead in the drive to increase our membership considerably. We have men out in the field in many territories to accomplish this. Although membership normally has been rising steadily, we feel we haven't been reaching all employees of music operators' firms and other operators who just haven't taken the time to study our vast MOA program."

Regarding exhibits, Miller said, "Letters and application blanks will be mailed out to prospective exhibitors by the first of January. Manfacturers of music, record companies, the vending machine industry, and all others allied to the automatic phonograph business, will be invited to participate as usual. Approximately 39 exhibitors have already signified their intentions of taking part in the 1959 convention, and many have asked that they be assigned to the same exhibit space as they had in the past year or two."

He concluded by emphasizing the absolute need for cooperation from everyone, excluding none, to attain MOA's goals.

McClellan Investigation Committee Postpones Hearings Until After January 1

WASHINGTON, D.C.—Witnesses subpoenaed to appear before the Select Committee on Improper Activities in the Labor or Management Field, which opened hearings on Thursday, December 4, relating to activities connected with the coin machine industry, were informed that the hearings were postponed until the start of the new year.

The Committee will notify the witnesses at that time just when they should appear.

In reply to a telegram sent by Walter J. Manning, Rudd-Melikian Inc., vending equipment manufacturer, Senator John L. McClellan, chairman of the Select Committee, answered, stating "at no time, either as a Senator or as chairman of the investigating committee knowingly made any statement that would reflect upon or discredit the juke box or vending machine industry either in manufacturing, distributing or operating capacities, as such.'

In his letter McClellan further stated, "Unfortunately, however, just as we found to exist in labor-management relations in some areas with some business interests and some particular unions, there are unwholesome, improper, and in some instances, corrupt and criminal practices being perpetrated that should be exposed, condemned, and appropriate remedial legislation enacted to prohibit such conduct.

"It is not the purpose of the Select Committee and it will undertake to avoid doing so" Senator McClellan said, "to in any way reflect upon, discredit, or embarrass the whole industry or those engaged in this business who are innocent of wrongdoing."

Mr. & Mrs. Ben Sterling To Receive "Man Of The Year" Awards

BEN STERLING

WILKES-BARRE, PENN. — Mr. and Mrs. Ben Sterling, veteran coin machine operators and owners of the Rocky Glen Amusement Park, in Moosic Borough, will receive the annual St. Michael's "Man of the Year" awards, in recognition of their interest beyond the roles of normal activity in behalf of the homeless boys at St. Michael's.

Officials of St. Michael's stated that the Sterlings have helped in the cause of the 300 boys at the home, for more than 20 years. During the summer season, Rocky Glen Amusement Park is opened to the boys, in groups, with all facilities at their disposal. Television sets, juke boxes, amusement games, recreation rooms, popcorn machines, lumber for use in vocational study and generous financial contributions have been regularly donated by the Sterlings in keeping with their "Friends of St. Michael's" interests and endeavors.

A bronze plaque will be presented to the Sterlings, at a $100-a-plate "Friends of St. Michael's" dinner, to be held December 27th.

HAPPY BIRTHDAY THIS WEEK TO:

HAPPY BIRTHDAY THIS WEEK TO: O. K. **Johnson**, Aberdeen, Wash. . . . **Herman Rosenberg**, Glendale, Calif. . . . **Sam W. Clark**, Benton Harbor, Mich. . . . Thos. M. Walsh, New Orleans, La. . . . **Geo. F. Klersey**, Grand Rapids, Mich. . . . **Roy S. Melvin**, Florence, S. C. . . . **Harve T. Bair**, Findlay, Ohio. . . . **David D. Owen**, Monticello, Ind. . . . **John S. Tartaglia**, Pt. Chester, N. Y. . . . **Sol Gottlieb**, Chicago. . . . **Thos. W. Bean**, Denver, Colo. . . . **Roy Small**, Detroit, Mich. . . . **Forest J. Hiser**, Ft. Wayne, Ind. . . . **Frank P. Feigl**, Chicago. . . . **Robert E. Scott**, North Tonawanda, N. Y. . . . **Bessie Farris Middleton**, Vicksburg, Miss. . . . **Robt. Breither**, Chicago. . . . **Arthur E. Davis**, Knoxville, Tenn. . . . **Frank Gardner Kirby**, Bowling Green, Ky. . . . **Mrs. Amelia Marino**, Long Island, N.Y. . . . T. R. Noto, Navasota, Tex. . . . **Maxine Robinson Meale**, Cincinnati, Ohio. . . . **Jack Cohen**, Cleveland, Ohio. . . . **Elmer F. Benjamin**, Santa Monica, Calif. . . . **Howard A. Herman**, Mt. Vernon, N. Y. . . . John W. Oomens, Glenview, Ill. . . . **Herman A. Murray**, Lake George, N. Y. . . . James M. Browning, Dallas, Tex. . . . **Wm. T. Waltz**, Decatur, Ill.

Large Turnout Pays Tribute To Harry Rosen At Funeral

NEW YORK — An overflow and standing room crowd of friends in the industry and family attended funeral services for Harry Rosen, one of the industry's most respected and beloved men, on Sunday afternoon, December 7, at the Riverside, this city. Rosen had died on Wednesday in Miami, and his body flown here for burial.

Practically everyone in the industry attended the services to pay their respects, with a number of coin friends and associates from out of town on hand. The coin machine industry lost an outstanding leader and good friend.

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PHONOGRAPH

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Extremely fast-action piles up more coins per hour than any automatic phonograph ever built. The pinnacle of simplicity, the Model UPB-100 will bring genuine prosperity to operators for many years to come. See this sensational new phonograph at your United Music distributor NOW. Write today for new descriptive literature.

•

UNITED MUSIC CORPORATION
3401 NORTH CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

N.Y. Music Ops Polled On Location Of Next Annual Banquet

AL DENVER

NEW YORK—Al Denver, President of the Music Operators of New York, Inc., has started plans for the association's 22nd Annual Banquet, which will be held sometime in October 1959. Operators and coinmen have received a business reply card listing several choices for the site of the forthcoming banquet, asking them to check their preference and return the card to Denver.

Three locations for the banquet are listed, with space for suggestions other than those listed. The suggested sites are as follows: Waldorf-Astoria Hotel, Town & Country Club or "A weekend in the mountains."

"It has always been our desire to accept the suggestions of our members and guests," stated Denver, "as this makes for a more pleasant and enjoyable time for everyone attending."

If the latter is chosen the banquet will take place in June. The last banquet, which took place at the Town & Country Club, was the first in many years to be held away from the Waldorf-Astoria Hotel Grand Ballroom.

Outlook Bright For Export, Games and Music

PHILADELPHIA FILBERTS

Nat Solow, Marvin Stein and Bill Adair, Eastern Music Systems, as well as their respective families, are deeply moved over the sudden death of their long time friend, Harry Rosen. Harry was buried from Riverside Memorial Chapel in New York. A large contingent of Philadelphia coinmen, including Nat, Marvin and Bill, attended services in New York on last Sunday. . . . Joe Ash, Active Amusement, advised that Larry Ash was awaiting legislative rulings on pin games, while in Puerto Rico. Larry is on his way to the So. American countries on export business, and had to miss the birthday party at Active held for Sarah Polin, Active's bookkeeper, advised Marty Brownstein. Mike Gagliardi back on the job after his illness. . . . Jack Palmer and Hank Grant, Intl. Amusement, happy with the business coming thru from Sol Groentman and Al Pollack, who are presently in Europe. . . . Dave Rosen, David Rosen, Inc., had Art Weinand, ChiCoin sales manager, in for a visit regarding sales and delivery on the ChiCoin "Rebound Shuffle" game. Rosen agrees that this game is the hit of the season. Hottest game we've had, commented Dave. Davey Weiss, Rosen sales rep, on the road this past week. . . . Billy Witsen, Intl. Scott Crosse, wearing a smile from ear to ear. Bill's wife is expecting their first. Harry Witsen happy over the response to the Bally kiddie rides while at the Parks Show. The new rides measure up to our expectations, quoted Harry. . . . Al Rodstein, Banner Specialty Co., displaying the new United "UPB" phono, with gratifying results.

Atlas Music App't's Waldman To Staff

CHICAGO — Nate Feinstein, sales manager Atlas Music Company, this city, announced the appointment last week of Gene Waldman to the sales staff of the Seeburg distributing firm.

Waldman, a native Chicagoan, formerly a sales representative in the wholesale liquor field, will handle Atlas' Chicago area sales in music and vending.

LAKE CITY SPECIALS!
BEST EQUIPMENT — LOW PRICES

Bally 14 ft. Lanes	$345.00
Bally 14 ft Strike	425.00
ChiCoin 14 ft. Bowling League	325.00
Bally Circus	175.00
Circus Wagon	149.00
Coronation	39.00
Diamond Lil	65.00
Domino	39.00
Dragonette	80.00
Gay Paree	275.00
Lady Luck	55.00
Lulu	49.00
Majestic	335.00
Peter Pan	80.00
Picadilly	120.00
Quartette	39.00
Royal Flush	160.00
Shindig	39.00
Scoreboard	95.00
Snafu	80.00
Soccer Kickoff	195.00
Southern Belle	95.00
TimBucTu	85.00
Top Hat	325.00
Gushers (New)	Write
U.S.A. (New)	Write
Big Inning	Write
Williams Ten Pins	195.00
Four Bagger	195.00
League Leader	139.00
Genco Rifle Gallery	95.00
Genco Sky Rocket	145.00
ChiCoin Pistol	50.00
Williams 6-player Skee Ball	125.00
Genco 2-player Skee Ball	95.00
Exhibit Ringer Ball	45.00
Phila. Toboggan Skee Ball	325.00
Rock-Ola 1454, 120 sel.	575.00
Rock-Ola 1455	575.00
Seeburg V-200	495.00
Seeburg VL-200	625.00

WIRE—WRITE or PHONE HE 1-4100
1/3 Deposit Required on Each Order
We are exclusive factory distributors for:
BALLY - WILLIAMS - ROCK-OLA
LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

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READERSHIP and LEADERSHIP
THE CASH BOX is SUPREME!

Wherever coin machines are operating —
The Cash Box is read.
Your advertising message reaches out
to the far corners of the world.

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6272 Sunset Blvd., Hollywood 28, Cal.
(Phone: HOllywood 5-2129)

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

The Cash Box

"INTERNATIONAL QUARTERLY EXPORT EDITION"

(Dated: December 27)

PRINTED IN: GERMAN, SPANISH, FRENCH, ITALIAN as well as ENGLISH

Featuring: Statistical Export Data, Review of Manufacturing Activities, and Special Articles from Coin Machine Leaders Thruout the World.

● Advertising in this "International Quarterly Export Edition" points the way for the advertiser to enjoy greater world-wide markets for his merchandise, while at the same time, building up his own business on an international scale. Your ad reaches the world's best buyers of all coin machines!

● Right now is the most active foreign buying period of the year!

MAKE SURE YOU GET YOUR SHARE!!

GOES TO PRESS • THURSDAY at NOON • DEC. 18

LAST CALL!

RUSH YOUR AD IMMEDIATELY!

HEADQUARTERS

NEW YORK 19, N. Y. (TEL: JUDSON 6-2640)

HURRY! HURRY! HURRY!

LAST CALL!

The Cash Box

Holiday Special

(Dated Dec. 27th)

THE GREATEST HOLIDAY GREETINGS ISSUE IN THE INDUSTRY!

GOES TO PRESS: **Thurs., Dec. 18th**

RUSH YOUR AD!

Phone—Wire—Write

The Cash Box

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32 W. RANDOLPH ST.
(PHONE: DEARBORN 2-0045)

HOLLYWOOD OFFICE
6272 SUNSET BLVD.
(PHONE: HOLLYWOOD 5-2129)

Gottlieb Reports Hospital Fund Progressing

ALVIN GOTTLIEB

CHICAGO — Alvin Gottlieb, treasurer of D. Gottlieb & Company, reported this past week that the West Town Hospital Association, of which David Gottlieb, president of D. Gottlieb & Company, and Nathan Gottlieb, vice president of the firm, are vice presidents, hosted a dinner in Oak Park for area-wide industrialists to acquaint them with the association's hospital program.

Dr. Preston Bradley, nationally renowned Clergyman and humanitarian, was principal speaker. Alvin Gottlieb, the association's co-chairman of the building committee, discussed the urgent need for a hospital in the western suburb fully equipped to serve the industrial community.

"A vital factor," Gottlieb remarked, "is the realization that we have already surpassed the half-way mark of reaching our over-all goal of $3,750,000 to complete the hospital. This over-all goal seemed well nigh impossible when the association first was formed early in 1956." "However," he continued, "public response indicates complete success in the near future."

The fund raising campaign was originally sparked by a $550,000 gift from the Gottlieb Foundation, headed by David Gottlieb. The Gottlieb family has since dedicated much time and effort to the drive.

Other executive members of the West Town Hospital Association include president Louis Zahn, president, Zahn Drug Company; and vice presidents Walter Gordon, president of Iroquois Steel Company; Edwin Sabath, president, Sabath Department Store; Treasurer, Nathan Perlman, president, Handy Button Machine Company; and Joseph Shure, president, Doust Mfg. Company; Phil Sang, president, Goldenrod Ice Cream Company; George Portes, Portes Drug Stores; and Milton Miller, Miller Supply Company.

The 180 bed general hospital will be completely modern when finished, with 100% air conditioning throughout and electrostatic air filtering. The care and comfort of patients will be further enhanced by soundproofed rooms, pneumatic tube drug and material handling, expert dietary planning, closed circuit television, motorized beds and other advanced features found only in the most modern hospitals.

WILD CAT

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1000 Features!

4 COLUMNS MORE WAYS TO SCORE!

Height 56"
Width 28"
Depth 16"

Terrific EARNING Power!

New SCUFF PROOF Base

ANOTHER WINNER BY...

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A PROVEN WINNER

DOUBLE SHOT

STILL IN PRODUCTION!

Texas Ops Make Most Of Deer Hunt Season

DALLAS DOINGS

Abe Susman reports State Music Co. is now showing Gottlieb's single-player "Sittin' Pretty." Sales for this pinball feature are brisk, Abe comments. . . . On a trip to Lubbock are Bill O'Connor and C. R. Brewer, of O'Connor Dist. Co. . . . Just back from the NAAPB Park Show in Chicago are Fred Barber, Phil Weinberg and Cliff Wilson. . . . The new Rockola phonograph, which was presented by Walbox Dist. Co. at an open house recently, is exceeding all expectations and selling very well. . . . Jesse Robles and Joe Castro were through Dallas on the way to San Antonio. They had just completed a successful deer-hunting trip. . . . Speaking of deer-hunting, other enthusiasts in this sport included Leonard and Joe Matassa, Birdie Cowart and Ted Ressinger. Phil Weinberg and son pursued the ducks. . . . Strauss-Frank, Dallas' Columbia Records distributor, reports Johnny Mathis and Mitch Miller's Christmas Records in stereo and LP are selling good. While fellow employees were busy with flu inoculations, Strauss-Frank's Hal Bakke missed the boat and was off three days with the virus this week. . . . Recent coinrow visitors include: Speedy Walker, Waco; Jiggs Hamilton and Jim Woosley, Ft. Worth; Pete Purvis, Burl Lawrence, Stevensville; and Mel Harp, Sweetwater. . . . Sorry to hear of the passing of Mrs. Tom Withrow of Texas Music, Midland. . . . Commercial Music says United's "Cyclone" Shuffle Alley is really blowing up a storm in sales. . . . Current attraction at the Statler Hilton Empire Room are Somethin' Smith and The Redheads.

New-Way Sales Appointed To Handle Auto-Bell Products

CHICAGO — Zeke Wolf, president, and Al Warren, sales manager of Auto-Bell Manufacturing Company, announced the appointment last week of New-Way Sales Company of Toronto, Ontario, Canada, as distributors for the firm's products in the Canadian territory.

The appointment followed a conference in the Auto-Bell offices between Wolf, Warren and Jerry Janda, president of New-Way.

"Janda and his staff," stated Al Warren, "have expressed their satisfaction in having Auto-Bell in their fold and, of course, we, here at Auto-Bell, will do everything in our power to make this relationship a successful, profitable and lengthy association for both companies."

A. B. T. RIFLE SPORT

3 and 6 Gun Models

Pace Aristo Scale
Kicker & Catcher
A.B.T. Guesser Scale
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Manufacture and Sales

J. F. FRANTZ MFG. CO.

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All The Leading Coinmen Read The Cash Box

AMI Appoints R. A. Parina Distrib For No. Calif. Area

GRAND RAPIDS, MICHIGAN — Appointment of R. A. Parina & Company as distributors in Northern California for AMI juke boxes and related commercial music equipment has been announced by Ed Ratajack, Vice President, Sales, of AMI Incorporated.

The Parina organization, headed by R. A. Parina, is an old established company with many years experience in the coin machine field. Juke box sales are under the direction of Lowell C. Grundmeier, General Manager, assisted by Tony Capers and Rufus Flewellen. The company maintains a number of offices throughout their territory to expedite customer service, with headquarters for the juke box division at the company's main office, 66 Page Street, San Francisco.

"I'm delighted to welcome this outstanding, service-minded firm into the world-wide family of AMI distributors," Ratajack said in announcing the appointment. "Operators in the Northern California area will find the Parina staff eager to work with them, providing top service to match the top line of music equipment they're now franchised to handle", concluded Ratajack.

Chi Bowl League Scores

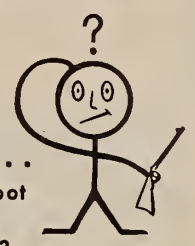
CHICAGO — The Chicago division of the national phonograph bowling league accomplished a generally low scoring evening December 4, which, according to league secretary Johnny Oomens, was caused by "too much thanksgiving turkey and other vittles."

Despite this low scoring tourney competition, the Phonograph Service team swept three games from the Stars as B. Holl finished with a series score of 538 and C. Martin wound up with 514. For the losers, Marian Sochacki bowled 465, which incidentally was high for women. Chicago Music took two from B & B. T. Bennett bowled high score of 538 for the Musics. F. Dries led B & B with a 532 and M. Pieroni dropped 507 pins.

The Covens topped the Gallets two out of three with F. Dalton finishing up for Coven with 449. H. Krueger bowled 506 as high man for the Gallets. The highly touted Galganos, led by C. Alesi's 531 took two from last year's league winners the Deccas. Decca captain Tony Ignoffo bowled 562 (high for men during the evening's competition), F. Tutomase completed with a 511 series and F. Risco was 508.

A. Brezinski bowled 554 and Hank Sophie 541 to lead Atlas to two out of three victories over Mercury. F. Kaiser, Mercury captain, led his team with a 518. Chicago Condenser took two from Music Time in a very low scoring contest as B. Bywalec kegled 467 for the Condensers and J. Novak was high for Music Time with 497.

IT MAKES PLAYERS THINK...



Should I Shoot
- 1 Ball?
- Entire Line?
- ALL BALLS?

VANGUARD
NEW POP-UP BALL TARGETS
and more ways to score!
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If cancer is detected in its early, localized stage, the chances for cure are very much better. Play it safe and smart. See your doctor for a checkup every year.

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All-Visible, No-Drum
PROGRAM HOLDER
for V-200 & VL-200— $34.50

NEW CALCOIN 45 RPM CONVERSION for M-100A
with fast-moving carriage gear! $49.50
Also Conversions for All Machines

MUSIC

SEEBURG KD-200	$795
SEEBURG 100-B	375
SEEBURG 100-C	445
SEEBURG 100-G	545
SEEBURG V-200 (w/SPEED-READ)	595
SEEBURG VL (Converted)	665
A.M.I. G-200	575
A.M.I. E-120	325

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Distribs Planning Holiday "Open House" While Stereo Sales Gain

CALIFORNIA CLIPPINGS

The spirit of the Christmas Holidays is already permeating the air along Pico Boulevard with several of the distributors planning "open house" and also special "holiday prices" on several new games. . . . At Paul A. Laymon's, **Jimmy Wilkens** reports that the Rock-Ola "120" phonos have been sold out twice in the last two weeks and they are also almost out of the stereo Rock-Ola "200", but are expecting a new shipment in, momentarily. **Ed Wilkes**, in Riverside, demonstrating a new Rock-Ola stereo phonograph. Jimmy went on to say that used games are going out at a good clip with the new Bally "Speed Bowler" finding operator acceptance and selling very well. Laymon's was closed one day this week due to the passing away of **Mrs. Dora Riley, Mrs. Paul Laymon's mother**. . . . **Al Silberman**, at Associated Distributors, informs that he had a wonderful short vacation in Tucson, Arizona, with the city growing surprisingly fast and the operators in that area reaping a harvest. The rental-purchase plan, says Al, has really caught on with the big factor being it gives the operator a five month break. . . . At California Music, **Gabe Orland** states that business has been very good and that the Christmas rush started earlier this year and looks to be bigger than last year. **Buddy Robinson** thinks **Andy Williams'** latest on Cadence, "The House Of Bamboo," could be one of the big records of 1959. . . . **George Jay**, of Jaybird Distributors, informs that "The Trial", by **The Legal Eagles** on the Arch label, is beginning to break on the Coast. Jaybird, which has only been in existence since July, is currently riding high with the **Teddy Bears'** smash "To Know Him Is To Love Him" on Dore. . . . **Lee Nelson**, operator from Santa Ana, says he has one of the first stereo juke-boxes in that city. . . . **Marshall Ames**, at Badger Sales, reports that business has been exceptionally good the past week. **Jack Leonard** reports the same for the parts department with the mail order business being particularly strong. **"Rocky" Nesselroad**, from the shop at Badger, informs they have a new man in the shop, **Bob Baird**, who is an AMI factory trained mechanic. "Rocky" said they're very glad to have him with the company. . . . At C. A. Robinson, **Hank Tronick** stated that the new showroom has been completed and has a fine display of new products now being offered to the operators. United "UPB 100" phonograph, United "Duplex" bowling alley, United's "Sky Raider", "Cyclone" and "Niagara", and Williams "Vanguard" and "3D" complete the display—a line up to warm the hearts of all operators, says Hank. Hank went on to say that open house will be held for five days from December 15th thru the 19th, for the purpose of introducing the new United phonograph to the operators in Southern California and Arizona. Refreshments, "Christmas Cheer", will be served during the open house. Expansion in sales and service will bring an announcement after the first of the year, Hank said. **Charlie Robinson** returning from Chicago after a successful trip.

Ralph Cragan, at Minthorne Music, reports that **Ernie Lundgren** is now back in the service department. Minthorne is now having its annual "Christmas Special", which has gone out to the operators in letter form, on the new Seeburg stereo phonograph and operator response thus far, Ralph commented, has been greater than any other year. Minthorne will hold open house, starting ten days before Christmas—a custom that has prevailed for years. The bar will be open for the operators' convenience and gifts will be distributed to those coming in. . . . At Norty's Music Center, **Norty** states that **Ruth Olay** dropped in to say hello and told him of the unfortunate occurrence that befell her. Ruth had her face injured as the result of a fall, which preceded her appearance on the **Jack Parr** Show by only a few days, but Ruth went on anyway and did a great job says Norty. Ruth is back in town and while here will cut a new album for Mercury. **Margaret Whiting** also dropped in this week with her musical director, **Ralph Wolff.** Margaret will be making personal appearances in Milwaukee and Chicago over the Holidays. Norty went on to say that all of the artists send their Season's Greetings to the readers of Cash Box. **Louis Baruch** feels that **Neil Sedaka's** first RCA Victor release, "The Diary", is a disk to keep your eyes on. . . . **Sonny Lomberg**, at Simon Distributing, informs that **Joe Simon** returned to Chicago after a very enjoyable stay in California. **Melvin Simon** and family, **Joe Simon's** brother, in town visiting with **Mr. & Mrs. Jack Simon.** Sonny said that three export shipments are going out this week with local business going at a steady pace on arcade equipment and kiddy rides. . . . At Leuenhagen's "record bar", **Kay Solle** reports that **Stan Gardner**, co-writer of "Don't Let It Break Your Heart", recorded by **Fran Warren** on MGM, dropped in to say hello to the gang this week. **Pam Garner**, who recorded "Me and My Shadow" on the Coral label, was in checking on the sales of her disk accompanied by her manager **Murray Becker.** Mary Solle picked "Sing Sing Sing" by the **Bernie Lowe** orchestra on the Cameo label, as a good bet to hit high up on the charts. "Teach Me Tonight Cha Cha," by **The De Castros** on ABC Paramount, could be the big record the girls have been looking for said Kay. . . . **Bill Lanzy**, at American Coin, states that good used equipment is selling faster than ever and that it has been impossible to keep up with the orders. . . . Some of the visiting operators on Pico this week were: **Jack Neel**, Riverside; **G. L. Griffin**, Pamona; **Bob Hathway**, Ventura.

AAMONY To Hold Annual Dance Sat. Eve. Jan. 31st

NEW YORK — Associated Amusement Machine Operators of New York, this city, announced it is preparing to hold its annual reception and dance on Saturday night, January 31. The affair will take place at the Essex House, Colonnades Room.

Irving Holzman and Dave Lowy are co-chairman of arrangements, assisted by Claire Morano.

The trade is being notified, and ticket reservations requested. As usual, a journal is underway, and advertisers are being contacted for copy.

Subscription to THE CASH BOX . . . . 52 issues $15

Mass. Supreme Court Upholds $50 Entertainment License Fee

NEW ENGLAND NIBBLES

Big news here is the ruling of the full bench of the Supreme Judicial Court of Mass. on Friday, Dec. 5, that a statute and a City of Boston ordinance requiring cafe owners to obtain a yearly $50 entertainment license for juke boxes and television sets are not unconstitutional. The Supreme Court rejected a contention of Mosey Cafe, Inc., owner of the Ball and Bat Cafe, 565 Tremont St., that the license fee on juke boxes and television sets contravened the constitutional guarantees of freedom of speech and the press. An immediate meeting was called by Dave **Baker**, president of the Music Operators of Massachusetts Association for Wednesday night at the Boston Club at which time **Arthur Sherman**, legal representative of the assn., was to explain the decision to the membership.

First snow storm of the season blew into Hub Sunday night and kept many ops from their usual early week visits to distrib plants. Business is described as "normal for this time of year" by distributors. At Redd Distributing (Wurlitzer), the new Bally "Carnival Queen" is setting records, **Bob Jones**, sales mgr., reports and the firm is both sold out and oversold. . . . "As fast as they come in, they go out," Bob said, and "returns have been fabulous in all locations." Another new piece that is doing very very well here is Chicago Coin's shuffle game, while Bally's "Speed Bowler" still continues big. Standbys, which continue to go along in robust fashion are "Lucky Shuffle" and "Lucky Alley." Biz in phonos is on an upward surge with Wurlitzer. Stereo units are still drawing lots of op attention. However, it is reported that ops are waiting for more stereophonic records to hit the market before buying the stereo units. At Associated Amusements **Dick Mandell**, gen. mgr., back from a trip around the circuit and reports that ops are in fine optimistic outlook on biz for the coming year and are buying. **Ed Ravreby**, vet coin man and head of Associated, is off on a pre-Christmas trip to talk to ops in the northern parts of New England. Games and alleys are going good. At Trimount Automatic Sales Corp. (Seeburg), Xmas finery wreathes the Waltham St. plant where many ops are visiting this week. There has been a continuing good market in Seeburg phonos with many new installations being opened by ops around the territory and enthusiasm for stereophonic units is growing. There has been excellent business here on the new Seeburg electric cigarette vending machine, and many ops have diversified their lines to include it, **Irwin Margold**, gen. mgr., reports. Outlook for the upcoming year is indicated as a great one for music, according to **Dave Bond**, president of Trimount. . . . At Atlas Distributors (AMI), **Tony Grazzio** has readied the new showrooms for the holiday season and ops are visiting the newly refurbished plant where AMI new stereophonic units are being shown. . . . Biz is holding good here, Tony reports, and as he begins the New Year, extends a warm invitation to ops to visit his newly remodeled quarters. . . . Ops in visiting distribs this week included: **Ray Shea**, Worcester; **Harry Deshowitz**, Chelsea; **Bill Hamel**, Manchester, N. H.; **Martin Oliver**, Portland, Me.; **Dave Baker**, Arlington; **Sol Robinson**, Newton; **Tom Libby**, Haverhill; **Ray Faini**, Framingham; **Sol Taube**, Manchester, N. H.; **Phil Swartz**, Brookline; **Harold Harwich**, Brighton; **Bob Rome**, Boston; **Connie Pocius**, So. Boston; **Peachy Cassanta**, Milford; **Manny Andleman**, Cambridge; **James Jerico**, Dorchester; **Ralph Lackey**, Milton; **Dave Gropman**, Boston; **Israel Spector**, Boston; **Walter Luby**, Shrewsbury.

Britons Introduced To New Phono "Meteor"

GREAT BRITAIN GLIMPSES

All the talk this week is about the new Chantel juke box, Swiss designed, and tried out over the past year in the French market, which is being launched on the British phonograph market as we go to press. The machine, a futuristic looking 200-selection box called the "Meteor", with a spaceship dome and tapering legs, is being built under license by Chantel, Ltd., Station Road, Bristol, and undercuts all British boxes by a considerable margin. Sales manager of the firm is well known in the coin biz. He is Glen Cornelius, who worked for the Peerless firm on the first soft drink vendor here, in 1948, and then was in at the birth of Coolers and Vendors as sales manager. He has lectured throughout Britain on automatic machines and intends to establish a clear cut policy for distributors and operators. Very high production figures are programmed for early in the new year. . . . The annual Amusement Trades' Exhibition which is to be held in London in the first week of February is attracting so much interest this year that the exhibitors' space could have been sold out twice over. Lists have already been issued of stand allocations. The lists show that out of a total of 53 amusement men exhibiting, 29 are manufacturers and distributors of coin operated amusement and music equipment. . . . At a meeting of Northern Ireland operators under the chairmanship of Jack Swinson of Messrs. J. H. A. Swinson & Co., Ltd., a 100 per cent attendance was achieved, including representatives of the Ditchburn Organization. It was decided to form a Northern Ireland association of operators which will, for the time being, at any rate, be independent from the British Phonograph Operators' Association, although it may seek affiliation later. . . . The fourth meeting of the new Scottish section of the phonograph Operators' Association was held in Glasgow recently with a good attendance. The chief matter of concern at the meeting was the question of operators selling to sites—a practice which is beginning to cause worry throughout Britain, as more and more new blood comes into the business. . . . The P.O.A. Council also discussed selling to sites and poaching of sites at its monthly meeting, and decided on a line of action to be taken against such methods. It was also decided that a paid assistant secretary should be engaged to assist P.O.A. secretary, Mrs. L. Shaw in her arduous work. . . . Britains very first drug store (on American lines), was recently opened in Streatham, London. Called "The Double E" it is to be one of a chain of such establishments throughout Britain. Behind the venture is South Africa-born cinema magnate Eric Rhodes, who intends installing music machines, amusement equipment and vendors in all his drug stores.

Mangan Appts Joe Westerhaus First CM Distrib In Outer Space

JOE WESTERHAUS

CHICAGO, ILL. — James T. Mangan, one of the pioneers of the coin machine business, now head man of the Nation of Celestial Space with a legally recorded claim to all space in the sky, today appointed Joe Westerhaus, of the Westerhaus Corp., Cincinnati, Ohio, as the first coin machine distributor and jobber in Outer Space.

An official license, for a term of 3 years, was issued by Celestia, the space nation, to the Ohio distributor.

Westerhaus considers it a signal honor to be selected as the first licensed coin machine man in space with the right to do business anywhere in the vast territorial reaches of Celestia. He agrees with Mangan that the earth moves through space 1,500,000 miles each day and that we are all basically sky people, not mere earthlings.

Joe is sending hundreds of official passports to the Moon to his customers, in celebration of achieving the very first coin machine space license.

Mangan's claim to outer space has been publicized widely for 10 years—2 recent appearances on the Jack Paar TV show—and on December 21st Celestia formally celebrates the completion of its tenth year of existence with proper ceremonial activities in the space capital, Evergreen Park, Illinois.

FOR SALE...

WRITE or CALL COLLECT for PRICES!

BALLY GOLF CHAMP

•

BALLY CYPRESS GARDENS

•

BALLY ALL STAR BOWLER

•

BALLY STRIKE BOWLER

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BALLY SKILL ROLL

REDD Distributing Co.
298 Lincoln St.
Allston 34, Mass.
AL 4-4040

Exclusive Distributors of
WURLITZER—BALLY—CHI. COIN
GENCO—FISCHER

WORLD WIDE — World's FINEST

WANT TO BUY— ALL LATE MODEL BINGOS!

WILL PAY HIGHEST CASH PRICES

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1959 Baseball TV Limited To Yankee Road Games

EASTERN FLASHES

Baseball officials announced that there wouldn't be any out-of-town games televised for the N.Y. market during 1959, with the exception of the Yankee road games. Last year games were brought in from Philadelphia, Pittsburgh and St. Louis. Ops here were extremely happy over this news, as even with the outside games coming in during 1958, their collections were fine. Dodger and Giant games were no longer a point of contention. With only the Yankee games televised during 1959, ops feel they should be in a much better position than they were in 1958.

* * * * *

All of Tenth Avenue mourning the death of **Harry Rosen**. Practically everyone locally, attended funeral services on Sunday, Dec. 7th, at Riverside Memorial Chapel. Scores of coinmen were in from out-of-town to pay their last respects. Among those noted were **C. T. McKelvy**, sales manager, Seeburg Corp., Chicago; **Hy Lesnick**, Musical Sales, Baltimore; **Nat Solow**, **Bill Adair** and **Marvin Stein**, Eastern Music Systems Corp., Phila.; **Barney Sugerman** and Abe **Green**, Runyon Sales, Newark, and many others.

* * * * *

Mike and Joe Munves back from the Parks Show filling orders on equipment and preparing sales promotion on their 'Protectall' Safe line for which Munves is exclusive distributor. Mike heard from his son **Alvin Munves** who arrived safe and sound at Camp Dix this past week after induction into U.S. Army. . . . **"Whitey" Druckman**, Black Sales, handling visitors to the showroom where the 1959 United Phonograph is on display all week. **Irv Holzman** reports that showing of the new United Phono very gratifying. . . . "Senator" **Al Bodkin** making the rounds of showrooms and also calling on the telephone for contributions to the National Catholic Community Service's "Cathedral Canteen" (Coin Machine Division). . . . **Jack Roenn**, Koenig Music, Kingston, N.Y. visiting along coinrow. . . . **Barney Sugerman**, Runyon Sales, demonstrates the new AMI stereo phonograph for all to hear. Reaction is wonderful and sales moving even better than expected, advised Shugy. Bally "Speed Bowler" has already taken hold and looks like a real winner, added Sugerman. . . . **Art Weinand**, Chicago Dynamic Industries, in New York to visit **Al Simon**, Albert Simon, Inc., after stopping at Dave Rosen's, Phila. Al tells us that he's completely sold out on ChiCoin's new "Rebound Shuffle", including the floor sample. Simon demonstrated the new ChiCoin "Double Feature" shuffle alley, explaining the attraction of the game while **Al D'Inzillo** looked on. Simon expects new shipment on "Rebound Shuffle" early this week. . . . **Hank Peteet**, Wurlitzer field representative, busy at Sandy Moore Distributors and then off to Albany for a visit with **Johnny Bilotta**. **Jack Semel** handling sales of the firm's "Jumbo" shuffle, points to an empty display floor and advises that he's been cleaned out of current shipment, and is awaiting arrival of another shipment this week. **Dotty Mangiulli**, secretary, flashing a big engagement ring received just this week. . . . **Stanley Nankof**, Rockaway Playland Arcade, tells us he has to stay open Sundays, throughout the Winter —even tho it's hardly a profitable situation. Contract with the amusement park makes it necessary that his arcade be open whenever the park is open. Park stays open weekends, the year 'round.

* * * * *

Harry and Hymie Koeppel are acting like grandfathers all over again. Harry's daughter, **Gilda Forman**, gave birth to a baby boy. The brand new grandson, named Eric, took his time making his debut and Grandpa Harry is certainly glad it's all over! Meanwhile, Hymie is awaiting his own doubleheader. His daughter and daughter-in-law are expecting. . . . **Lou Boorstein**, Leslie Distributors, jubilant over the outcome after his second oldest son and father-in-law left their respective hospitals in fine condition. . . . **Gil Sonin** resigned as board member of MONY. . . . **Harry Brodsky** handing out cigars celebrating the arrival of his third grandson. Harry's daughter, **Iris Weiss**, gave birth to baby **Lawrence Mitchell Weiss** on Nov. 22nd. . . . **Mr. and Mrs. Sandy Warner** look on as **Murray Kaye**, Atlantic New York Corp., demonstrates the Seeburg stereo phono. **Meyer Parkoff** out of the office on Seeburg stereo business. Murray advises that installations are still keeping a regular crew busy full time, every day of the week.

Schillinger and Missus Bag Four Deer

UPPER MIDWEST MUSINGS

Harold Lieberman and **Lou Rubin** of Lieberman Music Co., Mpls., in Chicago last week end. Harold attending the N.C.M.D.A. meeting and visiting some of the mfrs. during their stay in Chicago. . . . **Huey and Esther May**, Eau Claire, Wisc. in town for the day making the rounds of the distributors and picking up their parts and records. . . . **Mr. & Mrs. Tony Ratchford** of Huron, S. D., and Mr. & Mrs. **Earl Porter** of Mitchell, S. D., drove to Mpls. together and enjoyed a very pleasant few days vacation. While **Tony and Earl** made the rounds calling on the distributors and doing some buying the girls had themselves a picnic in the downtown stores doing their Christmas shopping. . . . **C. E. Harris Jr.** and his mother in town for the day in the cities making the rounds. Since Harris Sr. died a few months ago Jr. has taken over the route and will continue to run it. . . . **Lawrence Shillinger** of Knapp, Wisc., in town for the day and telling the boys about the four deer he and the Mrs. shot during the season. Last year the **Shillingers** didn't get a shot. By the way **Mrs. Shillinger** is quite a hunter. . . . **Lyle Kesting**, of Benson, Minn., in the cities for a couple of days making the rounds and getting his stock of records. . . . Cold weather has set in these parts, but **Frank Mager** of Grand Rapids, Minn., in town for the day tells us that it has been 20 degrees below zero and colder around his area, and hasn't helped business any. . . . **Connie Kaluza Jr.** of Browerville, Minn., in town for the day and making a few stops in town then on his way home in a hurry. . . . Elgin McDaniel, Wadena, Minn., in town for the day getting his record order and parts. Also premiums needed for the route. . . . **Cap Keister**, Frontenac, Minn. in the cities swapping stories with the boys. . . . **Sam Sigel** of the Lieberman Music Co. looks pretty healthy after spending a few days in bed with a bad cold. . . . **Chas Sersen** and **Jeff Kost**, of St. Cloud, Minn., in town this week. . . . **Johnny Buterac** of Hibbing, Minn., is moving soon.

Coinbiz Men Unselfish Contributors To Community And National Welfare

— CHICAGO CHATTER —

An excellent rebuttal to the kind of investigations foisted upon the coin machine industry is the generous community interest and dedication to our national welfare exercised by many coinbiz men. A notable example—and this one can easily be attributed to many—is the active assistance and fund raising drive engendered by **David Gottlieb, Nate Gottlieb** and **Alvin Gottlieb** in the West Town Hospital Association's drive to construct a hospital in Oak Park. It is especially noteworthy at this particular time, when investigating committees are busy looking for the well known "skeleton in the closet" of the coin machine industry. Of course, you can go on ad infinitum relating the many examples of coin men dedicated to their respective communities, and to the national welfare.

DON MOLONEY

Since Bill **O'Donnell** is, as usual, glued to the long distance telephone, a reporter just keeps trying until he learns (from Bill) during a fleeting moment that Bally's new "Skill Parade" and "Carnival Queen" are widely accepted and involved in big production schedules. The question now is how to fill the multitude of orders piling on Bill's desk. . . . **Paul Huebsch** tells us Keeney is already shipping Keeney's brand new upright "Shawnee". The coin chute is easily adjustable for insertion of 5 cent, ten cent and quarter coins. The top score is 700, and Paul info's it's a very exciting game to play. . . . The word from First Coin is that **Joe Kline, Sam Kolber** and **Fred Kline** are burning mucho midnight oil getting heavy export shipping rolling along. Sam yells, "help" 'cause there's a dire need at First Coin for good used equipment to fill overseas shipments. Fred tells us local traffic at the busy distrib is quite heavy with special emphasis put on Chicago Dynamic's "Rebound Shuffle", which, according to Joe and Fred has been more than simply accepted by operators.

"Commando" **Harry Glick** of Chicago Dynamic Industries, exclaims " 'Commando Machine Gun' really mowed 'em down at the recent Park Show!" In fact, Harry assures us, 50% of all new production has already been spoken for. Operators spent considerable time looking the machine gun battery over and verbally expressed their desire to place them. The trailer created quite a sensation, according to Glick, due to fact it includes living quarters and a well equipped workshop. Harry stresses that ChiCoin's "Double Feature" Bowler was roundly applauded by all. Even amusement park operators are considering placing them on location. . . . **Ralph Mills** and **Ray Woodrich**, of Mills Bell-O-Matic, marvel at the tremendous export biz job distrib **Leonard Haimes** has been doing. Haimes, Mills' foreign distributor, covers a wide area including Europe and the intrigue embroiled Near Eastern markets. Ray reports that Mills is currently shipping the new, chrome light-up model overseas. **Lee P. Hepfler** was recently appointed Mills' sales manager, operating out of the huge, new plant in Reno, Nevada.

DAVE ROCKOLA

Couldn't understand why Standard-Harvard's **Henry Barnas** wasn't at his usual place in the firm's exhibit at the Park Show the final day. The reason is simply that he was at the hospital welcoming the newest addition to the Barnas family. A not so quiet, little **Jo Lynn Barnas** weighed in at 7 pounds, 1 ounce. Good news comes in bunches at Standard-Harvard. Production chief, **Andy Wierdak**, received the happy tidings that his eldest daughter, **Ellen**, was awarded top scholarship to St. Mary Of The Woods College. In the business department Barnas confided that he and his crew booked many orders on the 32 letter Metal Typer at the show. He feels certain the firm's foreign business will increase considerably next year due to an extensive program overseas.

DAVE GOTTLIEB

Sam Lewis flips excitedly that Williams Manufacturing Company is forced to continuously repeat production runs on "Vanguard" because of very popular demand everywhere in the nation. Both **Harry Williams** and **Sam Stern** feel "Vanguard" is one of the biggest successes for the firm this year. Lewis keeps looking in on the production line to be certain the games keep rolling along. Incidentally, Sam tells us he appointed the New Way Sales Company of Toronto, Ontario, Canada as distributors for all Williams' products in the province of Ontario. . . . We're reminded, now that the snow is falling in copious quantities, that **Len Micon** of World Wide reminded us he wouldn't put his golf clubs in storage "until the snow flies". Len is probably practicing and keeping in shape on the living room rug at home preparing for next year's links activities. Meanwhile he's getting writer's cramp writing orders for Rock-Ola "Tempo" stereo and monaural phonographs. While **Joel Stern** is basking in Hawaii, **Kal Langer**, who is spelling him in World Wide's showrooms, says there's so much action he can't see how a fellow, even as big and strong as Joel can keep up the pace. Joel is expected back in Chi next week, and Kal goes back on the road.

After countless attempts, this week, to reach a very busy **Jack Mitnick**, at United music, we surrendered to his many sales conferences and decided to try again—next week. . . . **Bill DeSelm** tells us some of the boys at United Manufacturing Company hit the road the past week. **Ralph Sheffield** took off for St. Louis, Memphis, Nashville, Louisville, Evansville, Cincinnatti and Indianapolis. **Johnny Casola** and **Al Thoelke** attended a showing of United's games and "UPB-100" phonographs at Pierce Distributors in Raleigh, North Carolina. They also conducted a special service school on games for visiting operators there. . . . We naturally wondered why **Johnny Frantz** has been wearing an elated expression on his face recently. He retorted by explaining that his elation is attributed to the unexpected heavy sales reaction for his new counter thriller "Dodge City", a pistol-target Western game with plenty of excited action. Johnny reports sales and acceptance of his "Rifle Gallery" was great at the Park Show and that it's going well generally.

BILL DeSELM

While **Edward Doris**, Rock-Ola's vice president in charge of sales, is calling on distribs on the west coast and **Kurt Kluever** is making the rounds on the eastern seaboard, **Les Rieck** remained at the Rock-Ola plant to keep goading the production department for maximum results to try to meet heavy demand received from "Rock-Ola Days" showings throughout the nation recently. . . . **Zeke Wolf** and **Al Warren** are delighted about having the Mickey Anderson Distributing Company in the Auto-Bell fold. Al designated the entire state of Pennsylvania as the distrib's territory and **Mickey Anderson**, who was in town visiting his friends and shopping at the Park Show, elatedly expressed his pleasure about the whole bit. . . . Estelle Bye advises that **Clayton Nemeroff** and **Raymond Jordan**, Marvel Manufacturing Company's road men, are both swinging southward calling on trade. Ted **Rubenstein** confides terrif increase in scoreboard biz is due to big demand in domestic and foreign markets for Shuffle Alleys.

SAM LEWIS

Art Weinand departed eastward just as soon as he thawed out after the Bear vs Cardinal Football mess, played in below freezing weather at Wrigley Field. Art is visiting Chicago Dynamic's distribs in Philadelphia and New York.

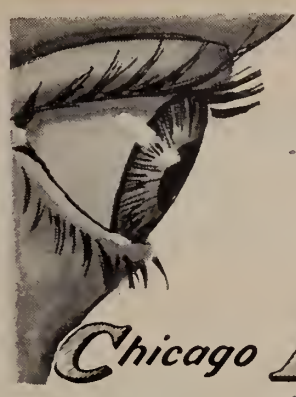
Ed Ratajack, AMI vice presdent, and **Joe Collins** marveled at the remarkable attendance Joe enjoyed when he held a service school at Monarch Coin Machine Exchange in extremely cold Manitoba Province in Canada. Joe related to us the info that operators in this wild, wide country think nothing of traveling 300 miles both ways for a service call. Think about that you urbanites! **Ed Ratajack** again urges us to tell distributors and operators waiting for their orders of the new AMI stereo adaptation kit to just be patient a little longer. Production is at peak and orders are rushing out of the plant as rapidly as it is possible to pack 'em. . . . Empire Coin's **Joe Robbins** informs us Empire's Cinesonic Tape Repeater is proving very popular these days. Cinesonic is an easy-to-insert tape cartridge used for background music, according to **Gil Kitt**. Gil is back in the swing at his busy office now that the NCMDA meeting is over. Gil is president of the distributors' organization. . . . A very excited **Don Moloney** tells us he bowled a 211 game last week. He attributes his new found kegling prowess to coaching of Donan's Al Kaplan, who doubles as pro instructor at the Logan Bowl. **Howie Freer** and **Mac Brier** enjoying excellent export biz. However, as Howie expresses it, the scarcity of Bingos and Shuffle Alley hurts now, altho it affects everyone.

ART WEINAND

Clarence Schuyler of Games, Incorporated has a "Wild Cat" on his hands, and he confides this one will get out of hand if orders keep coming in at the rate they've been the past few weeks. However Clarence is certain production will continue to meet the demand. "Double Shot" is still in production—and going very strong. . . . **Ben Coven** is spending most of his time at his wife Trudye's bedside at Michael Reese Hospital, where she's recuperating. Meanwhile, **Irv Ovitz** and **Sid Paris** are handling business and scouring markets for badly needed used equipment for export. Irv tells us they're getting an ever increasing amount of inquiries from more countries overseas at Coven Music, these days.

BILL O'DONNELL

Chet Gore, prexy of Exhibit Supply reports reception at the Park Show for Exhibit's Vacuumatic Card Vending Machine was so great that the firm is readying another hot series of card releases due shortly after the New Year. Chet is also busy on revisions of cards for 1959 releases. . . . **Mort Levinson**, National Coin Machine Exchange tells us they have a real hot item in Gottlieb's "Sittin' Pretty". In fact, Mort infos, "we'll have a great run all the way with this game." . . . Glad to see **Sam Wolberg**, president of Chicago Dynamic Industries, back home from his trip. We have never seen him as excited about anything as he is about Chi-Coin's new sensation "Rebound Shuffle", which is really snow balling all over the country. Ops are crazy about it according to Sam Gensburg and Jerry Koci.



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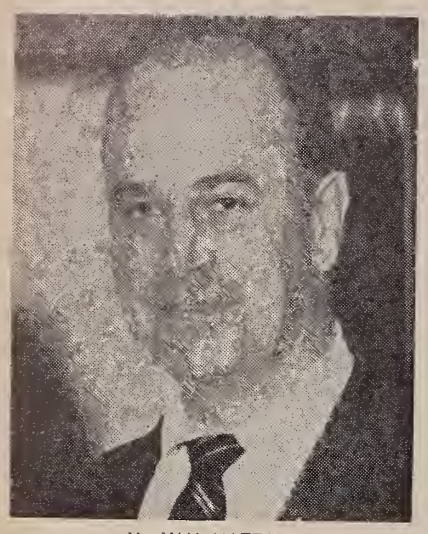
V. Van Nattan Completes Cross Country Sales Tour For Auto-Photo



V. VAN NATTAN

LOS ANGELES — V. Van Nattan, Auto-Photo Company, Inc., this city, has completed a cross-country tour of "Auto-Photo" distributors in Chicago, Detroit, Cleveland and New York, and is expected back in his L.A. office, Monday, December 15.

Origin of the sales tour was Chicago, where Van Nattan stated that he had considerable success in exhibiting the "Auto-Photo" machine during the Parks Show. "I was highly delighted with the response to our 'Auto-Photo' machine during the entire run of the show. Distributors and operators indicated a definite positive reaction, and of course, our sales figures are most gratifying", said Van Nattan. He added that "distributor response and cooperation in the cities I visited plus the many distributors I spoke with by telephone in these cities, certainly show reason for much optimism during the coming year.

"I expect to be back in Los Angeles on Monday, December 15th, and at that time, we at the plant, will immediately start on sales plans as discussed with our nationwide network of distributors," concluded Van Nattan.

American Shuffle Re-designs "Bumpo" Shuffle-Pool Game

UNION CITY, NEW JERSEY — Nick Melone, American Shuffleboard Corp., this city, reports that sales on the "Bumpo" model shuffleboard-pool table combination have definitely increased and the company is already shipping repeat orders. "We introduced this model last year at the M.O.A. Show in Chicago," said Melone, "and, as many people who attended the show will recall, while exhibiting the machine, our staff was also making a survey of operator acceptance, including many features that they didn't feel optimistic about. Since that time we have analyzed all of these suggestions, recommendations and comments that we thought would improve the machine. Two weeks ago, the new "Bumpo" was shipped to approximately eighteen distributors around the country and we are happy to report that repeat orders already arrived from Idaho areas.

"Improvements in the machine led to many features that we are sure have already helped collections. The scoring side of the model has been re-designed to permit spectator viewing, while the game is in progress, from every side of the table. Previously, the scoring was not visible from every angle. In addition, we found that by adding a special 'push-stick', designed along the lines of a deck shuffleboard stick, women can now play the game with much more comfort, and enjoyment. We have added automatic roll-over point spots for scoring and have changed the number of frames in each game from six frames, to 4, 5 *or* 6 frames. This has speeded up play to the point where an operator no longer considers the time of each game as a detriment to the action he can expect," stated Melone.

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Gottlieb's

SITTIN' PRETTY

"Step Right Up Folks"...

Hit the Targets and "Dunk" the Clowns!

"DUNKING CLOWN" FEATURE drops numbered clowns into water tanks by making Roto-Targets and rollovers. Dropping any three clowns in a row scores special. Additional specials for 4-5-6 or 7 consecutive clowns "dunked".

It's a honey . . . its excitingly fast playfield action coupled with the new "Dunking Clown" feature all add up to record breaking collections for you. Action includes side rollovers that lite red and blue pop bumpers for high score, top rollover that scores Roto-Target values, 6 places to spin Roto-Targets, high score to 7,900,000, "Rating Chart" that indicates player score progress and a host of other fine playfield features. See your distributor today for a demonstration!

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ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Amusement Pinballs as American as Baseball and Hot Dogs!

AMI CONDUCTS SERVICE SCHOOL IN CANADA

ED RATAJACK

CHICAGO — Joe Collins, AMI's district sales representative, returned recently from a trip with Monty West, field service engineer, to Canada where they conducted a service school at Monarch Coin Machine Exchange, AMI's distributor for the provinces of Manitoba, Saskatchewan and part of Ontario, November 29 thru December 1. Attendance at the school was considerably more than anticipated, according to Collins.

"Because of the vast distances in the sparsely populated areas, we at first thought that only a few operators and servicemen would be able to attend the school," Collins stated. "However, it pleases us to report that most of the operators in the territory managed to be present despite severely inclement weather and other natural hazards.

"Actually, these fellows usually travel as much as 300 miles round trip to make a service call; and strangely enough they seem to think no more of those distances than we urbanites think of a 10 mile service call," continued Collins. "West and I were very tempted to put in a little hunting time during our travels throughout the three provinces, as we noted that the land abounds in game, such as bear, elk and deer."

Ed Ratajack, AMI vice president, remarked that the results attained in Canada speak eloquently of the AMI phonograph's wide acceptance in all areas. He further urged music operators to place orders for AMI's new stereo adaptor package for installation in AMI "I" model phonographs. Response for this unit, which consists of a stereo cartridge, a matched amplifier, a dual volume control and a pair of matched wall speakers, has been greater than was originally anticipated.

Monarch Coin Machine Exchange, in Manitoba, is owned jointly by Andrew Petrakos and Sedo Savage. Operators who attended the AMI service school were: Rodney Hiebert, Steinbach, Manitoba; Floyd Hiebert, Steinbach, Manitoba; Mervin Hiebert. Winnipeg, Manitoba; Peter DeVocht, Indian Head, Saskatchewan; George McFarlane, Indian Head, Saskatchewan; George Muntain, Regina, Saskatchewan; Joseph Warner, Regina, Saskatchewan; Saul Pascal, Winnipeg, Manitoba; Maurice Basset, Winnipeg, Manitoba.

"Good PR Up To Individual"-Blatt

MIAMI, FLA. — "The tremendous amount of good public relations that I have accomplished in less than three years, with very little money expended, can be duplicated by thousands of coin machine people all over the United States", said Willie Blatt, well known Miami coin machine veteran, and member of the Variety Club, Police Athletic League plus other Miami organizations.

Blatt pointed to a most recent example of his constant public relations drive, which appeared in a current edition of The Miami Herald. The article pinpointed Miami as a city where the coin machine business, as conducted by operators and distributors, was a prime example of a typically legitimate industry operating without even the suggestion of bad business practices. The mention was made by Daniel P. Sullivan, director of the Greater Miami Crime Commission, in a talk before Miami Beach American Legion Post 85.

"Public Relations, as practiced by the individual operator is the best way in which to solve whatever problems are evident in sections all over the country", stated Blatt. He suggested that all out efforts on the part of every coin machine operator can eventually result in a strong national program of good public relations that will benefit each and every person in the industry today.

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"SPEED BOWLER"

PUCK BOWLER Featuring:
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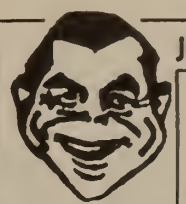


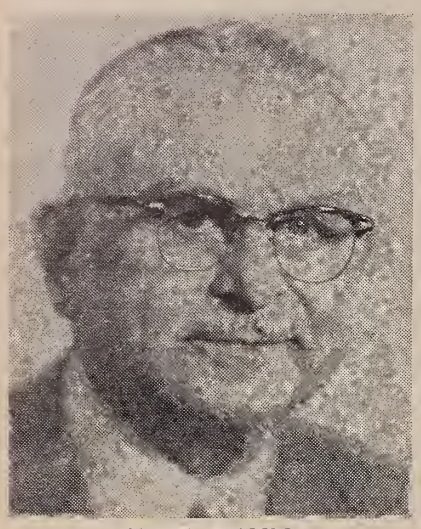
JOE ASH SAYS:

WILL BUY FOR CASH

Wurlitzer
1800's
1900's
2104's

ACTIVE AMUSEMENT MACHINES CO.
666 N. Broad St., Phila. 30, Pa.
Cable Address: COMAC

Chicago Coin Delivering New 'Double Feature' Bowler



SAMUEL WOLBERG

CHICAGO—"No sooner did I return to my desk from a trip," reported Sam Wolberg, president of Chicago Dynamic Industries, this city, "when I was quite happily informed that Chicago Coin's recently released "Double Feature" bowling game met with immediate success among the trade."

Wolberg further stated that the heavy demand among operators everywhere for interesting bowler type games induced Chicago Coin to design and go into immediate production on "Double Feature" bowler.

"An important feature in this exciting game," Wolberg said, "is that the operator has the option of setting it to either regulation scoring or 'Flash-O-Matic' scoring by merely snapping a toggle switch. In fact, 'Double Feature' bowler has a third scoring feature, 'Mystery Scoring'.

"To explain scoring further," he continued, "regulation scoring has a top count of 300, featuring strikes, spares, etc.; while 'Flash-O-Matic' scoring's high is 9600. In this type of play the backboard lights up flashing numbers. In 'Mystery' scoring the operator removes the jack creating an exciting situation whereby the player is somewhat temporarily in the dark about his score."

"Incidentally," Wolberg added, "the player can still bowl regulation scoring even with the jacks removed. You can easily surmise the reason for this game's practical use on location, and the reason why so many operators jumped on the bandwagon so quickly."

"Double Feature" bowler is equipped with giant bowling pins and large pucks. It has an 8 foot playfield and 4-drum scoring on backboard.

Although the game is long enough in size to induce competitive bowling action, it is just the right size to fit into most any location.

"Distributors and operators are clamoring for deliveries," stated Wolberg, "and I personally assure them that we will step up our production and shipping just as quickly as we can. Shipments will be leaving the plant's dock by the end of this week.

"Naturally, in view of the tremendous immediate success of our great, new 'Rebound Shuffle', we now have a banner companion piece in 'Double Feature' bowler," Wolberg concluded.

We and our entire organization extend to the bereaved family of Harry Rosen our heartfelt sympathies.

To have been associated with him was an honor. His counsel throughout the years will forever be invaluable to us.

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Meeting Dates

Music Operators' Associations

Dec. 15—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

17—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N. Y.

17—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

17—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

18—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

18—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

19—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

22—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

22—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Jan. 1—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

1—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

1—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

5—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

5—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

8—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

8—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

12—Tri County Juke Box Operators' Association
Place: Elum Music Offices, Massillon, Ohio

13—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

14—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

14—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

14—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

CLASSIFIED ADVERTISING SECTION

WANT

WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—Late used 45 RPM Records, Closeouts and Job Lots of Brand New LP's Wanted. Write or phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).

WANT—All makes of Shuffle Alleys starting with Imperial and Royals. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy—Bally: Bingos, Shuffles, Alleys, Bowlers; Genco: Rocket Shuffles; United: Fifth Innings. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

WANT — Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

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WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—Cash; Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel.: GArfield 3585).

WANT — To buy for Cash — Any amount 1438's and 1448's Rock-Ola Phonographs. In good condition. State quantity and price. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of $$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

SAVE $175.00
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WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT — Late Bally Bingos, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large Ball Bowlers, & a used Abbot Coin Counter. FOLLETT MUSIC CO., 180 SOUTH HOWARD STREET, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and the freight. R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. Alll types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21st ST., BALTIMORE 18, MD. (Tel. BElmont 5-2881).

CLASSIFIED ADVERTISING SECTION

WANT — To thank all of our many customers, both domestic and foreign, for past considerations and to extend to all, our best wishes for a Merry Christmas and a Happy New Year. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. (Tel. LIncoln 9106).

WANT — Late 5 Ball Games, Juke Boxes, Shuffle Board O.H. Scoring Units, Arcade Machines for resale only. COIN MACHINE EXCHANGE, 4605 - 127th, S.W., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Late Bingos, Shuffles, etc. DONAN DISTRIBUTING CORP., 2633 NO. MILWAUKEE AVENUE, CHICAGO 47, ILL. (Tel. ALbany 2-0455).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — For Export — Juke Boxes, Bingos, Shuffles, Bowlers, used Bingo Motors. Send equipment list with quantities, prices, condition. DUARTE INTERNATIONAL SALES, 835 E. 31st STREET, LOS ANGELES 11, CALIF.

WANT — Chicago Coin 16' Classic Bowlers, must be in A-1 condition. State quantity, price in first letter. J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

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WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

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FOR SALE—Evans Bat A Score $50; Gypsy Grandma $275; Davy Crockett Gun $195; Shooting Gallery $75; Telequizo $65; Sportsman Rifle $75; C. C. Goalie $65. Reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel GL 6-6807).

FOR SALE—Un. Jumbo Bowling Alley $525; Un. Pixie Bowler $450; Un. Midget Alley $295; Un. Mercury S.A. $125; Un. Chief S.A. $95; Un. League S.A. $95; Un. Team S.A. $105; Bally Blue Ribbon $175; Seeburg M100C $375. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—or Trade—Chicago Coin Batterup $295; Genco Skill Ball $95; Williams Crane $75; Genco Motorama $215; Williams Ten Pin $250; Bally All Star $275. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—1 Genco Deluxe 6 Play Skee Ball; 1 C. C. 6 Play Tournament Skee Bowl. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624, 4005).

FOR SALE — Routes in Missouri, Oklahoma. Arkansas. On routes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 30 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. #400).

FOR SALE —Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—United's DeLuxe Super Bonus Bowler, Hi-Fly Baseball Star Slugger, Lovely Lucy, Miami Beach and AMI E-120. SALINA MUSIC & AMUSEMENT CO., 121 NORTH 7th STREET, SALINA, KANSAS.

FOR SALE—Show Time; Key West; Big Show; Beach Club; Ready for location, first class condition, see us for all Bally equipment. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Big Show $210; Showtime $315; Cypress Gardens $545; Dude Ranch $35; Williams Big League Baseball $125; All Games reconditioned and shopped. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Safari, Big Top, Steam Shovel, Goalee, Hi-Fly, Wms. Deluxe Baseball, Crossroads, Quartette, Jalopy Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ Deluxe, Duette Deluxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Coin handling equipment: Safes, Counters, Changers, etc. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE—Marble, Queen, Sluggin' Champ, Lovely Lucy, Keeney Club Bowler. 10 Player, Pool Tables 6 Pocket. WANT—Williams Ten Strikes DeLuxe Replays, Williams Late Short Stops, UN Triple Plays. Bingos, 5 Ball Novelty Games. NOBRO NOVELTY COMPANY, 142 DORE STREET, SAN FRANCISCO 3, CALIF. (Tel. MArket 1-5438).

FOR SALE—Bally 14 ft. Lanes $345; Bally 14 ft. Strike $425; ChiCoin 14 ft. Bowling League $325; Bally Circus $175; Circus Wagon $149; Coronation $39; Diamond Lil $65; Domino $39; Dragonette $80; Gay Paree $275; Lady Luck $55; Lulu $49; Majestic $335; Peter Pan $80; Picadilly $120; Quartette $39; Royal Flush $160; Shindig $39; Scoreboard $95; Snafu $80; Soccer Kickoff $195; Southern Belle $95; TimBucTu $85; Top Hat $325; Gushers (New) Write; U.S.A. (New) Write; Big Inning Write; Williams Ten Pins $195; Four Bagger $195; League Leader $139; Genco Rifle Gallery $95; Genco Skyrocket $145; ChiCoin Pistol $50; Williams 6-player Skee Ball $125; Genco 2-player Skee Ball $95; Exhibit Ringer Ball $45; Phila. Toboggan Skee Ball $325; Rock-Ola 1454, 120 sel. $575; Rock-Ola 1455 $575; Seeburg V-200 $495; Seeburg VL-200 $625. LAKE CITY AMUSEMENT CO., INC., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—a 1910 Wurlitzer coin operated Piano Player. A rare collector's item. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE PARK, N.J. (Tel. WHitney 5-2893)

FOR SALE—Reconditioned Mills 7-7-7 Machines for immediate shipment, $150. CIF any World Major Port. Reconditioned Jennings, Buckley and Watling Machines, $100. CIF any World Major Port. Write ADOLPH DIXON, CLUB SPECIALTY, INC., OSAKI P. O. BOX 19, SHINAGAW-KU, TOKYO, JAPAN.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE — United Caravans @ $125; and Pixies @ $70; Wurlitzer 4851 Wallboxes @ $9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 5-1593).

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FOR SALE — Arcade Equipment — 6 Exhibit Barrels; 6 Exhibit See-A-Views; 1 Ant Colony; 2 Card Vendors. Practically like new — Used only ten days. LEIBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA. (Tel. FEderal 9-0031).

FOR SALE — We pay 15¢ to 17¢ for new or used Records that have been on The Billboard's "Honor Roll Of Hits" within last six months. Can use up to 150 of a number. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLA.

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Sacrifice—Phone Collect —Wurlitzer 2100, 2150, 2104; Seeburg, C, B, G, R; Bally Skill Roll, U. S. A.; Trophy Bowler, All Star Deluxe; Keeney League Leader. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Next to new games, our games are best. Clean, checked, refinished like new. Rainbow $195; Frontiersman $115; Southern Belle $160; Hawaiian Beauty $100; Lovely Lucy $70; Twin Bill $125; Mystic Marvel $125. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON, D. C. (Tel. RAndolph 3-9896).

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FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Gardner & Lose, Louisville, Kentucky use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, R.F.D. 1, BOX 403, ARLINGTON, TENN.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Bally Skill Roll, like new, $165; A.M.I. G-200 $545; Seeburg 100L $695, like new; Williams Shortstop Baseball $425; Keeney League Leader Baseball $245. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—We are overstocked on 14 ft. Bowlers, Baseball Games and 5-Ball Games. Here is your chance to make some real buys. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MA 1-8751).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Wms. Super Slugger $150; Genco Sweet "21" $125; United Bowling Alley 14 Ft. $375; 11 Ft. $395; Chi-Coin DeLuxe Skee Roll $225. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel. FRanklin 4-7549 or FR 7-2162).

FOR SALE—We have some exceptionally good buys—Rock-Ola 1455, new and used and 1452—50 records. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565.

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Write today to—THE CASH BOX 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practially new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. ⅓ deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Gottlieb Poker Face $35; Lovely Lucy $45; Spot Pool $20; Duette $85; Green Pastures $50; Hawaiian Beauty $40; Queen Of Hearts $40; Marble Queen $40; Flying High $40. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Easy Aces $129; Wishing Well $139; Times Square $39; Frontiersman $79; Spitfire $49; Super Score $99; Gypsy Queen $129; Southern Belle $139; Peter Pan $89; Dealer $79; Thunderbird $69. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).

FOR SALE—Have quite a few used late Five Ball Games. One and Two Players. Write for price list. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 2, KANSAS.

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will Be Refunded. Finished in Limed Oak, Natural or Mahogany. Packed Two to a Carton, $11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS. (Tel. INdependence 3-2210).

FOR SALE—20 Selection Seeburg Box $5; 3020 $3; Seeburg 100 Wall Boxes Chrome $45; Hammerloid $40; Rock-Ola Chrome $45; Hammerloid $40; Beach Clubs $50; checked and cleaned, as is $35; 5 Ball Jubilee $215; World Champ $210. HALLGREN DISTRIBUTORS, INC., 1626 — 3rd AVENUE, MOLINE, ILL. (Tel. 4-6703).

FOR SALE—Specials—Bally: Cypress Gardens $519.50; Gottlieb: Straight Flush $185; Williams: Casinos $225; Chicago Coin: Rocket Shuffles $335. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—One Lord's Prayer Vendor and One Standard's Metal Typer, like new. HOWARD ELLIS, COIN-A-MATIC, 1430 SO. 13th STREET, OMAHA 8, NEBRASKA. (Tel. AT 0425).

FOR SALE—Records ! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Bally ABC Bowling Lanes 14' (late 3 pc.) $375; Strike Bowlers 14' $545; Skill Rolls (new) $145; United Midget Alley $295; Bally Miss America $465; Gottlieb Flagships $225; Genco Quarterbacks $85. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th STREET, ERIE, PA. (Tel. 2-3207).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE — AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

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FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-163I. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Make top Offer: Bally Trophy & Strike Bowler, Skill Roll, Chico Croquet Pool, Wms.' Crane & Engineer, Wms.' Ten Pins, AMI "C" & "B", Exhibit Space Pistol, Exhibit Ringer Balls, United Slugger. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE — Gottlieb Games: World Champ $200; Scoreboard (4 Player) $170; Duette (2 Player) $150; Pin Wheel $60; Quartette $50; Quintette $50. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE — We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

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FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write ns at once. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LOcust 1-6770).

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

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FOR SALE — Seeburg 100 Selection Wall-o-Matics, Model 3 W1, Chrome Covers, white selection buttons, $38.50; Reconditioned Rock-Ola 120 Selection Wallboxes, Chrome Covers $32.50. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

FOR SALE — Seeburg R-100 $475; Seeburg G-100 $400; Wurlitzer 2000 $475; AMI G-120 $475. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424).

FOR SALE — The Best — Broadway $115; Nite Club $145; Big Show $215; Key West $235; Show Time $300; Miss America $385; Snn Valley $395; Cypress Gardens $485. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE — Established route Coin Kiddie Rides, located oil and irrigated section North Texas. No competition, new and latest type rides in choice locations, showing one thonsand month net, requires all cash. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE — Amazing Values on: Keeney Super Bonns Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX. NEW YORK 19, N. Y.

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MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely yon are already a subscriber to The Cash Box, but if yon aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a snbscriber (and it's a million to one you are), just pass the word along to some of yonr coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

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CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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WANT | FOR SALE — CHECK OFF WHICH YOU DESIRE

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CITY_____ ZONE____ STATE_____

TELEPHONE NUMBER_____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION — 1002nd CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

5. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
2. Model B, '48, 40 Sel., 78 RPM	40.00	65.00
2. Model C, '50, 40 Sel., 78 RPM	40.00	75.00
5. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	195.00	290.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	320.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	340.00
4* Model E-120, '53, 120 Sel., 45 RPM	285.00	359.00
4. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	435.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	520.00
4. Model G-120, '55, 120 Sel., 45 RPM	495.00	575.00
4* Model G-200, '57, 200 Sel., 45 RPM	495.00	595.00
4. Model H-200, '57, 200 Sel., 45 RPM	745.00	795.00
5. WM Wall Box	5.00	8.00
4. SM or SL Stepper	5.00	8.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
5. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
5. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	55.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
4. 1432, Same as above, Converted to 45 RPM	60.00	135.00
4. 1434, '51 Rocket, '51-52, 50 Sel., 78 RPM	70.00	140.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.50
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	175.00
6. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	225.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	435.00
2. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	345.00	495.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00
4. 1454, '56, 120 Sel., 45 RPM	495.00	595.00
4. 1454, '56, 120 Sel., 45 RPM	575.00	625.00
4* 1455, '57, 200 Sel., 45 RPM	575.00	675.00

SEEBURG

5. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	250.00	375.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	380.00
4* M100C, '53, 100 Sel., 45 RPM	300.00	445.00
4* HF100G, '54, 100 Sel., 45 RPM	425.00	545.00
4* HF100R, '54, 100 Sel., 45 RPM	475.00	589.00
4* V200, '55, 200 Sel., 45 RPM	495.00	650.00
4* VL200, '56, 200 Sel., 45 RPM	595.00	665.00
4* KD200, '57, 200 Sel., 45 RPM	745.00	795.00
4. L100, '57, 100 Sel., 45 RPM	695.00	750.00
5. W1-L56 Wall Box 5¢	3.00	5.00
5. 3W2 Wall-a-Matic	3.00	5.00
4. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	9.00
4. W6L-56 5/10/25 Wireless	5.00	9.00
4. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	32.50	49.50

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
5. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	245.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00

(PHONOGRAPHS—Continued)

4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4. 1700, '54, 104 Sel., 45 RPM	375.00	495.00
4. 1800, '55, 104 Sel., 45 RPM	400.00	510.00
4* 1900, '56, 104 Sel., 45 RPM	485.00	585.00
4. 2000, '56, 200 Sel., 45 RPM	495.00	675.00
4. 2100, '57, 200 Sel., 45 RPM	695.00	795.00
4. 2104, '57, 104 Sel., 45 RPM	595.00	650.00
4. 2150, '57, 200 Sel., 45 RPM	625.00	695.00
4. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
4. 3048 (Conv. of 3020)	3.00	10.00
4. 3031 Wall Box	3.00	9.00
5. 3045 Wall Box	3.00	9.00
5. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	84.00	95.00

PINBALL GAMES

4* Ace High (Got 1/57)	140.00	185.00
5. Arabian Knights (Got 12/53)	60.00	75.00
5. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	145.00	190.00
5. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	120.00	185.00
4* Balls-a-Poppin' (B 11/56)	75.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	155.00
4. Beach Club (B 2/53)	25.00	65.00
5. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
5. Big Hit (CC 7/52)	15.00	25.00
4. Big Show (B 9/56)	200.00	260.00
4. Big Time (B 1/55)	50.00	110.00
5. Blondie (CC 8/56)	95.00	175.00
5. Brazil (Un 10/56)	115.00	145.00
5. Bright Lights (B 5/51)	15.00	45.00
5. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	315.00
4. Broadway (B 12/55)	115.00	165.00
4. Cabana (Un 3/53)	20.00	55.00
5. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	79.50	125.00
4. Caravan (Wm 6/52)	25.00	45.00
4. Chinatown (Got 10/52)	30.00	75.00
4. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	175.00	240.00
4. Circus Wagon (Wm 10/55)	119.50	149.00
4. Classy Bowler (Got 7/56)	145.00	215.00
4. C.O.D. (Wm 9/53)	50.00	75.00
4. Colors (Wm 11/54)	70.00	115.00
5. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	225.00	275.00
4* Coronation (Got 11/52)	25.00	45.00
4* Criss Cross (Got 3/58)	219.00	295.00
4. Crossroads (Got 5/52)	25.00	60.00
4. Crosswords (B 1/56)	195.00	240.00
5. Cue Ball (Wm 2/57)	175.00	195.00
4* Cypress Gardens (B 6/58)	542.50	595.00
5. Daffy Derby (Wm 8/54)	60.00	100.00
4. Daisy May (Got 7/54)	45.00	75.00
4. Dealer "21" (Wm 2/54)	20.00	79.00
4* Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lill (Got 12/54)	65.00	95.00
4. Disk Jockey (Wm 11/52)	30.00	50.00
4. Domino (Wm 5/52)	25.00	39.00
4. Double Header (B 7/56)	175.00	235.00
4. Dragonette (Got 6/54)	75.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
2. Duette (Got 4/55)	85.00	150.00
4. Easy Aces (Got 12/55)	120.00	185.00
4* Fair Lady (Got 11/56)	195.00	225.00
5. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	350.00
4. Flag Ship (Got 1/57)	200.00	225.00
4. Flying High (Got 2/53)	40.00	65.00
4. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	50.00
5. Four Stars (Got 6/52)	30.00	60.00
5. Frolics (B 10/52)	25.00	55.00
4* Frontiersman (Got 11/55)	70.00	115.00
4. Fun Fair (Ge 12/57)	175.00	275.00
4. Fun House (Wm 10/56)	150.00	175.00
4. Gay Paree (Wm 6/57)	275.00	325.00
4. Gay Times (B 6/55)	50.00	110.00
4* Gayety (B 3/55)	45.00	95.00
4. Gladiator (Got 1/56)	145.00	195.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00
4. Gold Star (Got 8/54)	65.00	95.00
4. Grand Champion (Wm 3/53)	35.00	65.00
4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	90.00
5. Gun Club (Wm 11/53)	35.00	85.00

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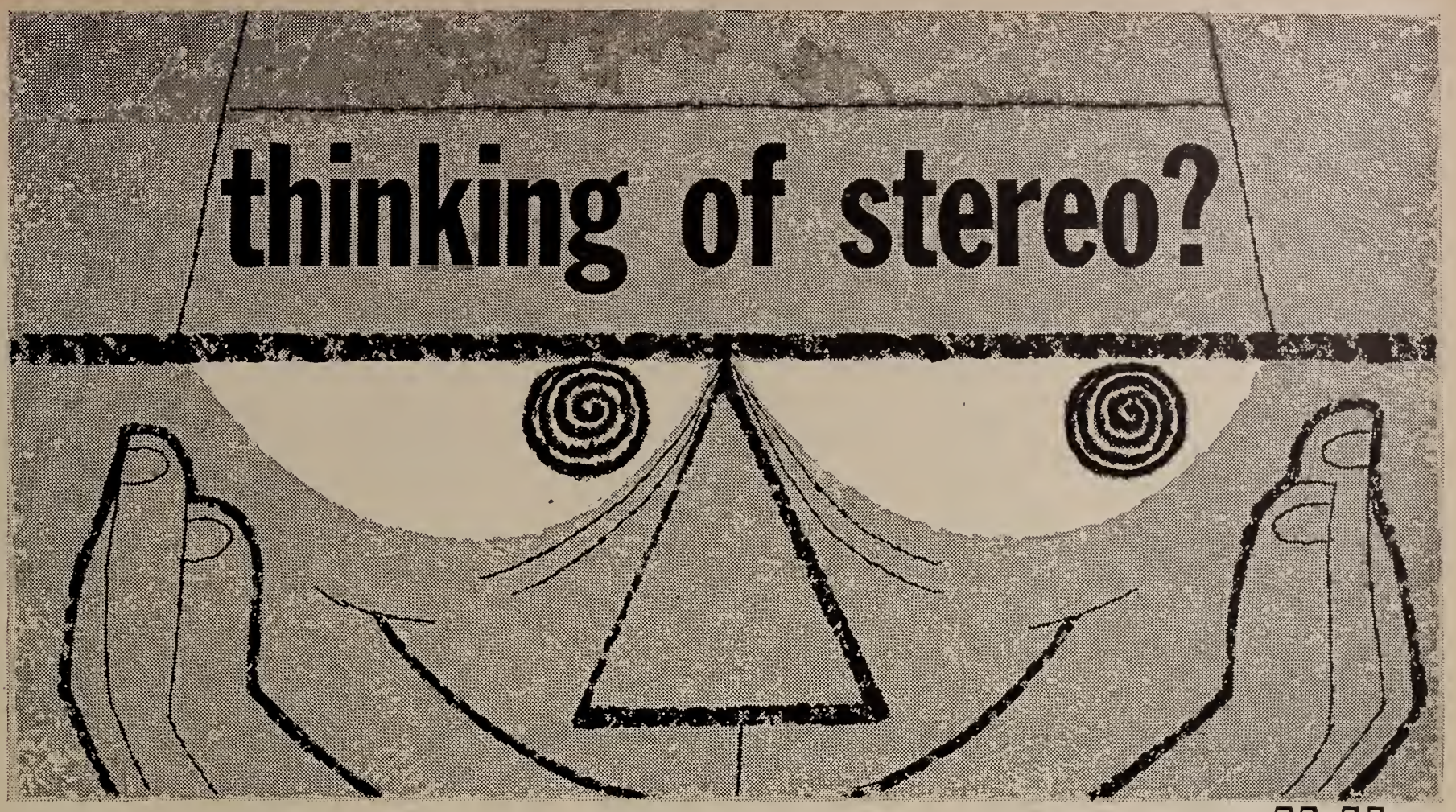

there's money for you here . . . from AMI

Many operators (and locations, too) *are* thinking of stereo—the dramatically new, full dimensional sound that "puts the performers in the room"—and paying patrons to hear them. Stereo gives locations a new drawing card—has captured the public imagination as nothing since TV has been able to do.

To give AMI operators the jump on competition . . . to help you cash in on this new source of bigger take . . .

AMI STEREO ENGINEERING KNOW HOW—WITH LONGER STEREO EXPERIENCE THAN CAN BE OFFERED BY ANY OTHER MANUFACTURER—PLUS YOUR PRESENT AMI "I"—WILL PUT YOU INTO STEREO AT A MINIMUM COST *RIGHT NOW!*

Coin-operated stereo requires knowledge of speaker placement . . . layout of locations (every location is different and presents different problems) . . . acoustics information . . . many other factors. Location satisfaction is your safest, surest way of making stereo pay off in bigger take.

AMI *Incorporated* *1500 Union Avenue S. E., Grand Rapids 2, Michigan.*
Engineers, designers and manufacturers of the world's most dependable automatic coin-operated music systems since 1909

You can put yourself ahead of the game with the help of AMI's Stereo Service Department. Here's how:

1. Clip the location scale chart below.

2. Rough in the position of your present juke box . . . windows . . . doors . . . furnishings.

3. Indicate the dimensions of the room . . . including height of ceiling . . . availability of open walls for speaker enclosures. Each square on the location scale chart represents any value in feet you want to assign.

4. Airmail to AMI Stereo Service Department.

Your Firm Name & Address_____

(PINBALL GAMES—Continued)

4. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	75.00	129.00
4. Handicap (Wm 6/52)	30.00	40.00
4. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	110.00	150.00
5. Havana (Un 2/54)	20.00	80.00
5. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	40.00	100.00
5. Hayburner (Wm 6/51)	25.00	50.00
5. Hi-Fi (B 6/54)	25.00	95.00
5. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	125.00	155.00
5. Ice-Frolics (B 1/54)	40.00	85.00
5. Jalopy (Wm 8/51)	25.00	65.00
4. Jig Saw (Wm 12/57)	155.00	195.00
4. Jockey Club (Got 5/54)	70.00	120.00
4. Jolly Joker (Un 11/55)	49.00	90.00
4. Jubilee (Got 5/55)	200.00	255.00
4. Jumping Jack (Upright) (Ge 12/52)	20.00	35.00
4* Key West (B 12/56)	250.00	325.00
5. Kings (Wm 8/57)	155.00	225.00
4. Lady Luck (Got 9/54)	50.00	95.00
4. Lazy "Q" (Wm 2/54)	35.00	90.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00
5. Long Beach (Wm 7/52)	35.00	45.00
4. Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	90.00
4. Majestic (Got 4/57)	295.00	365.00
5. Majorettes (Wm 4/52)	20.00	40.00
5. Manhattan (Un 4/55)	50.00	125.00
4. Marathon (Got 10/55)	165.00	225.00
4. Marble Queen (Got 8/53)	40.00	70.00
5. Mermaid (Got 6/51)	15.00	30.00
5. Mexico (Un 3/54)	25.00	100.00
4. Miami Beach (B 9/55)	84.50	105.00
4* Miss America (B 2/58)	365.00	495.00
5. Monaco (Un 8/56)	125.00	195.00
4. Mystic Marvel (Got 3/54)	50.00	125.00
5. Nevada (Un 8/54)	25.00	80.00
4. Niagara (Got 12/51)	20.00	40.00
5. Night Club (B 4/56)	130.00	195.00
5. "9" Sisters (Wm 1/54)	50.00	100.00
5. Olympics (Wm 5/52)	20.00	30.00
5. Palisades (Wm 7/53)	35.00	60.00
5. Palm Beach (B 7/52)	15.00	60.00
5. Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	225.00
5. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	100.00	125.00
4* Peter Pan (Wm 4/55)	80.00	125.00
4. Piccadilly (Wm 5/56)	120.00	140.00
5. Pin Wheel (Got 11/53)	30.00	60.00
4. Pixie (Un 10/55)	55.00	110.00
5. Playtime (Un 10/57)	290.00	375.00
1. Poker Face (Got 9/53)	35.00	75.00
4. Quartet (Got 2/52)	39.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	80.00
5. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	150.00
4* Rainbow (Got 12/56)	150.00	195.00
4. Regatta (Wm 11/55)	75.00	150.00
4. Register (Got 10/56)	190.00	225.00
4. Reno (Wm 10/57)	165.00	195.00
4. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	199.00	275.00
5. Rodeo (Un 2/53)	35.00	50.00
4* Roto Pool (Got 7/58)	235.00	295.00
4* Royal Flush (Got 5/57)	160.00	175.00
4. Saddle and Turf (Ev 10/53)	85.00	155.00
4. (Club Model)	100.00	165.00
4* Scoreboard (Got 4/56)	95.00	145.00
4. Screamo (Wm 4/54)	45.00	100.00
4. Sea Belles (Got 8/56)	95.00	195.00
5. Shamrock (Wm 1/57)	145.00	175.00
4. Shindig (Got 10/53)	39.00	60.00
5. Show Boat (Un 12/52)	40.00	60.00
5. Show Boat (Ge 12/57)	150.00	200.00
2. Show Time (B-3/57)	315.00	375.00
4. Silver (Got 10/57)	187.00	235.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	80.00
5. Skill Pool (Got 8/52)	20.00	50.00
4. Skill Roll (Upright) (B 3/58)	115.00	175.00
5. Skyway (Wm 8/56)	50.00	100.00
4. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	160.00
4. Smoke Signal (Wm 10/55)	110.00	155.00
4. Snafu (Wm 12/55)	74.50	95.00
4. Soccer Kick Off (Wm 12/57)	195.00	265.00
4* Southern Belle (Got 6/55)	95.00	160.00
5. South Seas (Un 2/56)	135.00	235.00
4. Spitfire (Wm 2/55)	45.00	95.00
4. Spot Lite (B 1/52)	25.00	50.00
4. Sportsman (Wm 2/52)	20.00	40.00
5. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	80.00	115.00
5. Stardust (Wm 3/56)	90.00	185.00
5. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	55.00	90.00
5. Star Pool (Wm 10/54)	50.00	95.00
5. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	200.00	245.00
4. Straight Flush (Got 12/57)	215.00	250.00
4. Struggle Buggies (Wm 12/53)	30.00	60.00
4. Sun Valley (B 7/57)	390.00	525.00
4. Super Circus (Got 10/57)	239.00	350.00
4. Super Jumbo (Got 10/54)	200.00	245.00
4. Super Score (Wm 9/56)	99.00	150.00
5. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.00
5. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un 8/53)	25.00	70.00
5. Target Roll (B 1/58)	175.00	250.00
4. Three Deuces (Wm 8/55)	110.00	130.00
4. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	100.00
4. Times Square (Wm 4/53)	39.00	65.00
4. Top Hat (Wm)	214.00	325.00
4. Toreador (Got 6/56)	165.00	240.00
4. Tournament (Got 8/55)	115.00	155.00
4. Triple Play (Un 8/55)	55.00	140.00
5. Tropicana (Un 1/55)	45.00	110.00
5. Tropics (Un 7/53)	25.00	55.00
4. Turf Champ (Wm 8/58)	259.50	295.00
4. Twenty Grand (Wm 12/52)	25.00	45.00
4. Twin Bill (Got 1/55)	90.00	135.00
4. U.S.A. (B 8/58)	259.50	325.00
4. Variety (B 9/54)	45.00	75.00
4. Whirlwind (Got 2/58)	275.00	315.00
4. Wishing Well (Got 9/55)	125.00	165.00
4* World Champ (Got 8/57)	150.00	210.00
4. Wonderland (Wm 5/55)	75.00	95.00
4. Yacht Club (B 6/53)	20.00	69.00
5. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

5. Bally Champion Horse	295.00	475.00
5. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	125.00	195.00
5. Bally Speed Boat	165.00	295.00
4. Bert Lane Merry-Go-Round	175.00	250.00
5. B.L. Miss America Boat	225.00	275.00
5. Bert Lane Fire Engine	250.00	395.00
4. Capitol Donald Duck	225.00	295.00
4. Capitol Elsie	250.00	375.00
4. Capitol Palomino Horse	225.00	375.00
4. Capitol See Saw	125.00	290.00
5. Chicago Coin Super Jet	125.00	275.00
2. Chicago Round The World Trainer	199.50	295.00
4. Decco Merry-Go-Round	175.00	350.00
5. Decco Space Ranger	125.00	300.00
4. Exhibit Big Bronco	235.00	295.00
4. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	100.00	250.00
6. Scientific Television	149.00	195.00
4. Texas Merry-Go-Round	200.00	295.00

SHUFFLES and BOWLERS

BALLY

4. Victory Bowler (5/54)	55.00	95.00
4. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	65.00	120.00
4. Rocket Bowler (8/54)	65.00	115.00
4. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	140.00	195.00
4. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	235.00	350.00
6. DeLuxe model	245.00	350.00
6. Congress (7/55)	275.00	350.00
6. DeLuxe model	275.00	355.00
4. Jumbo Bowler (9/55)	275.00	350.00
4. King Pin Bowler (9/55)	275.00	350.00
4* ABC Bowling Lane (1/57)	325.00	425.00
4. ABC Tournament Bowler (6/57)	495.00	595.00
4* Strike Bowler (11/57)	425.00	545.00
4* All Star Bowling (12/57)	175.00	295.00
4* Trophy Bowler (12/57)	595.00	795.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
4. Match Bowl-A-Ball (11/52)	25.00	65.00
4. 10th Frame Special (12/52)	25.00	65.00
4. Name Bowler (1/53)	30.00	65.00
4. 10th Frame Double Score Bowler (2/53)	30.00	70.00
4. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
4. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
4. High Speed Crown (7/53)	30.00	100.00
6. High Speed Triple Score (8/53)	30.00	100.00
4. Advance (10/53)	30.00	100.00
4. King (10/53)	35.00	110.00
4. Criss Cross Bowler (12/53)	40.00	115.00
4. Super Frame (3/54)	45.00	120.00
4. Starlite (5/54)	55.00	150.00
4. Feature (7/54)	60.00	155.00
4. Holiday (9/54)	70.00	165.00
4. Flash (10/54)	70.00	170.00
4. Playtime (10/54)	95.00	170.00
4. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	200.00
4. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	220.00
4. Criss Cross Targette (1/55)	35.00	105.00
4. DeLuxe model	40.00	120.00
4. Bonus Score (4/55)	150.00	205.00
4. Big League (5/55)	160.00	215.00
4. Hollywood (5/55)	175.00	229.00
4. Blinker (8/55)	175.00	250.00
4. Score-A-Line (9/55)	175.00	250.00
4. Bowling Team (10/55)	175.00	260.00
4. Miami Shuffle (10/56)	35.00	115.00
4. Bowling League (2/57)	325.00	395.00
4. Ski-Bowl (11/57) 6 Player	129.00	275.00
4. Classic Bowling League (7/57)	560.00	595.00
4. TV Bowling League (11/57)	425.00	525.00
4. Rocket Shuffle (3/58) 1 Player	375.00	395.00
4. 2 Player	425.00	475.00

GENCO

4. Shuffle Target (7/51)	10.00	25.00
6. Shuffle Pool (11/53)	30.00	75.00
4. Match Pool (2/54)	50.00	60.00
4. Skill Ball 2 Player (11/56)	85.00	145.00
4. 6 Player (2/57)	115.00	195.00

KEENEY

4. Super DeLuxe League Bowl. (3/52)	25.00	45.00
4. High Score League (5/52)	25.00	50.00
6. Team (10/52)	25.00	50.00
4. Club (4/53)	25.00	95.00
4. Domino (5/53)	30.00	110.00
4. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	130.00
4. Bonus (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	70.00	155.00
4. Bikini (6/54)	65.00	150.00
4. Century (6/54)	90.00	170.00
4. American (9/54)	90.00	175.00
4. National (9/54)	90.00	180.00
4. Speedlane (4/55)	125.00	195.00

UNITED

4. 6-Pl. Super (3/52)	20.00	45.00
4. 4-Pl. Official (5/52)	20.00	40.00
4. 6-Player Star (7/52)	20.00	50.00
4. 10th Frame Star (9/52)	20.00	55.00
4. Manhattan 10th Frame (9/52)	20.00	60.00
4. Manhattan (9/52)	30.00	65.00
4. 10th Frame Super (10/52)	30.00	70.00
4. Cascade (2/53)	30.00	75.00
4. Clover (2/53)	30.00	75.00
4. Liberty (2/53)	30.00	75.00
4. Classic (6/53)	25.00	75.00
4. Olympic (6/53)	30.00	75.00
4. Royal (9/53)	30.00	80.00
6. Imperial (9/53)	25.00	85.00
6. DeLuxe model	35.00	90.00
4. Chief (11/53)	40.00	100.00
4. Leader (11/53)	45.00	100.00
4. DeLuxe model	45.00	115.00
4. Team (1/54)	45.00	115.00
4. DeLuxe model	50.00	120.00
4. League (1/54)	50.00	125.00
4. DeLuxe model	50.00	130.00
4. Ace (5/54)	55.00	135.00
4. DeLuxe model	55.00	140.00
4. Rainbow (5/54)	55.00	145.00
4. Banner (8/54)	65.00	145.00
4. DeLuxe model	65.00	150.00
4. Shuffle Targette (8/54)	65.00	155.00
4. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	165.00
4. 11th Frame (10/54)	65.00	165.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	70.00	165.00
6. DeLuxe model	75.00	175.00
4. Mercury (12/54)	80.00	175.00
4. DeLuxe model	80.00	180.00
4. Mars (1/55)	90.00	185.00
4. DeLuxe model	95.00	190.00
4. Lightning (2/55)	95.00	190.00
6. DeLuxe model	95.00	195.00
4. Venus (3/55)	95.00	195.00
4. DeLuxe model	100.00	195.00
4. Clipper (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. Derby Roll (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	100.00	220.00
4. DeLuxe model	100.00	230.00
4. Capitol (6/55)	140.00	235.00
4. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	245.00
4. DeLuxe model	165.00	250.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	335.00
4. DeLuxe model	275.00	335.00
4* Bowling Alley (11/56)	325.00	395.00
4* Jumbo Bowling Alley (9/57)	525.00	595.00
4* Royal Bowler (12/57)	525.00	675.00
4* Midget Bowling Alley (3/58)	275.00	325.00
4. Pixie Bowler (8/58)	445.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	125.00	250.00

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ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	475.00	575.00
5. Air Football	112.50	195.00
5. Air Hockey	149.00	195.00
5. Amus. Boomerang	30.00	75.00
4. B Heavy Hitter	30.00	50.00
4. B Rapid Fire	50.00	75.00
6. B Undersea Raider	50.00	95.00
4. B Bulls Eye Shooting Gallery (9/55)	160.00	250.00
4. B Big Inning (5/58)	365.00	395.00
4. Capitol Midget Movies	75.00	145.00
4. CC Basketball Champ	65.00	125.00
4. CC 4-Player Derby	95.00	150.00
4. CC Goalee	30.00	85.00
4. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	30.00	75.00
4. CC Home Run 6 Player (3/54)	60.00	120.00
4. Super model	85.00	150.00
6. CC Twin Hockey (5/56)	150.00	250.00
4. CC Steam Sbovel (5/56)	85.00	155.00
4. CC Batter Up (4/58)	295.00	350.00
4* CC Croquet (8/58)	145.00	165.00
4. Ev Bola Score	30.00	65.00
4. Ev Bat-A-Score	35.00	95.00
4. Ev Ski Roll	35.00	60.00
4. Ev Super Bomber	50.00	95.00
4. Ex Dale Gun	25.00	80.00
4. Ex Gun Patrol	40.00	95.00
4. Ex Jet Gun	40.00	110.00
4. Ex Space Gun	40.00	100.00
4. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	35.00	100.00
4. Ex Vitalizer	40.00	75.00
4. Ex Shooting Gal. (6/54)	45.00	100.00
4. Ex Star Shooting Gallery (9/54)	75.00	140.00
4. Ex Sportland Shooting Gallery (11/54)	75.00	125.00
4. Ex "500' Shooting Gallery (3/55)	100.00	195.00
4. Ex Treasure Cove Shooting Gallery (6/55)	195.00	225.00
4. Ex Jungle Hunt (3/57)	200.00	295.00
4* Ex Ringer Ball (11/56)	25.00	75.00
4. Ex Pop Gun Circus (9/57)	345.00	495.00
4. Ge Sky Gunner	60.00	125.00
4. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	95.00	175.00
4* Ge Rifle Gal. (6/54)	65.00	145.00
4. Ge Big Top Rifle Gallery (6/54)	165.00	225.00
4. Super Model (12/55)	250.00	295.00
4. Ge Wild West Gun (2/55)	140.00	225.00
4* Ge Sky Rocket Rifle Gallery (5/55)	135.00	195.00
4. Ge Champion Baseball (9/55)	139.00	235.00
4. Ge Quarterback (10/55)	85.00	125.00
4. Ge Hi-Fly Baseball (5/56)	125.00	190.00
4* Ge State Fair Rifle Gal. (6/56)	225.00	275.00
4* Ge Davy Crockett (10/56)	195.00	250.00
4. Ge Circus Rifle (3/57)	275.00	350.00
4. Ge Motorama (10/57)	215.00	395.00
4. Ge Gypsy Grandma (5/57)	275.00	395.00
4. Jack Rabbit	40.00	75.00
5. Jungle Joe	40.00	55.00
6. Ke Air Raider	40.00	120.00
4. Ke Sub Gun	40.00	120.00
4. Ke Texas Leaguer	20.00	40.00
4* Ke Sportsman (11/54)	75.00	145.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	185.00	215.00
6. DeLuxe model (3/55)	190.00	230.00
4* Ke League Leader (4/58)	139.00	245.00
5. Mills Panorama Peek (11/54)	175.00	275.00
4. Munves Squoits (11/57)	495.00	585.00
6. Mu Atomic Bomber	65.00	125.00
4. Mu Ace Bombers	85.00	150.00
4. Mu Dr. Mobile (Prewar)	65.00	155.00
4. Mu Fly Saucers	80.00	125.00
4. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	145.00	325.00
4. Mu Silver Gloves	120.00	195.00
4. Mu Sky Figbter	50.00	135.00
4. Mu Voice-O-Graph 35¢	145.00	300.00
4. Mu K. O. Champ	150.00	295.00
4. Mu Drive Yourself	395.00	485.00
4. Mu Rock n' Roll (7/56)	20.00	75.00
4. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	295.00	395.00
5. Quizzer	40.00	55.00
5. Scientific Basketball	20.00	75.00
5. Scientific Batting Pr.	30.00	95.00
4. Scientific Pitch 'Em	45.00	145.00
4. Seeburg Bear Gun	50.00	160.00
4. Seeburg Sboot tbe Cbute	40.00	80.00
4* Seeburg Coon Hunt	69.00	135.00
5. Set Shot Basketball	100.00	200.00
4. Telequiz	65.00	110.00
4. Un Team Hockey	20.00	50.00
4. Un Jungle Gun	75.00	135.00
5. DeLuxe model	75.00	140.00
4. Un Carn. Gun (10/54)	75.00	160.00
4. DeLuxe model	110.00	165.00
4. Un Bonus Gun (1/55)	160.00	220.00
5. DeLuxe Model	165.00	225.00
4. Un Super Slugger (7/55)	149.50	250.00
4. Un Star Slugger (4/56)	175.00	215.00
4. Un Pirate Gun (10/56)	270.00	350.00
4. Wilcox-Gay Recordio	30.00	55.00
6. Wm DeLuxe World Series (2/52)	35.00	95.00
4. Wm DeLuxe Baseball (4/53)	45.00	100.00
6. Wm Pennant Baseball (12/53)	50.00	115.00
4. Wm Super Pennant Baseball (12/53)	50.00	120.00
4. Wm Super Star Baseball (12/53)	50.00	120.00
4. Wm Big League Base-Ball (2/54)	65.00	155.00
4. Wm All-Star Baseball (2/54)	90.00	150.00
4. Wm Big League Base-ball (2/54)	100.00	155.00
4. Wm Jet Fighter (10/54)	100.00	210.00
4. Wm Safari (2/54)	175.00	260.00
5. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	245.00
4. Wm Sidewalk Engineer (4/55)	95.00	150.00
4. Wm King Of Swat (5/55)	110.00	175.00
4* Wm Four Bagger (4/56)	195.00	245.00
4. DeLuxe Model	215.00	295.00
4* Wm Crane (10/56)	75.00	150.00
4. Wm Peppy The Clown (12/56)	175.00	295.00
4. Wm 1957 Baseball	295.00	375.00
2. Wm Ten Strike (12/57)	199.50	275.00
4* Wm Ten Pins (12/57)	225.00	325.00
4. Wm Shortstop (4/58)	375.00	425.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/56)	225.00	325.00
5. Circus (Au 5/56)	235.00	265.00
4. County Fair (Au 3/57)	225.00	265.00
5. Gun Smoke (Ga 5/56)	285.00	325.00
4. Hunter (Ga 5/55)	195.00	235.00
4. Skeet Shoot (Ga 1/57)	275.00	375.00
4. Super Big Tent (Ke 6/57)	275.00	395.00
5. Super Hunter (Ga 6/57)	375.00	425.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

Model I-200, 200 Selec. Phono.	
Model I-120, 120 Selec. Phono.	
Model I-100, 100 Selec. Phono.	
Model IAR-200 Selective-play Hideaway	
Model IBB-200 Continuous-play Hideaway	
Model WQ-200	
Model 200 Selec. Wall Box	
Model WQ-120	
Model 120 Selec. Wall Box	
Bargrip Wall Box Bracket	
Recessed Ceiling Speaker	
Wall Speaker	
Corner Speaker	

AUTO-BELL MFG. CO.

Play Ball, Counter Game	
Circus Days	
(Upright Electronic Scoring F.P. Game)	

AUTO-PHOTO CO.

Model 14 Studio	$3,245.00

BALLY MFG. CO.

Star Shuffle	$ 850.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Lucky Shuffle Alley	805.00
Beach Time (In-line Game)	887.00
Lucky Alley Bowler	
With Dime A Game Chute	
11 Foot	$1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	50.00
Golf Champ (Golf-Game)	595.00
Speed-Queen (Kiddie Ride)	835.00
Toonerville Trolley	835.00
Bike (Kiddie Ride)	835.00
Model T (without Record Changer	835.00
The Champion (With new all-metal cabinet)	835.00

CHICAGO COIN MACHINE

Player's Choice Bowler	
Twin Bowler	
Criss Cross Hockey	
Regular Model	
Replay-Match Model	
Rocket Explorer	
Replay Model	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor, with base	
Single Column	
Double Column	

J. F. FRANTZ MFG. CO.

Kicker & Catcher (Counter Game)	
ABT Challenger Pistol (Counter Game)	
ABT Guesser Scale	
ABT Rifle Sport (Shooting Gallery)	
Aristo Scale	

GAMES, INC.

Double Shot	
(Upright Electronic Scoring F.P. Game)	

GENCO MANUFACTURING

Space Age	
Horoscope Fortune Teller	
Gypsy Grandma Fortune Teller	

D. GOTTLIEB & CO.

Sittin' Pretty (5-Ball)	

IRVING KAYE CO., INC.

Deuces Wild	$ 289.95
Deluxe Competitor, 6 Pocket Pool Ball Viewer Model	339.95
Super Hockey (6 Ft.)	349.95
Super Jumbo Hockey (8 Ft.)	400.00
Melody Tower	149.95
El Dorado—6 Pocket Pool	495.00

J. H. KEENEY & CO., INC.

DeLuxe Big Tent (Upright Electronic Scoring F.P. Game)	
Snack Vendor	
Soup Vendor	
DeLuxe Hot Coffee Vendor	
DeLuxe Hot Coffee & Hot Chocolate Combo Vendor	
Various models of above	

SANDY MOORE

Deluxe Jumbo Shuffle Alley	

ROCK-OLA MFG. CORP.

Model 1475 ST 200 Selec. Phono.	
Model 1475 200 Selec. Phono.	
Model 1462 50 Selec. Phono.	
Model 1464 120 Selec. Wall Type Phono.	
Model 1468 ST 120 Selec. Phono.	
Model 1468 120 Selec. Phono.	
Model 1947 Remote Volume Control for Model 1464 Phono.	
Model 1460 ST Playmaster 200 Selec. Phono.	
Model 1617 Hi-Fi Wall Speaker	
Model 1618 Stereo Wall Speaker	
Model 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit available for 200 Selec., Model 1475	
Model 1555 Dual Wall Box for 120 or 200 Selec.	

THE SEEBURG CORP.

Model 222, 160 Selec. Phono.	
Model 220, 100 Selec. Phono.	
D-3WU Wall-O-Matic 100-160-200 Selection	
S-3WU Wall-O-Matic 100-160-200 Selection	
HD-3WU Wall-O-Matic 100-160-200 Selection	
RSVC-1 Remote Stereo Volume Control	
CC1 Coin Counter	
TWI Twin Stereo Wall Speakers	
TCI Twin Stereo Corner Speakers	
TRI Twin Stereo Recessed Speakers	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model 800E1	

UNITED MFG. CO.

Skyraider (Gun Game)	$ 895.00
Niagara Shuffle Alley	995.00
Cyclone Shuffle Alley	995.00
Deluxe Cyclone Shuffle Alley	1,215.00
Duplex Bowler (2-Lane, 6-Player)	1,495.00
Atlas Shuffle Alley (6-Player Tuck Type) 8½ ft.	995.00
DeLuxe Atlas Shuffle Alley (Match-A-Score Model) 8½ ft.	1,080.00
Playtime Bowling Alley, 6-Player	
13 Foot	1,490.00
16 Foot	1,520.00

Playtime Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request.

UNITED MUSIC CORP.

UPB-100, 100 Selec. Phono.	
UPA-100, 100 Selec. Phono.	
Corner Speaker	
Wall Speaker	
Recessed Ceiling Speaker	

(All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.

3-D (Single Player 5-Ball)	
Vanguard (Gun Game)	
Gusher (Single Player 5-Ball)	

THE WURLITZER CO.

Model 2200, 200 Selec. Pbono.	
Model 2204, 104 Selec. Pbono.	
Model 2250, 200 Selec. Phono.	
Model 5250 Wall Box, 200 Selec.	
Model 5207, Wall Box, 104 Selec., 3-Wire	
Model 257 Stepper, 104 Selec.	
Model 5115 Hi Fi Corner Speaker, 4"-5" Matched Cones	
Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extending Range	

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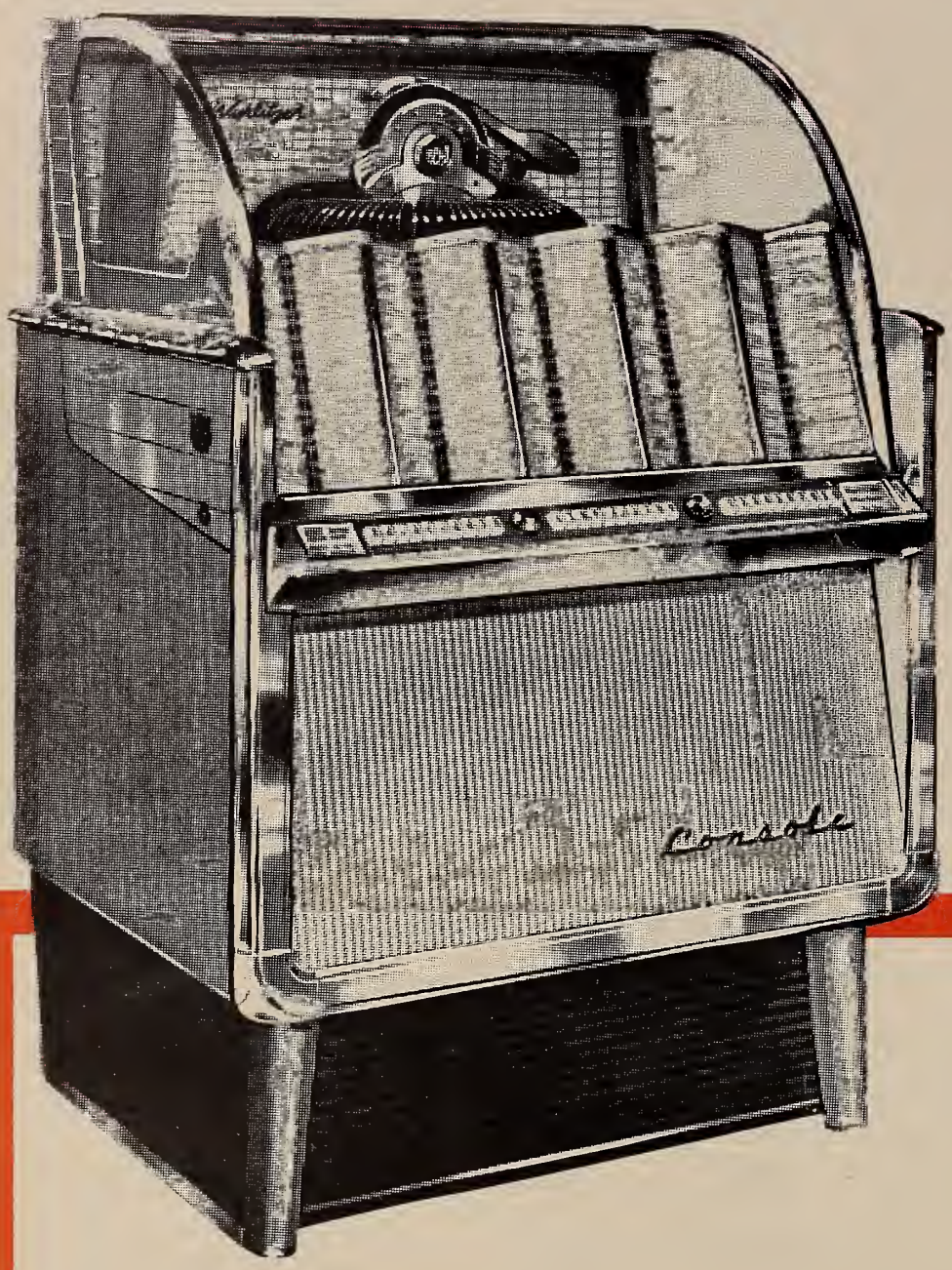

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•
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AND **MEDIUM** SHOT WILL SCORE 120 FOR STRIKE NEXT FRAME

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by Bally®

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Spare scores 20, 40, 60 or 80.
Blow scores total pins down.

1 TO 6 CAN PLAY

Streamlined colorful cabinet
Flashy backglass
Jumbo pins, jumbo puck
Speedy pin-set
Speedy rotary totalizers
8½ ft. x 25 in.

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Single chute for dime play; double chutes for players' choice of dime a game or 3 games for a quarter.

Match-Score Model

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SPEED-BOWLER is not another "play-the-middle-for-top-count" game. Players must vary speed of shot in each frame for maximum scoring. Continuous "change of pace" insures continuous play-appeal . . . top earnings . . . long life on location. Get SPEED-BOWLER working for you now.

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